

Edgecrusher

Fear Factory
Obsolete

Words & Music by Mike Malatino

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 122

E-Gt7

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measures 2 and 3 contain eighth-note chords. The first measure of the second system has a dynamic marking *f*. Pedal points are indicated as P.M. - - |, P.M. - - |, and P.M. - - - |.

TAB

	3	2		3	2		3	(3)	2		3	4	3	2
	3	2		3	2		3	(3)	2		3	4	3	2
	1	0	0	0	1	0	0	0	1	(1)	0	0	0	1

Measures 4-6 of the guitar part. Each measure contains eighth-note chords. Pedal points are indicated as P.M. - - |, P.M. - - |, and P.M. - - |.

TAB

	2	3		2	3		2	(2)	3		2	3	2	3		3	2		3
	2	3		2	3		2	(2)	3		2	3	2	3		3	2		3
	0	1	0	0	0	1	0	0	0	(0)	1	0	0	0	1	0	0	0	1

Measures 7-9 of the guitar part. Measure 7 contains eighth-note chords. Measure 8 contains a whole rest. Measure 9 contains eighth-note chords. Pedal points are indicated as P.M. - - - - |, P.M. - - |, and P.M. - - |.

TAB

	(3)	2		3		4	3	2		2	3		2	3		2		
	(3)	2		3		4	3	2		2	3		2	3		2		
	(1)	0	0	0	1	2	1	0		0	1	0	0	0	1	0	0	0

Measure 10 of the guitar part. The measure contains eighth-note chords. Pedal point is indicated as P.M. - - |.

TAB

	(2)	3		2	3	2	3												
	(2)	3		2	3	2	3												
	(0)	1	0	0	0	1	0	1											

17

P.M. P.M. P.M. P.M.

TAB

20

P.M. P.M. P.M. P.M.

TAB

22

P.M. P.M. P.M. P.M.

TAB

24

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

27

P.M. P.M. P.M.

TAB

29

P.M.-----| P.M.-----| P.M.-----|

TAB

(2)	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3	
(0)	1	0	0	0	1	0	1	0	1	0	0	0	1	0	0	1

31

P.M.-----| P.M.---| P.M.---|

TAB

(3)	2	3	4	3	2	2	3	2	3	2						
(1)	0	0	0	1	2	1	0	0	1	0	0	0	1	0	0	0

33

P.M.---|

TAB

(2)	3	2	3	2	3											
(2)	3	2	3	2	3											
(0)	1	0	0	0	1	0	1									

41

P.M. P.M.

TAB

						2	8	8	8	8
						0	6	6	6	6

47

P.M. P.M. P.M. P.M.

TAB

6	7	7	4	3	2	8	8	8	8
4	0	5	5	5	2	1	6	6	6

49

P.M. P.M. P.M. P.M.

TAB

6	7	7	4	3	2	8	8	8
6	7	7	4	3	2	8	8	8
4	0	5	5	5	2	6	6	6

51

P.M. P.M. P.M. P.M.

TAB

6	7	7	4	3	2	8	8	8
6	7	7	4	3	2	8	8	8
4	0	5	5	5	2	6	6	6

53

P.M. P.M. P.M. P.M.

TAB

6	7	7	6	4	3	2	3	2	3	2	3
6	7	7	6	4	3	2	3	2	3	2	3
4	0	5	5	5	4	2	1	0	0	0	1

55

P.M. P.M. P.M. P.M.

TAB

(3)	2	3	4	3	2	2	3	2	3	2
(3)	2	3	4	3	2	2	3	2	3	2
(1)	0	0	0	1	2	0	1	0	0	0

57

P.M. P.M. P.M. P.M.

TAB

(2)	3	2	3	2	3	3	2	3	2	3
(2)	3	2	3	2	3	3	2	3	2	3
(0)	1	0	0	0	1	1	0	0	0	1

59

P.M.-----| P.M.----+ P.M.----+

TAB (3) 2 3 4 3 2 2 3 2 3 2 (3) 2 (1) 0 0 0 1 2 1 0 0 1 0 0 0 1 0 0 0

61

P.M.----+ P.M.-----|

TAB (2) 3 2 3 2 3 2 2 2 2 2 2 2 (2) 2 2 2 2 (0) 1 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

64

P.M.-----|

TAB 2 2-2 2 2 2 2 2 2 2 2-2 2 2 2-2 2 2 2-2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.-----|

TAB 2 2-2 2 2 2 2 2 2 2 2 2 2 5 4 5 4 5 4

71

TAB 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 0 3 2 0

74

TAB

10 6 7 2 3 2 | 9 6 7 2 3 2 | 8 6 7 2 3 2

8 4 5 0 1 0 | 7 4 5 0 1 0 | 6 4 5 0 1 0

77

P.M. P.M.

TAB

7 6 7 2 3 2 | 2 2 8 8 8

5 4 5 0 1 0 | 0 6 6 6 6 6

79

P.M. P.M. P.M. P.M.

TAB

6 7 7 4 3 | 2 8 8 8

6 0 5 5 5 4 3 | 0 6 6 6 6 6

4 2 1 2 1

81

P.M. P.M. P.M. P.M.

TAB

6 7 7 4 3 | 2 8 8 8

6 0 5 5 5 4 3 | 0 6 6 6 6 6

4 2 1 2 1

83

P.M. P.M. P.M. P.M.

TAB

6 7 7 4 3 | 2 8 8 8

6 0 5 5 5 4 3 | 0 6 6 6 6 6

4 2 1 2 1

6 7 7 7 6 4 | 7 7 7 6 4

6 5 5 5 6 4 | 4 2

4 4 4 4 2

86

P.M. ---+ P.M. ---+ P.M. -----+

TAB

3 2 3 2 3 (3) 2 3 4 3 2
 3 2 3 2 3 (3) 2 3 4 3 2
 1 0 0 0 1 0 0 0 1 2 1 0

88

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

TAB

2 3 2 3 2 (2) 3 3 2 3 3 2 3
 2 3 2 3 2 (2) 3 3 2 3 3 2 3
 0 1 0 0 0 1 0 0 0 1 0 1 1 0 0 0 1 0 0 0 1

91

P.M. -----+ P.M. --+ P.M. --+

TAB

(3) 2 3 4 3 2 2 3 2 3 2
 (3) 2 3 4 3 2 2 3 2 3 2
 (1) 0 0 0 1 2 1 0 0 1 0 0 0

93

P.M. -----+ P.M. --+ P.M. P.M. P.M. -----

TAB

(2) 3 2 3 2 3 3 2 3 2 3 3
 (2) 3 2 3 2 3 3 2 3 2 3 3
 (0) 1 0 0 0 1 0 1 1 0 0 0 0 1

95

P.M. P.M. -----+ P.M. P.M. --+ P.M. P.M. --+

TAB

(3) 2 3 4 3 2 2 3 2 3 2
 (3) 2 3 4 3 2 2 3 2 3 2
 (1) 0 0 0 1 0 2 1 0 0 0 0 1 0 0 0

97

P.M. P.M. - - | P.M. P.M.

T
A
B

(2) 3 3 3 2
 (2) 3 3 3 2
 (0) 0 1 0 0 1 0 1 0 0