

Zero Signal

Fear Factory
Demmanufacture

Words & Music by Mike Malatino

Standard tuning

♩ = 182

E-Gt7

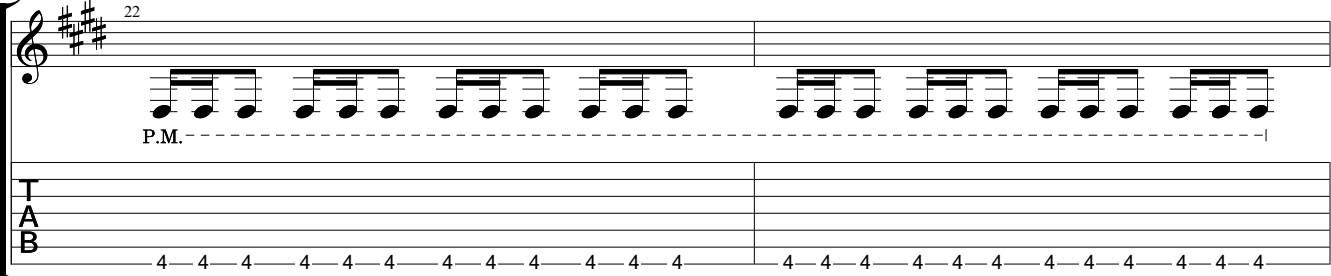
Musical notation for measures 1-8. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 starts with a first finger barre (1) on the first string. Measures 2-8 feature a series of chords with a forte (*f*) dynamic marking. The guitar tablature below the staff shows the following fret numbers: 2/0, (2)/(0), (2)/(0), (2)/(0), 2/0, (2)/(0), (2)/(0).

Musical notation for measures 9-17. The staff continues with the same key signature and time signature. Measures 9-17 feature a series of chords with a forte (*f*) dynamic marking. The guitar tablature below the staff shows the following fret numbers: (2)/(0), 2/0, (2)/(0), (2)/(0), (2)/(0), 2/0, (2)/(0), (2)/(0), (2)/(0).

Musical notation for measures 18-19. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Measures 18-19 feature a series of chords with a forte (*f*) dynamic marking. The guitar tablature below the staff shows the following fret numbers: 4.

Musical notation for measures 20-21. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Measures 20-21 feature a series of chords with a forte (*f*) dynamic marking. The guitar tablature below the staff shows the following fret numbers: 4.

22



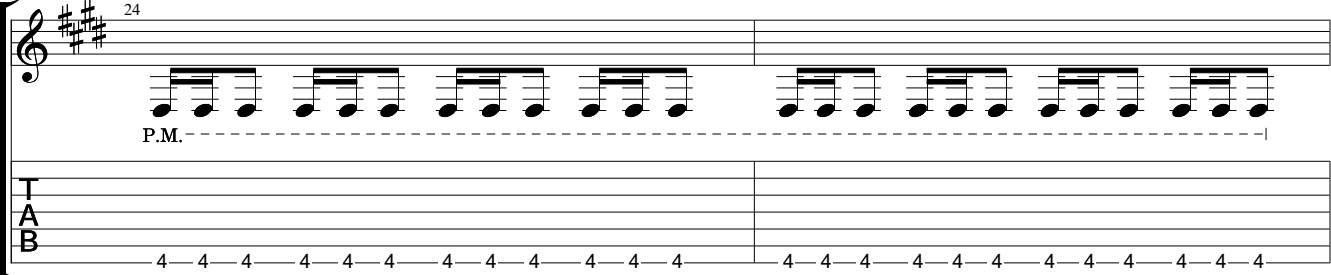
Musical notation for measure 22, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The notes in the first measure are F#4, C#5, G#5, and F#5. The notes in the second measure are C#5, G#5, F#5, and C#5. A dashed line labeled "P.M." is positioned below the notes. Below the musical staff is a guitar tablature section with two measures, each containing four "4" frets on the first string.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

24



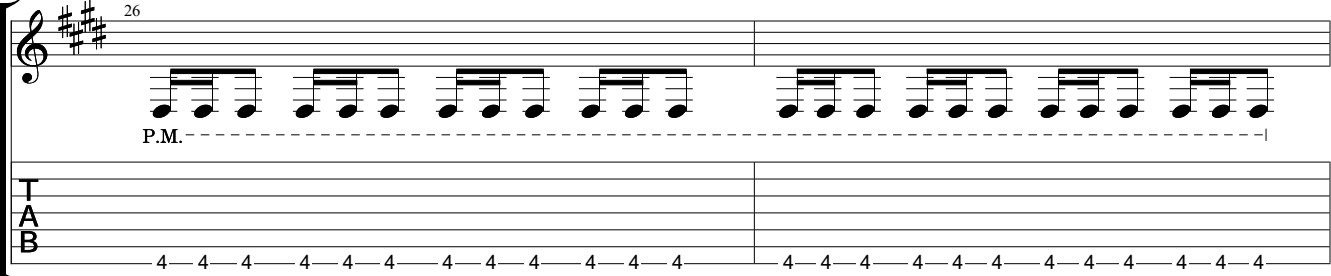
Musical notation for measure 24, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The notes in the first measure are F#4, C#5, G#5, and F#5. The notes in the second measure are C#5, G#5, F#5, and C#5. A dashed line labeled "P.M." is positioned below the notes. Below the musical staff is a guitar tablature section with two measures, each containing four "4" frets on the first string.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

