

# Sweet 16

Feeder  
Swim

Words & Music by Martin Wainwright

Dropped D  
⑥=D

♩ = 160

Guitar and Bass Tuned to Drop D

## Intro

E-Gt

1

*f*

T  
A  
B

5

T  
A  
B

8

T  
A  
B

## Riff 1

11

T  
A  
B

15

TAB

7	7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	7	5	7	5
7	7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	7	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 1

19

TAB

7	7	7	7	5	7	7	7	7	7	7	5	5	7	7	7	7	7	7	5	7	5
7	7	7	7	5	7	7	7	7	7	7	5	5	7	7	7	7	7	7	5	7	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

23

TAB

7	7	7	7	5	7	7	7	7	7	7	5	5	7	7	7	7	7	7	5	7	5
7	7	7	7	5	7	7	7	7	7	7	5	5	7	7	7	7	7	7	5	7	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus

27

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

TAB

**Riff 2**

35

TAB

39

TAB

**Verse 2**

43

TAB

47

TAB

Chorus 2

51

TAB 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-3-3 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 8-8-8-8-8-8 8-8-8-8-8-8

54

TAB 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8 8-8-8-8-8-8 3-3-3-3-3-3 3-3-3-3-3-3 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5

57

TAB 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5

Riff 3

59

TAB 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0

63

TAB 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0 7-7-7-7-5-7 7-7-7-7-5-7 0-0-0-0-0-0 7-7-7-7-5-5 7-7-7-7-5-5 0-0-0-0-0-0

Breakdown

67

TAB 2 2 0 2 / 5 2 2 2 0 2 / (5) 5 5 5 8 8 2 2 0 2 / 5 5

70

TAB (5) 7 7 8 7 2 2 0 2 / 5 5 5 8 8 (5) 5 5 8 8

73

TAB 2 2 0 2 / 5 5 5 8 8 (5) 7 7 8 7 2 2 0 2 / 5 5 5 8 8

76

TAB (5) 5 5 8 8 2 2 0 2 / 5 5 5 8 8 (5) 7 7 8 7 7 8 7

79

TAB 2 2 0 2 / 5 5 5 8 8 2 2 0 2 / 5 5 5 8 8 2 2 0 2 / 5 5

Verse 3

Musical notation for measures 82-86. Measure 82 features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note chord (E2, G2, B2) followed by a half note chord (E2, G2, B2, D3) and a whole note chord (E2, G2, B2, D3). The guitar tab below shows the fretting: (5)7, (6)7, (5)7 for the first measure; 7-7, 7-8, 7-7 for the second; 0-0, 0-0 for the third; and (0) for the fourth. The following four measures (83-86) consist of eighth-note chords: (7-7, 5-5), (7-7, 5-5), (7-5, 5-5), (7-7, 5-5).

Musical notation for measures 87-90. Measures 87-90 continue with eighth-note chords: (7-7, 5-5), (7-7, 5-5), (7-5, 5-5), (7-7, 5-5).

Musical notation for measures 91-94. Measures 91-94 continue with eighth-note chords: (7-7, 5-5), (7-7, 5-5), (7-5, 5-5), (7-7, 5-5).

Musical notation for measures 95-98. Measures 95-98 continue with eighth-note chords: (7-7, 5-5), (7-7, 5-5), (7-5, 5-5), (7-7, 5-5).

Chorus 4

Musical notation for measures 99-102. Measures 99-102 continue with eighth-note chords: (7-7, 5-5), (7-7, 5-5), (7-5, 5-5), (7-7, 5-5). Measure 100 includes a double bar line. Measure 101 features a treble clef and a key signature of one sharp (F#), with a melody of eighth notes (E2, G2, B2, D3, E3, G3, B3, D4). The guitar tab below shows the fretting: 7-7, 5-5, 7-7, 5-5, 7-5, 5-5, 7-7, 5-5, 7-7, 5-5 for measures 99-100; 7-7, 5-5, 7-7, 5-5, 7-5, 5-5, 7-7, 5-5 for measure 101; and 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5 for measure 102.

102

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

104

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

107

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

109

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Outro

112

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

115

TAB

7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Hits harmonics here

119

TAB

7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Hits harmonics here

123

TAB

7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
7	7	7	5	7	7	7	7	7	7	7	5	7	5	7	7	7	5	7	7	7	7	7	7	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 40$

127

TAB

7	7	7	5	7	7	7	7	7	7	7	5	7	5	0	0	0	0	(0)	(0)	(0)
7	7	7	5	7	7	7	7	7	7	7	5	7	5	0	0	0	0	(0)	(0)	(0)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0