

# Gary Glitter - Do You Wanna Touch Me

♩ = 125,000000

The musical score is arranged in a grand staff with seven parts: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Bass, and Brass. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Alto Sax and Bass Sax parts are mostly silent, with notes appearing in the final measure. The Drums and Echo Drums parts play a consistent rhythmic pattern of eighth notes. The Elec Guitar and Bass parts are silent until the final measure, where they play a chord. The Brass part is also silent until the final measure, where it plays a chord.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Bass

Brass

♩ = 125,000000

6

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Sax (melodic lines with a long note in the third measure), Bass Sax (bass line with a long note in the third measure), Drums (steady eighth-note pattern), Echo Drums (mirrored eighth-note pattern), Elec Guitar (melodic line with a rhythmic flourish in the third measure), Guitar 2 (fingerings for the strings), Bass (bass line with a long note in the third measure), Synth 1 (bass line with a long note in the third measure), and Brass (melodic line with a long note in the third measure). The number '6' is written above the first staff.

10

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, Bass, Synth 1, and Brass. The score is written in 4/4 time and begins at measure 10. The Alto Sax and Bass Sax parts feature complex chordal textures with various accidentals. The Drums and Echo Drums parts provide a steady rhythmic accompaniment. The Elec Guitar part has a melodic line with some bends. The Guitar 2 part is a guitar tab with fret numbers and string indicators (T, A, B). The Bass part has a simple bass line. The Synth 1 and Brass parts have melodic lines that mirror the harmonic structure of the saxophones.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

14

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

16

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

18

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

II

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	0	2	0	4	2	4	0	0	0

20

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

T	2	2	0	4	2	4	4	4	2
A	2	2	0	4	2	4	4	4	2
B	2	2	0	4	2	4	4	4	0

22

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

24

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

26

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Tab for Guitar 2:  
T: 0 0 4 2 2 2 1 | 1 4 4  
A:  
B: 4 5 0 0 0 0 4 2 2 4 0



28

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Tab for Guitar 2:  
T: 0 0 4 2 2 2 1 | 1 4 4  
A:  
B:

55.6"  
30.1,00  
Chorus

30

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Guitar 2 fretboard diagrams:  
 Measure 30: A 0 4 2 4 2 | B 0 4 2 4 2  
 Measure 31: A 0 4 2 4 2 | B 0 4 2 4 2

32

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Guitar 2 fretboard diagrams:  
 Measure 32: A 0 4 2 4 2 2 1 | B 1 4 1 4  
 Measure 33: A 0 4 2 4 2 | B 0 4 2 4 2  
 Measure 34: A 0 4 2 4 2 | B 0 4 2 4 2



35

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

The musical score consists of seven staves. The Alto Sax and Bass Sax staves are in treble clef and contain complex rhythmic patterns with many slurs and accents. The Drums and Echo Drums staves are in common time and show a steady groove with occasional accents. The Elec Guitar staff is in treble clef and has sparse notes. The Guitar 2 staff is a fretboard diagram with fret numbers. The Bass staff is in bass clef and has a consistent eighth-note pattern. The Brass staff is in treble clef and has sustained notes.

38

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

The musical score for Verse 2, measures 38-41, is presented in 7/8 time. The instruments and their parts are as follows:

- Alto Sax:** Measures 38-41, featuring a melodic line with various articulations and rests.
- Bass Sax:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Drums:** Measures 38-41, showing a complex drum pattern with various articulations and rests.
- Echo Drums:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Elec Guitar:** Measures 38-41, featuring a melodic line with various articulations and rests.
- Guitar 2:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes. The guitar tab is as follows:
 

T	1	4	1	4	4	3	0	3	0	0
A						2	1	0	0	1
B						0	0	0	0	0
- Bass:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Synth 1:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Brass:** Measures 38-41, providing a rhythmic accompaniment with eighth and sixteenth notes.