26



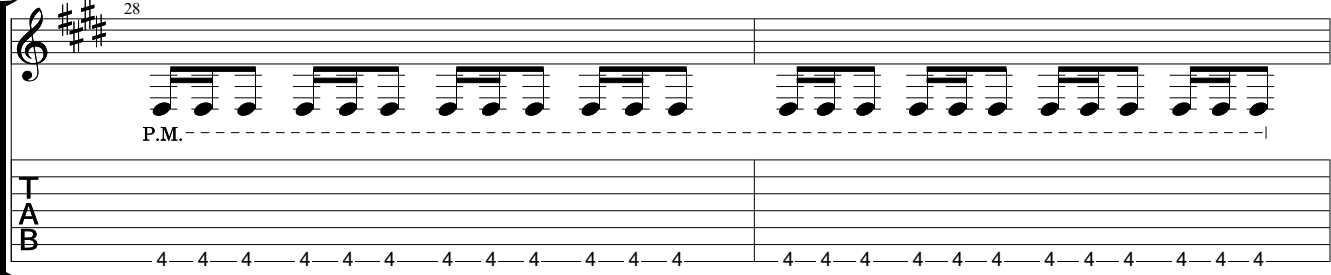
Musical notation for measure 26, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The notes in the first measure are F#4, C#5, G#5, and F#5. The notes in the second measure are C#5, G#5, F#5, and C#5. A dashed line labeled "P.M." is positioned below the notes. Below the musical staff is a guitar tablature section with two measures, each containing four "4" frets on the first string.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

28



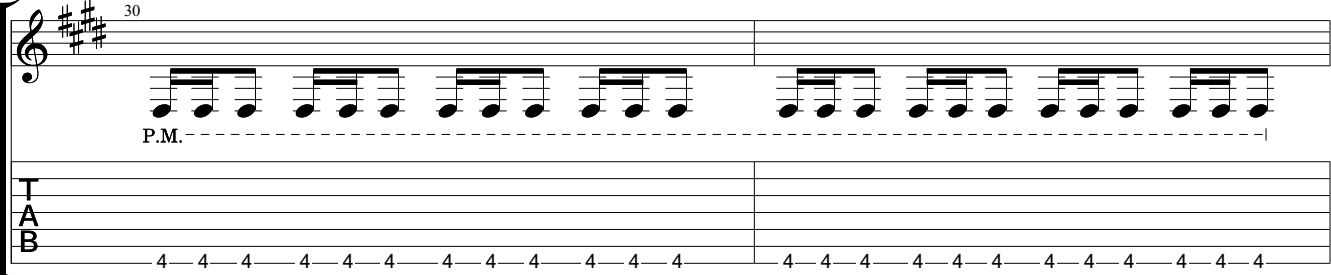
Musical notation for measure 28, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The notes in the first measure are F#4, C#5, G#5, and F#5. The notes in the second measure are C#5, G#5, F#5, and C#5. A dashed line labeled "P.M." is positioned below the notes. Below the musical staff is a guitar tablature section with two measures, each containing four "4" frets on the first string.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

30



Musical notation for measure 30, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The notes in the first measure are F#4, C#5, G#5, and F#5. The notes in the second measure are C#5, G#5, F#5, and C#5. A dashed line labeled "P.M." is positioned below the notes. Below the musical staff is a guitar tablature section with two measures, each containing four "4" frets on the first string.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

34

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 6 6 6 6 6 6 6 6 4

36

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 6 6 4

0 0 0 0 0 0 0 0 0 0 6 6 4

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 6 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 6 6 4

0 0 0 0 0 0 0 0 0 0 6 6 4

48

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 6 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4

52

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

54

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

56

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

58

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2 0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2 0

60

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2 0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

62

P.M. P.M.

T
A
B

2 0

64

P.M. P.M.

T
A
B

2 0

66

P.M.

T
A
B

4 4

68

P.M.

T
A
B

4 4

70

P.M.

T
A
B

4 4

72

P.M.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

74

P.M.

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2/2/0

2/2/0

76

P.M.

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2/2/0

78

P.M.

