

# Immerse

İđî÷òáíèà éíñòðóèöèè è êîîîçèèè æáèàðäüíî

**FellSilent**  
The Hidden Words

User Defined

- ① = B      ⑤ = F
- ② = F      ⑥ = B
- ③ = B      ⑦ = E
- ④ = E

Moderate ♩ = 140

E-Gt7

The score consists of three systems of notation. Each system includes a standard musical staff, a guitar tablature (TAB) line, and P.M. (pick mute) markings. The first system starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second system continues the piece with a 9/8 time signature. The third system continues with a 9/8 time signature. The tablature uses numbers 0-12 to indicate fret positions. P.M. markings indicate where to use a pick mute. The piece is marked with a dynamic of *f* (forte).

7

P.M. P.M. P.M.

TAB 0-12 0-0-0-0-0-0-0-12 0-0-13-13 0-0-0-12 0-0-0-12

9

P.M. P.M. P.M.

TAB 12 0-0-0-0-0-0-0-12 0-12 0-7-8 7-8 0-7 0-0

Section 2

12

P.M. P.M.

TAB 0-8 0-7 0 7/8 7/8 8/8 8/8 0 0 6/7 7/8 8/8 0-2 0-3 0-8 0-7 0 7/8 7/8 8/8 8/8 0

15

P.M. P.M. P.M.

TAB 0 6/7 7/8 8/8 0 (2) 0 (3) 0 8 0-7 0 7/8 7/8 8/8 8/8 0

17

P.M. P.M.----- P.M.

TAB

7	0	0	7	0	0	0	0	0	(2)	(3)
X	0	0	X	0	0	X	0	0	2	0
5	0	8	8	8	8	8	7	0	0	3

20

P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	X	X	X	X	7	0	2	0
0	8	0	8	8	8	8	0	0	3	0

23

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0
7	7	7	X	X	X	X	0	12	12	0
8	8	8	5	0	0	0	0	0	0	0

26

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0
7	7	7	X	X	X	X	0	12	12	0
8	8	8	5	0	0	0	0	0	0	0

♩ = 142

Section 3

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes, some with slurs. The bottom staff is a guitar TAB with fret numbers (0, 5, 6, 3, 5, 6, (5)) and symbols for muted strings (X) and palm mutes (P.M.).

P.M.--| P.M.--| P.M.--| P.M. *mf* *f* P.M.--| P.M.

T  
A  
B  
0 0 X 0 0 X 5 6 0 0 X 0 0 3 5 6 (5) 0 0 X 0

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes, some with slurs. The bottom staff is a guitar TAB with fret numbers (0, 5, 6, 0, 0, 3, 5, 6, 0, 0) and symbols for muted strings (X) and palm mutes (P.M.).

P.M. P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 X 5 6 0 0 X 0 3 5 6 0 0 X 0 0

32

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes, some with slurs. The bottom staff is a guitar TAB with fret numbers (X, 5, 6, 0, 0, X, 0, 13, 5, 6, 0, 0, X, 0, 0, X, 0, 0) and symbols for muted strings (X) and palm mutes (P.M.).

P.M.--| P.M.--| P.M.--|

T  
A  
B  
X 5 6 0 0 X 0 13 5 6 0 0 X 0 0 X 0 0

33

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes, some with slurs. The bottom staff is a guitar TAB with fret numbers (0, 0, 0, 0, 6, 7, 9, 0, 0, 0, 0, 6, 7, 9) and symbols for muted strings (X) and palm mutes (P.M.).

T  
A  
B  
0 0 0 0 6 7 9 0 0 0 0 6 7 9

34

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes, some with slurs. The bottom staff is a guitar TAB with fret numbers ((6), 7, 9, 6, 7, 9, 6, 7, 9) and symbols for muted strings (X) and palm mutes (P.M.).

*mf* *f*

T  
A  
B  
(6) 7 9 6 7 9 6 7 9

35

TAB

0 0 0 0 6 7 9 6 7 9 0 0 0 0 0 0

36

TAB

0 0 0 0 6 7 9 6 7 9 (6) (7) 6 7 9

*mf* *f*

38

TAB

0 0 0 0 6 7 9 6 7 9

39

TAB

0 0 0 0 14 14 14 14 0 0 0 13 0 12

P.M. P.M.

Section 4

40

TAB

0 13 0 12 X X 14 14 14 14 X X 0 12

X X 13 13 13 13 X X

41

TAB

X	X	14	14	X	X			X	X	14	14	14	14
X	X	X	X	X	X			0	12	X	X	X	X
X	X	12	12	X	X	0	13	X	X	13	13	13	13

42

TAB

14	14	14	14	14	14	X	X			0	12	X	X	14	14
X	X	X	X	X	X	X	X			0	13	X	X	X	X
13	13	13	13	13	13	X	X	0	13	X	X	X	X	13	13

43

TAB

X	X			0	12	X	X	14	14	14	14	14	14	X	X
X	X			X	X	X	X	X	X	X	X	X	X	X	X
X	X	0	13	X	X	13	13	13	13	13	13	13	13	X	X

Section 5

44

TAB

0	13	0	12	8	0	0	8	0	7	0	8	8	0
---	----	---	----	---	---	---	---	---	---	---	---	---	---

P.M.

46

TAB

0	6	7	X	7	0	2	0	3	0	8	0	7	0	2	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M. P.M. P.M.

48

P.M.

TAB

Section 6

50

P.M.

P.M.

P.M.

P.M.

TAB

52

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

4.

54

Section 6 (Part 2)

P.M.

P.M.

TAB

56

P.M.

P.M.

P.M.

P.M.

TAB

1.  
58

P.M. P.M. P.M.

T  
A  
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

2.  
59

P.M. P.M. P.M.

T  
A  
B

0 0 0 12 0 12 0 0 7 8 7 8 0 12 0 0 0 0 0 0 12 0 0

61

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 13 13 0 0 0 12 0 12 0 0 0 0

1.  
63

P.M. P.M. P.M.

T  
A  
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

2.  
64

P.M. P.M. P.M.

T  
A  
B

0 0 0 12 0 12 0 0 7 8 7 8 0 0 6 7 0 0 0 0 0 0 0 0 6 7





78

TAB: X X 14 14 X X 0 12 X X 14 14 14 14  
 X X 13 13 X X 0 13 X X 13 13 13 13

79

TAB: 14 14 14 14 14 14 X X 0 12 X X 14 14  
 X X 13 13 13 13 X X 0 13 X X 13 13

80

TAB: X X 0 13 0 12 X X 7 8 0 8 0 7 0 0

Section 9

82

P.M. mf f P.M. P.M. - - mf f

TAB: 0 12 0 0 1 (1) 0 12 0 0 1 1 X 2 (2) 0 12

84

P.M. P.M. - - mf f mf f P.M. P.M. - - P.M.

TAB: 0 12 0 0 12 0 0 2 (2) 2 (2) 0 12 0 0 0 1 0 0

86

P.M. P.M.-- P.M. P.M.-- P.M.

TAB: 0-12 0-0 3 1 0-12 0-0 3 3 4 1 1 X 2 0-12

88

P.M. P.M.--

TAB: 0-12 0-0 0-12 0-12 0-0 4 2

89

P.M. P.M.-- P.M.

TAB: (4) 4 (2) 2 0-12 0-0 0-1-0 0 3 3 (3) (3)

92

TAB: 3 (3) 3 (3) 0