41

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The score is for measures 41 through 44. The Alto Sax and Bass Sax parts feature complex chordal textures with many accidentals. The Drums and Echo Drums parts play a consistent rhythmic pattern. The Elec Guitar part has a melodic line with some bends. The Guitar 2 part is a guitar tab with fret numbers. The Bass part has a simple bass line. The Synth 1 and Brass parts have sustained notes.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

0		3	3	0	0	0	3	0
0		2	0	0	1	0	0	0
1		0	2	2	2	2	2	1
2		5	0	0	0	0	0	2
5		5	5	5	5	0	0	0
0		5	5	5	5	0	0	0

45

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass



48

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

50

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

3

	1	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	0
B	2	2	1	2	0	6	4	2	4	6	0
	4	0	0	0	0	4	2	4	0	0	0



52

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

	0	4	4	2	4	2	2	2	0	4	2	4
--	---	---	---	---	---	---	---	---	---	---	---	---

54

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



56

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

58

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass



60

Alto Sax

Bass Sax

Drums

Echo Drums

Guitar 2

Bass

62

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Double bar line

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, and Bass. The Alto Sax and Bass Sax parts have melodic lines with various notes and rests. The Drums and Echo Drums parts show a consistent rhythmic pattern. The Elec Guitar part has a few notes, while the Guitar 2 part shows a guitar tab with fret numbers (1, 4, 4, 0, 4, 2, 4, 2). The Bass part has a steady eighth-note pattern. The Brass part has a few notes. A double bar line is present between measures 62 and 63.

64

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, and Bass. The Alto Sax and Bass Sax parts continue their melodic lines. The Drums and Echo Drums parts maintain their rhythmic patterns. The Elec Guitar part has a few notes. The Guitar 2 part shows a guitar tab with fret numbers (0, 4, 2, 4, 2, 0, 4, 2, 4, 2, 2, 1). The Bass part continues its eighth-note pattern. The Brass part has a few notes.



66

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

1 4 1 4 0 4 2 4 2 0 4 2 4 2

69

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Brass

0 4 2 4 2 2 1 1 4 1 4 1 4 1 4 4

2'16.3"  
72.1,00  
Break

72

Drums

Echo Drums

Guitar 2

Bass

Synth 1



76

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

80

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is written in 4/4 time and begins at measure 80. The instruments and their parts are: Alto Sax (melodic lines with a long sustain in the final measure), Bass Sax (chordal accompaniment), Drums (rhythmic pattern), Echo Drums (echoed rhythmic pattern), Elec Guitar (melodic line with a final flourish), Guitar 2 (guitar tab with fret numbers), Bass (bass line), Synth 1 (chordal accompaniment), and Brass (chordal accompaniment). The score is written in black ink on a white background.

83

The image shows a musical score for a band, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax, Bass Sax, Drums, Echo Drums, Elec Guitar, Guitar 2, Bass, Synth 1, and Brass. The Alto Sax and Bass Sax parts are in treble clef. The Drums and Echo Drums parts use a drum set notation. The Elec Guitar part is in treble clef with a 7/8 time signature. The Guitar 2 part is a guitar tab with fret numbers. The Bass part is in bass clef. The Synth 1 and Brass parts are in treble clef. The score consists of four measures. The Alto Sax part has a melodic line with some chromaticism. The Bass Sax part has a similar melodic line. The Drums and Echo Drums parts have a consistent rhythmic pattern. The Elec Guitar part has a simple melodic line. The Guitar 2 part has a complex fretting pattern. The Bass part has a simple bass line. The Synth 1 and Brass parts have a simple harmonic line.

