

# PissChrist

Fear Factory  
Demanufacture

Words & Music by Mike Malatino

Baritone

- ①= B    ④= A
- ②= F#   ⑤= E
- ③= D    ⑥= B

♩ = 164

E-Gt

T  
A  
B

5

3x

P.M.

3x

T  
A  
B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

9

P.M.

P.M.

P.M.

P.M.

T  
A  
B

4 4 4 4 4 4 4 4

4 4 5 4 4 4 4 4

12

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

4 4 5 4 4 4 4 4

4 4 5 4 4 4 4 4

15

P.M.

P.M.

P.M.

P.M.

T  
A  
B

4 4 5 4 4 4 4 4

4 4 5 4 4 4 4 4

17

Musical notation for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

19

Musical notation for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

21

Musical notation for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

23

Musical notation for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

25

Musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

27

Musical notation for measures 27 and 28. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, there are four 'P.M.' markings with dashed lines indicating phrasing. The guitar tab below shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - |

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

29

Musical notation for measures 29-30. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

31

Musical notation for measures 31-32. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

33

Musical notation for measures 33-34. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

35

Musical notation for measures 35-36. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

37

Musical notation for measures 37-38. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

39

Musical notation for measures 39-40. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a key signature signature and a guitar tablature staff below it. The treble staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3. The tablature staff shows fret numbers: 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4.

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4

41

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 2 2 2 2 3 2 2 2 2 2 2 2 2 3 2 2 2

43

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 2 2 3 2 2 2 2 7 9 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2

45

P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 2 2 3 2 2 2 3 3 3 3 3 3 3 3

46

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 3 2 2 2 2 7 9 7

48

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 2 2 3 2 2 2

49

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 2 2 3 2 2 2 3 3 3 3 3 3 3 3 4 4 5 4 4 4 4 5 4 4

51

Musical notation for measures 51 and 52. The key signature is three sharps (F#, C#, G#). Measure 51 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 52 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

53

Musical notation for measures 53 and 54. The key signature is three sharps (F#, C#, G#). Measure 53 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 54 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

55

Musical notation for measures 55 and 56. The key signature is three sharps (F#, C#, G#). Measure 55 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 56 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

57

Musical notation for measures 57 and 58. The key signature is three sharps (F#, C#, G#). Measure 57 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 58 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

59

Musical notation for measures 59 and 60. The key signature is three sharps (F#, C#, G#). Measure 59 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 60 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

61

Musical notation for measures 61 and 62. The key signature is three sharps (F#, C#, G#). Measure 61 contains two eighth notes (F#, C#) followed by a dotted quarter note (F#) and an eighth note (C#). Measure 62 contains a dotted quarter note (F#) and an eighth note (C#) followed by a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The notation is repeated for the second measure of each system. Below the staff is a guitar tablature with fret numbers: 4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - |

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 5 | 4 4 4 4 5 4 4

63

P.M. P.M. P.M. P.M.

T  
A  
B

65

P.M. P.M. P.M. P.M.

T  
A  
B

67

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

69

P.M. P.M.

T  
A  
B

70

P.M. P.M. P.M. P.M.

T  
A  
B

72

P.M. P.M. P.M.

T  
A  
B

73

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB

2 2 2 2 3 2 2 2 3 3 3 3 3 3 3 3 | 4 4 7 5 4 4 4 4 6 4 4 4

75

P.M.-----| P.M.-----| 3xP.M.-----| P.M.-----| P.M.-|

TAB

4 4 7 5 4 4 4 7 5 9 7 | 4 4 7 5 4 4 4 4 6 4 4 4

77

P.M.-----|

TAB

4 4 7 5 4 4 4 7 5 9 4 4 | 7 (7) 5 (5) 5 (5) 3 (3)

82

P.M.-----| P.M.-----|

TAB

7 (7) 5 (5) X-X-X-X 7 7 (7) X-X-X-X  
5 (5) 3 (3) 5 5 5 5 5 5 (5) 3 3 3 3

88

P.M.-----|

TAB

5 5 (5) 5 | 4 4 4 4 4 4 4 4

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 4 4 4 4 4

93

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 5 4 4 | 4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4

96

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4

98

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4

100

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4

102

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4

104

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 | 4 4 5 4 4 4 4 5 4 4



106

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

108

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

110

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

112

P.M.----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

114

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 5 4 4 4 4 4 4 4 4 4 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

2 2 2 2 3 2 2 2 2 7 9 2 2 2 2 3 2 2 2 2 2 2 2 2 3 2 2 2

118

P.M. P.M.

