

Quick Fade

Feeder
Comfort In Sound

Words & Music by Martin Wainwright

Standard tuning

♩ = 80

Intro

S-Gt

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a whole rest on the first beat, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *f* for the first measure and *mf* *f* for the second measure.

TAB

0 11 0 0 0 11 0 | 7 6 5 5 5 4 5

Verse 1

The first system of Verse 1 contains two measures. The first measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *mf* *f* for both measures.

TAB

0 11 0 0 0 11 0 | 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

The second system of Verse 1 contains two measures. The first measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *mf* *f* for both measures.

TAB

7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

The third system of Verse 1 contains two measures. The first measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *mf* *f* for both measures.

TAB

7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

The fourth system of Verse 1 contains two measures. The first measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *mf* *f* for both measures.

TAB

7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

Bridge

Chorus

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *mf* and *f*. Measure 14 has a whole note chord: G4, B4, D5. Measure 15 has a whole note chord: G4, B4, D5 with a slash through the note. Measure 16 has a whole note chord: G4, B4, D5. The guitar tab below shows fret numbers: 7, 6, 5, 5, 5, 4, 5 for measure 13; 11, 12, 9, 12 for measures 14-16.

Musical notation for measures 17-18. Both measures feature a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5. The guitar tab shows fret numbers: 0, 2, 3, 0, 2, 3 for measures 17-18.

Musical notation for measures 19-20. Both measures feature a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5. The guitar tab shows fret numbers: 0, 2, 3, 0, 2, 3 for measures 19-20.

Musical notation for measures 21-22. Both measures feature a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5. The guitar tab shows fret numbers: 0, 2, 3, 0, 2, 3 for measures 21-22.

Pre Verse 2

Musical notation for measures 23-24. Measure 23 features a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5. Measure 24 has a melody of quarter notes: G4, A4, B4, C5. Dynamics are marked *mf* and *f*. The guitar tab shows fret numbers: 0, 2, 3, 0, 2, 3 for measure 23; 11, 0, 0, 0, 11, 0 for measure 24.

25

mf f mf f

TAB 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

Verse 2

27

mf f mf f

TAB 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

29

mf f mf f

TAB 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

31

mf f mf f

TAB 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

33

mf f mf f

TAB 7 6 5 5 5 4 5 | 0 11 0 0 0 11 0

Bridge 2

35

mf f

TAB 7 6 5 5 5 4 5 | 11 9 11 | 11

Chorus 2

0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Middle 8

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB 0 1 2 3 3 3 3 3 3 2 2 2 0

49

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre Verse

51

TAB (0) (2) (2) (2) 0 11 0 0 0 11 0 7 6 5 5 5 4 5

Verse 3

54

TAB 0 11 0 0 0 11 0 7 6 5 5 5 4 5 0 11 0 0 0 11 0

57

TAB 7 6 5 5 5 4 5 0 11 0 0 0 11 0

59

TAB 7 6 5 5 5 4 5 0 11 0 0 0 11 0

Chorus 3

61

mf f

TAB 7 6 5 5 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

71

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3

77

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2