87

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

4 2 0 2 0 0 4

3 0 3 3 3 0

0 1 2 0 0 0 0

5 5 0

90

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Bass Sax staff has a treble clef. The Drums and Echo Drums staves use a drum set notation with a double bar line. The Elec Guitar staff has a treble clef. The Guitar 2 staff shows fret numbers for strings T, A, B, and G. The Bass staff has a bass clef. The Synth 1 staff has a treble clef. The Brass staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

94

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

The musical score consists of nine staves. The Alto Sax and Bass Sax staves use treble clefs and contain melodic lines with various chords and articulations. The Drums and Echo Drums staves use a drum set notation with various rhythmic patterns. The Elec Guitar staff uses a treble clef and contains a melodic line. The Guitar 2 staff is a guitar tab with six strings and fret numbers. The Bass staff uses a bass clef and contains a melodic line. The Synth 1 and Brass staves use treble clefs and contain melodic lines.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Alto Sax	[Chord]	[Chord]	[Chord]	[Chord]	[Chord]	[Chord]
Bass Sax	[Chord]	[Chord]	[Chord]	[Chord]	[Chord]	[Chord]
Drums	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]
Echo Drums	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]	[Rhythm]
Elec Guitar	[Note]	[Note]	[Note]	[Note]	[Note]	[Note]
Guitar 2	8 5 5 4 4 4 4 2 0 2 0 0 3 0 3 0 3 3 3 0	1 2 7 0	2 4 5 0	5 5 5 5 0 5	0 1 2 0	0 1 0 0
Bass	[Note]	[Note]	[Note]	[Note]	[Note]	[Note]
Synth 1	[Note]	[Note]	[Note]	[Note]	[Note]	[Note]
Brass	[Note]	[Note]	[Note]	[Note]	[Note]	[Note]

98

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

Measure	Staff 1	Staff 2	Staff 3	Staff 4
98	0	1	2	0
99	0			
100	3	2	5	5
101	3	0	2	0



101

The musical score consists of nine staves. The top two staves are for Alto Sax and Bass Sax, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with a long note in the third measure. The Bass Sax part provides a harmonic accompaniment. The Drums and Echo Drums staves show a consistent rhythmic pattern of eighth notes. The Elec Guitar staff is in treble clef and features a melodic line with a long note in the third measure. The Guitar 2 staff contains a guitar tab with fret numbers for strings T, A, B, and G. The Bass staff is in bass clef and features a melodic line with a long note in the third measure. The Synth 1 and Brass staves are in treble clef and feature melodic lines with long notes in the third measure.

Alto Sax

Bass Sax

Drums

Echo Drums

Elec Guitar

Guitar 2

Bass

Synth 1

Brass

Measure	T	A	B	G
1	0	0	0	0
2	0	0	0	0
3	3	5	0	3
4	0	0	0	0
5	0	0	0	0
6	1	2	0	4
7	2	2	0	6
8	2	2	0	11
9	2	2	0	12
10	2	2	0	7
11	2	2	0	7
12	2	2	0	7

# Gary Glitter - Do You Wanna Touch Me

Alto Sax

♩ = 125,000000

9

18

30

32

35

39

46

55

63

65

68

72

7

84

91

97

# Gary Glitter - Do You Wanna Touch Me

Bass Sax

♩ = 125,000000

4

10

17

22

30

34

38

45

51

55

62

66

70

81

88

95

100

# Gary Glitter - Do You Wanna Touch Me

## Drums

♩ = 125,000000

Measures 1-5: A 4/4 time signature is shown. The first measure contains a whole rest. The following four measures feature a consistent drum pattern of eighth notes on the snare and bass drums.

Measures 6-10: Continuation of the eighth-note drum pattern on snare and bass drums.

Measures 11-15: Continuation of the eighth-note drum pattern on snare and bass drums.

Measures 16-20: Continuation of the eighth-note drum pattern on snare and bass drums.

Measures 21-25: Continuation of the eighth-note drum pattern. Measure 21 includes a cymbal crash. Measures 24-25 feature a snare drum roll.

Measures 26-30: Continuation of the eighth-note drum pattern. Measure 26 includes a cymbal crash. Measure 29 features a snare drum roll.

Measures 31-35: Continuation of the eighth-note drum pattern. Measures 31, 33, 34, and 35 include snare drum rolls.

Measures 36-40: Continuation of the eighth-note drum pattern. Measures 37-38 feature a snare drum roll with a cymbal crash.

Measures 41-45: Continuation of the eighth-note drum pattern. Measure 42 includes a cymbal crash.

