

Smasher/Devourer

Fear Factory

Obsolete

Words & Music by Mike Malatino

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 134

E-Gt7

1

f P.M.

T
A
B

4 3 3 4 3 3 4 3 4 3 3 4 3

5

P.M.

T
A
B

4 3 3 4 3 3 4 3 4 4 4 4 4 4 4 4 4 4

7

P.M.

T
A
B

4 3 3 4 3 3 4 3 4 3 3 4 3 4 3 3 4 3 3 4 3

10

P.M.

T
A
B

4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

12

P.M.

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

15

P.M.

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

18

P.M.

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4 4-3-3 4-3-3 4-3

21

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

24

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

27

T
A
B

4-3-3 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 5-5-5 7-7-7 7-6-6 5-5-5 3-3-3 5-7-7 5-5-5 5-3-6-6

30

TAB

5 5 5 7 7 7 6 6 5 5 5 7 7 5 6 6 5 5 5 7 7 7 6 6

33

TAB

5 5 5 7 7 5 6 6 5 5 5 7 7 7 4 4 4 4 5 7 5 6

P.M.-----|

36

TAB

4 3 3 4 3 3 4 3 4 3 3 4 3 4 3 3 4 3 4 3 3 4 3

39

TAB

4 3 3 4 3 3 4 3 4 3 3 4 3

42

TAB

4 3 3 4 3 3 4 3 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 3 3 4 3

P.M.-----|

45

TAB

4 3 3 4 3 3 4 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3

P.M.-----|

48

P.M.

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

51

P.M.

T
A
B

4-3-3 4-3-3 4 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

54

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3

57

T
A
B

4-3-3 4-3-3 4-3 4-3-3 4-3-3 4-3 4-3-3 4-4-4-4-4-4-4-4-4-4

60

T
A
B

5-5-5-7-7-7-6-6 5-5-5-7-7-5-6-6 5-5-5-7-7-7-6-6

3-3-3-5-5-5-4-4 3-3-3-5-5-3-4-4 3-3-3-5-5-5-4-4

63

T
A
B

5-5-5-7-7-5-6-6 5-5-5-7-7-7-6-6 5-5-5-7-7-5-6-6

3-3-3-5-5-3-4-4 3-3-3-5-5-5-4-4 3-3-3-5-5-3-4-4

66

T
A
B

5 5 5 7 7 7 6 6 5 5 5 7 7 5 6 6 5 5 5 7 7 7 6 6

69

T
A
B

5 5 5 7 7 5 6 6 5 5 5 7 7 5 6 6 5 5 5 7 7 5 6 6

72

T
A
B

5 5 5 7 7 7 6 6 5 5 5 7 7 5 6 6 5 5 5 7 7 5 6 6

75

T
A
B

5 7 5 6 5 5 5 5 5 5 5 5 5 5 5 5

78

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

T
A
B

87

T
A
B

90

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 4 4 3 3 4 4 4 4 4 4 4 4

102

P.M.-----|

T
A
B

3 3 3 4 4 4 4 3 3 3 4 4 4 4

103

P.M.-----| P.M.-----|

T
A
B

3 3 3 4 4 3 3 4 4 4 4 4 4 4 4

104

P.M.-----|

T
A
B

3 3 3 4 4 4 4 3 3 3 4 4 4 4

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 4 4 3 3 4 4 4 4 4 4 4 4

106

P.M.-----|

T
A
B

3 3 3 4 4 4 4 3 3 3 4 4 4 4

107

P.M.-----| P.M.-----|

T
A
B

3 3 3 4 4 3 3 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 3 3 3 4 4 4

109

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 4 3 3 4 4 4 4 4 4 4 4 3 3 3 4 4 4 3 3 3 4 4 4

111

P.M.-----|

T
A
B

3 3 3 4 3 3 4 4 4 4 4 4 4 4 3 3 3 4 4 4 3 3 3 4 4 4

113

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 4 3 3 4 4 4 4 4 4 4 4 3 3 3 4 4 4 3 3 3 4 4 4

115

P.M.-----

T
A
B

3 3 3 4 3 4

5 5 5 5 5 5 5 5 5 5 5 5

3 5 3 5 3 5 2 5 2 5 2 5

118

T
A
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

1 3 1 3 1 3 0 3 0 3 3 3 3 3 3 5

121

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

2 5 2 5 2 5 1 3 1 3 1 3 0 3 0 3 3 3

124

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

3 5 3 5 3 5 2 5 2 5 5 5 1 3 1 3 3 3

127

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

0 3 0 3 3 3 3 5 3 5 3 5 5 5 2 5 2 5 5 5

130

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5

1 3 1 3 3 3 0 3 0 3 3 3 5

136

P.M.

T
A
B

3-3-3-5-5-5-4-4-4 3-3-3-5-5-3-4-4-4

142

P.M.

T
A
B

3-3-3-5-5-5-4-4-4 3-3-3-5-5-5-3-4-4-4

144

P.M.

T
A
B

3-3-3-5-5-5-4-4-4 3-3-3-5-5-3-4-4-4 3-3-3-5-5-5-4-4-4

147

P.M.

T
A
B

5/3 5/3-5/3-5/3-7/5-7/5-7/5-6/4-6/4 5/3-5/3-5/3-7/5-7/5-5/3-6/4-6/4

150

P.M.

T
A
B

5/3-5/3-5/3-7/5-7/5-7/5-6/4-6/4 5/3-5/3-5/3-7/5-7/5-5/3-6/4-6/4 5/3-5/3-5/3-7/5-7/5-7/5-6/4-6/4

153

P.M.

T
A
B

5/3-5/3-5/3-7/5-7/5-5/3-6/4-6/4 5/3-5/3-5/3-7/5-7/5-5/3-6/4-6/4 5/3-5/3-5/3-7/5-7/5-5/3-6/4-6/4

156

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4

157

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 3 3 4 4 4 4

158

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4

159

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 3 3 4 4 4 4

160

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4

161

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 3 3 4 4 4 4

162

P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4 5 3 7 5 5 3 6 4

164

T
A
B

4 3 3 4 3 3 4 3 4 3 3 4 3 3 4 3 3 4 3

167

T
A
B

4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 3 3 4 3 3 4 3

170

T
A
B

4 3 3 4 3 3 4 3 4 3 3 4 4 4 4 4 4 4 4 4 4 4 3 3 4 3 3 4 3

173

T
A
B

4 3 3 4 3 3 4 3 4 3 3 4 3 3 4 3 3 4 4 4 4 4 4 4 4 4 4 4

176

Musical notation for measures 176-178. The first staff is a treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. The second staff is a guitar TAB with fret numbers: 4-3-3, 4-3-3-4-3, 4-3-3, 4-4-4-4-4-4-4-4-4-4, 4-3-3, 4-3-3, 4-3.

179

Musical notation for measures 179-180. The first staff is a treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, ending with a double bar line. The second staff is a guitar TAB with fret numbers: 4-3-3, 4-4-4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4.