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2/2/0

2/2/0

80

P.M.

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2/2/0

82

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

84

P.M. ----- 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

86

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

88

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

90

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

92

P.M. ----- 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

94

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

96

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

98

P.M.

T
A
B

4	4	6	4	4	6	4	4	4	4	5	(5)	4	4	4	4	4	4	4	5
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

100

P.M.

T
A
B

3	3	6	3	3	6	3	3	3	3	5	(5)	3	3	3	3	4	3	3	4
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

102

P.M.

T
A
B

4	4	6	4	4	6	4	4	4	4	5	(5)	4	4	4	4	4	4	4	5
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

104

P.M.

T
A
B

3 3 6 3 3 6 3 3 3 3 5 (5) 3 3 3 3 4 3 3 4

106

P.M.

T
A
B

4 4 6 4 4 6 4 4 4 4 5 (5) 4 4 4 4 4 4 4 5

108

P.M.

T
A
B

3 3 6 3 3 6 3 3 3 3 5 (5) 3 3 3 3 4

110

P.M.

T
A
B

4 4 4 4 6 4 4 6 4 4 4 4 4 5 (5) 4 4 4 4 4 4 4 4 5

112

P.M.

T
A
B

3 3 3 3 6 3 3 6 3 3 3 3 3 5

113

P.M.

TAB

(5) 3 3 3 3 3 4 3 3 3 3 3 3

118

P.M.

TAB

6/4 (6)/(6)/(4) 2/2/0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 6 4 4 6 6 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 5 3 3 5 3 5

125

P.M. P.M. P.M. P.M.

TAB

3 3 5 3 3 3 3 3 3 3 3 3 3 3 4 4 6 4 4 6 4 6

127

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 6 4 4 4 4 4 4 4 4 4 4 4 0 0 2 0 0 2 0 2 2 4 2 2 2 2 2 2 2 2 2 2

130

P.M. --| P.M. --| P.M. P.M. --| P.M. P.M. --| P.M.

T
A
B

4 4 6 6 6 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 5 3 3 5 3 5

133

P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M.

T
A
B

3 3 5 3 3 3 3 3 3 3 3 3 4 4 6 4 4 6 4 6

135

P.M. --| P.M. P.M. P.M. ---| P.M.

T
A
B

4 4 6 4 4 4 4 4 4 4 4 4 4 4 2 2 4 4 2 0 2 2 0

139

P.M. ---| P.M. P.M. ---| P.M.

T
A
B

2 0 2 2 0

141

P.M. ---| P.M. P.M.

T
A
B

2 0 2 2 0

143

Musical notation for measures 143 and 144. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a staff with a melodic line, and a guitar tab below. The melodic line features eighth-note runs. The guitar tab shows fret numbers 2 and 0. The label 'P.M.' is positioned below the staff in each measure.

P.M. P.M.

TAB 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

145

Musical notation for measures 145 and 146. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a staff with a melodic line, and a guitar tab below. The melodic line features eighth-note runs. The guitar tab shows fret numbers 2 and 0. The label 'P.M.' is positioned below the staff in each measure.

P.M. P.M.

TAB 2

147

Musical notation for measures 147 and 148. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a staff with a melodic line, and a guitar tab below. The melodic line features eighth-note runs. The guitar tab shows fret numbers 2 and 0. The label 'P.M.' is positioned below the staff in each measure.

P.M. P.M.

TAB 2

149

Musical notation for measures 149 and 150. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a staff with a melodic line, and a guitar tab below. The melodic line features eighth-note runs. The guitar tab shows fret numbers 2 and 0. The label 'P.M.' is positioned below the staff in each measure.

P.M. P.M.

TAB 2

151

Musical notation for measures 151 and 152. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef, a staff with a melodic line, and a guitar tab below. The melodic line features eighth-note runs. The guitar tab shows fret numbers 2 and 0. The label 'P.M.' is positioned below the staff in each measure.

P.M. P.M.

TAB 2

153

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2
2
0

155

P.M.

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

2
2
0

2 2 2 2 2 2 2 2 2 2 2 2

2
2
0

157

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

159

P.M.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

161

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

163

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4

165

TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

167

P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X												
7	7	7	7	7	7	7	7	7	7	7	7												

169

P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

171

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4

173

TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

175

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

P.M.

177

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

P.M.

179

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

P.M.

181

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

183

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

P.M.

185

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

P.M.

216

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5

220

T
A
B

6	6	6	6	6	6	7	7	0	0	0	0	2	(2)	(2)	(2)	(2)
X	X	X	X	X	X	X	X						(0)	(0)	(0)	(0)
4	4	4	4	4	4	5	5	0	0	0	0	0	(0)	(0)	(0)	(0)

P.M.-----+

227

T
A
B

236

T
A
B