Measures 46-50: Continuation of the eighth-note drum pattern. Measure 47 includes a cymbal crash.

V.S.

51

56

61

66

71

76

81

86

91

96

100





Echo Drums

Gary Glitter - Do You Wanna Touch Me

♩ = 125,000000



39



44



49



54



59



64



69



75



80



85



90



95



99



# Gary Glitter - Do You Wanna Touch Me

Elec Guitar

♩ = 125,000000

4

9

17

23

31

38

43

51

59

67

7

Detailed description: This is a guitar score for the song 'Do You Wanna Touch Me' by Gary Glitter. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff starts with a 4-measure rest followed by a melodic line. The second staff begins at measure 9 and includes a 2-measure rest. The third staff starts at measure 17 and features a 2-measure rest. The fourth staff begins at measure 23 and contains several double bar lines and slurs. The fifth staff starts at measure 31 and continues the melodic line. The sixth staff begins at measure 38 and includes a 2-measure rest. The seventh staff starts at measure 43 and features a 2-measure rest. The eighth staff begins at measure 51 and contains two 2-measure rests. The ninth staff starts at measure 59 and includes a 2-measure rest. The tenth and final staff begins at measure 67 and ends with a 7-measure rest. The notation includes various guitar-specific symbols such as slurs, double bar lines, and accidentals.

79



84



90



95



99



# Gary Glitter - Do You Wanna Touch Me

## Guitar 2

♩ = 125,000000

**5**

E										
B	3		3		0		3	3	3	0
A	2		0		0		0	0	0	0
D	0				1		0			1
G	5				2					2
B					0		0	0	0	0
E										
A					5					

10

E										
B	3		3		0		0		0	
A	2		0		1		0		0	
D	0				2		4		1	
G	5				2		6		2	
B					0		11		7	
E							12		7	
A	5	5	5	5	0	0	0	0	0	0

14

E	0									
B	3									1
A	2		2	0		2	2	0		2
D	7		4	2	4	2	4	2	4	4
G	0	0	0	0	0	0	0	0		4
B										0

18

E	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1		
A	2		2	0		6		6		
D						4	2	4		
G	0					0	0			
B						0	4	4	2	4
E										

21

E										
B										1
A		2		2	0	0	0	0	4	2
D		2		2	0	2	2	4	0	0
G	4	4		0				4		
B										

25

E										
B										1
A	1		4		4		2	0	0	0
D			4		4		4	2	2	4
G			2		4	0	0			
B					5					

29

E										
B										1
A	1		4		4		0	4	2	4
D			4		4		0	4	2	4
G										
B										

33

E										
B										1
A	1		4		1		4		0	4
D			4		4		4		0	4
G										
B										

37

E										
B										3
A	1		4		1		4		1	4
D			4		4		4		1	4
G										
B										0

40

E										
B										
A										
D										
G										
B										

3 0 0 0 3 0 0 0  
 2 0 1 0 0 1 1  
 0 2 2 2 2 2  
 5 5 5 5 0 0 0 0 0 0 0 0 0 0

48

1 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1  
 2 2 0 6 2 4  
 4 2 4 0 0 0 0 0 0

52

2 2 0 4 2 4 2 2 2 0 4 2 4 4 4 0 2 2 0 0 0  
 0 4 4 2 4 2 2 2 0 4 2 4 4 4 0 2 0 0

56

2 0 2 0 0 0  
 4 4 4 4 4 4  
 2 2 0 4 2 4 4 4 2 0 0 0  
 4 0 0 5

60

0 0 4 2 2 4 0 0 0 4 2 2 2 1 1 4 4 0 4 2 4 2

64

0 4 2 4 2 0 4 2 4 2 2 1 1 4 1 4 0 4 2 4 2

68

0 4 2 4 2 0 4 2 4 2 2 1 1 4 1 4 1 4 1 4 4

72

3 0 0 0 0 0 0 0 0 0 0 3 3  
 2 0 0 0 0 0 0 0 0 0 1 2 2 2 0 0  
 0 2 2 2 2 2 2 2 2 2 2 0 0 0 2  
 5 5 5 5 0 0 0 0 0 0 0 5 5 5 5 0