T  
A  
B

2 2 2 2 3 2 2 2 3 3 3 3 3 3 3

119

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 7 5 9 7

121

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 2 2 3 2 2 2

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 3 2 2 2 3 3 3 3 3 3 3 3 4 4 7 5 4 4 4 4 6 4 4 4

124

3x

P.M. P.M. 3xP.M. P.M. P.M.

T  
A  
B

4 4 7 5 4 4 4 7 5 9 7 4 4 7 5 4 4 4 4 6 4 4 4

126

T  
A  
B

4 4 7 5 4 4 4 7 5 9 7 4 4 7 5 4 4 4 4 5 3 5 3

131

P.M.-----| P.M.-----|

T	7	(7)	5	(5)	X-X-X-X	7	7	(7)	X-X-X-X
B	5	(5)	3	(3)	5-5-5-5	5	5	(5)	3-3-3-3

137

P.M.

T	5	5	(5)	5					
B	3	3	(3)	3	2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2				

140

P.M.-----|

T									
B	3-2-2-2-2-2-2-2-3-2-0-2	2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2							

142

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T									
B	3-2-2-2-2-2-2-2-3-2-0-2	5-5-5-9-7-3-3-3-3-7-5	4-4-2-2-2-2-2-4-4-5-4						

145

P.M.--| P.M.--| P.M.-----|

T									
B	2-0-0-0-2-5-4-2-2-2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2	2-2							

148

P.M.-----|

T									
B	3-2-2-2-2-2-2-2-3-2-0-2	2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2							

150

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

3-2-2-2-2-2-2-2-3-2-0-2 | 5 5 5 9 7 | 4 4 4 5 4 |

3 3 3 3 7 5 | 2 2 2 2 3 2

153

P.M.--| P.M.--| P.M.-----|

T  
A  
B

2 2 2 5 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 2 | 0 0 0 0 0 0 |

156

P.M.-----|

T  
A  
B

0-2-2-2-2-2-2-2-3-2-0-2 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

158

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

6-6-6-6-6-6-6-6-3-2-0-2 | 5 5 5 9 7 | 4 4 4 5 4 |

3 3 3 3 7 5 | 2 2 2 2 3 2

161

P.M.--| P.M.--| P.M.-----|

T  
A  
B

2 2 2 5 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 2 | 0 0 0 0 0 0 |

164

P.M.-----|

T  
A  
B

0-2-2-2-2-2-2-2-3-2-0-2 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

166

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 6-6-6-6-6-6-6-3-2-0-2 5 5 5 9 7 4 4 4 5 4  
3 3 3 3 7 5 2 2 2 2 3 2

169

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 2 2 5 4 2 2 2 2 2 2 5 5 5 9 7 4 4 4 5 4  
0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 7 5 2 2 2 2 3 2

173

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 2 2 5 4 2 2 2 2 2 2 5 5 5 9 7 4 4 4 5 4  
0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 7 5 2 2 2 2 3 2

177

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 2 2 5 4 2 2 2 2 2 2 5 5 5 9 7 4 4 4 5 4  
0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 7 5 2 2 2 2 3 2

181

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 2 2 5 4 2 2 2 2 2 2 5 5 5 9 7 4 4 4 5 4  
0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 7 5 2 2 2 2 3 2

185

P.M.--| P.M.--| P.M.-----| P.M.--|

T  
A  
B 2 2 5 4 2 2 2 2 2 2 5 5 5 9 7 4 4 4 5 4  
0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 7 5 5 5 7 5 3

