

What Will Become

Fear Factory
Digimortal

Words & Music by Mike Malatino

Standard tuning

$\text{♩} = 110$

E-Gt7

1

f

$\frac{1}{4}$

TAB

2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3)

0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1)

4

$\frac{1}{4}$

TAB

2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3)

0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1)

7

$\frac{1}{4}$

TAB

2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3) 2-2-0

0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1)

10

$\frac{1}{4}$

TAB

2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3) 2-2-X-2-X-2-2-X-3-(3)

0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1) 0-0-X-0-X-0-0-X-1-(1)

13

TAB

2 0 2 0 X 2 0 2 0 X 16 14 (16) (14) 2 0 2 0 X 2 0 X 2 0 2 0 X 3 1 (3) (1)

15

TAB

2 0 2 0 X 2 0 X 2 0 2 0 X 3 1 (3) (1) 2 0 2 0 X 2 0 X 2 0 2 0 X 3 1 (3) (1)

17

TAB

2 0 2 0 X 2 0 X 2 0 2 0 X 16 14 (16) (14) (16) (14)

19

TAB

2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

20

TAB

2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 6 4 7 5 6 4

21

TAB 2 2 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0

22

TAB 2 2 2 0 0 0 0 0 0 0 0 2 2 2 6 7 5

23

TAB 2 2 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0

24

TAB 2 2 2 0 0 0 0 0 0 0 0 2 2 2 6 7 6 4 5 4

25

TAB 2 2 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0

27

TAB 5 7 5 5 6 6 7 5 11 9 6 4

[illegible][illegible]

45

T
A
B

2 2 2 0 0 0 0 0 0 0 2 2 2 6 4 7 5

46

T
A
B

2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0

0 0

47

82

TAB

5 5 5 5 6 6 6 6 2 2 2 3 3 3 3 3 3 3

3 3 3 3 4 4 4 4 0 0 0 1 1 1 1 1 1 1

84

TAB

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

87

TAB

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

2 2 X 2 X 2 2 X 16 (16)
0 0 X 0 X 0 0 X 14 (14)

89

TAB

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

92

TAB

2 2 X 2 X 2 2 X 3 (3)
0 0 X 0 X 0 0 X 1 (1)

2 2 2 2 2 3 (3)
0 0 0 0 0 1 (1)

2 2 2 2 3 (3)
0 0 0 0 1 (1)

95

TAB

2-2-0 2-0-0 2-0-0 3-1 (3) (1) 2-0-0 2-0-0 2-0-0 3-1 (3) (1) 2-0-0 2-0-0 2-0-0 3-1 (3) (1)

98

TAB

2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 3-1 (3) (1) 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 3-1 (3) (1) 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 3-1 (3) (1)