77

0 3 0 0 0 0 0 0 0 3 0 3 3 3  
 0 0 1 0 0 0 0 0 0 0 0 0 0  
 1 1 2 1 1 1 1 1 2 0 2 0 0  
 0 0 0 0 0 0 0 0 5 0 0 0 0

82

3 0 3 0 3 0 3 0 3 3 3 2 0 0 3 0 3 3  
 0 5 5 5 5 5 5 5 5 5 0 0 0 0  
 1 2 0 2 3 0 2 2 5 0 2 0 0 4  
 0 5 5 5 5 0 0 0 0 0 0 12 7

86

## Guitar 2

3

	0	4	4	4	4	4	4	4	2	0	0	0	3	3	0	3	3	3
T	0										2	4	3	0	0	3	3	3
A	1												2	0	1	0	0	0
B	2												0	0	2	0	0	0
B	0												5	0	0	0	0	0

90

	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	3	3
T	0											4	3	0	0	5	0	0
A	1												2	0	1	0	0	4
B	2												0	2	2	0	2	6
B	7												5	0	0	0	0	11
B	0												5	5	5	5	0	12

94

	0	5	5	4	4	4	4	2	0	0	0	0	3	3	0	3	3	3
T	0												3	0	0	3	3	3
A	1												2	0	1	0	0	0
B	2												4	0	2	0	0	4
B	7												5	0	0	0	0	11
B	0												5	5	5	5	0	12

98

	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	3
T	0												3	0	0	3	3	3
A	1												2	0	1	0	0	0
B	2												4	0	2	0	0	4
B	7												5	0	0	0	0	11
B	0												5	5	5	5	0	12

101

	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0			5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1			0	0	4	1	1	2	2	2	2	2	2	2	2	2	2
B	2			0	2	6	2	2	2	2	2	2	2	2	2	2	2	2
B	7			0	2	11	7	7	7	7	7	7	7	7	7	7	7	7
B	0			0	0	12	0	0	0	0	0	0	0	0	0	0	0	0



# Gary Glitter - Do You Wanna Touch Me

Bass

♩ = 125,000000

4



11



15



17



19



21



23



25



27



29



V.S.

31



33



36



40



47



49



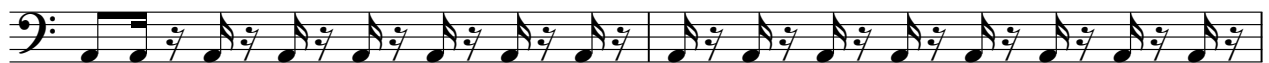
51



53



55



57



59



61



63



65



68



72



83



90



97



# Gary Glitter - Do You Wanna Touch Me

## Synth 1

♩ = 125,000000

5

12

25

42

25

72

79

86

93

99

# Gary Glitter - Do You Wanna Touch Me

Brass

♩ = 125,000000

4

10

17

23

30

35

41

47

54

58

Brass

62

Musical staff for measures 62-66. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 62 and a complex rhythmic pattern in measure 63.

67

Musical staff for measures 67-78. Measures 67-71 contain rests. Measures 72-73 feature a complex rhythmic pattern. Measure 74 has a rest. Measure 75 has a note. Measure 76 has a note. Measure 77 has a note. Measure 78 has a note. A fermata is placed over measure 78, with the number 7 written above it.

79

Musical staff for measures 79-85. Measures 79-81 contain notes. Measure 82 has a rest. Measure 83 has a rest. Measure 84 has a note. Measure 85 has a note.

86

Musical staff for measures 86-92. Measures 86-88 contain notes. Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a note. Measure 92 has a note.

93

Musical staff for measures 93-97. Measures 93-95 contain notes. Measure 96 has a note. Measure 97 has a note.

98

Musical staff for measures 98-102. Measures 98-100 contain notes. Measure 101 has a note. Measure 102 has a note.