

Gene Chandler - Duke Of Earl

♩ = 104,000015

Tenor Sax

Baritone Sax

Drums

♩ = 104,000015

Acoustic Guitar (nylon)

Acoustic Guitar (steel)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano



5

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano

9

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano

12

Tenor Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano

15

Tenor Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano

3

18

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand Piano



21

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand Piano

24

Musical score for measures 24-26. The score includes parts for Tenor Sax, Baritone Sax, Drums, Acoustic Guitar (nylon), Acoustic Guitar (steel), Acoustic Bass, Fretless Bass, and Acoustic Grand Piano. The Tenor Sax part features a melodic line with eighth and quarter notes. The Baritone Sax part is mostly silent. The Drums part shows a consistent pattern of eighth notes. The Acoustic Guitar (nylon) part has a rhythmic accompaniment with chords. The Acoustic Guitar (steel) part has a sustained chord. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a melodic line with eighth notes. The Acoustic Grand Piano part has a complex accompaniment with many chords.



27

Musical score for measures 27-29. The score includes parts for Tenor Sax, Baritone Sax, Drums, Acoustic Guitar (nylon), Acoustic Bass, and Acoustic Grand Piano. The Tenor Sax part continues with a melodic line. The Baritone Sax part has a few notes. The Drums part continues with the same pattern. The Acoustic Guitar (nylon) part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line. The Acoustic Grand Piano part has a complex accompaniment with many chords.

30

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano



33

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand Piano

36

Musical score for measures 36-38. The score includes parts for Tenor Sax, Baritone Sax, Drums, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand Piano. The Tenor Sax part features a melodic line with eighth and quarter notes. The Baritone Sax part has a few notes, including a flat. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Acoustic Guitar (steel) part has sustained chords. The Acoustic Bass part has a steady eighth-note bass line. The Acoustic Grand Piano part has a complex accompaniment with many beamed notes.



39

Musical score for measures 39-41. The score includes parts for Tenor Sax, Baritone Sax, Drums, Acoustic Guitar (steel), Acoustic Bass, Fretless Bass, and Acoustic Grand Piano. The Tenor Sax part has a melodic line that ends with a rest. The Baritone Sax part has a few notes. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar (steel) part has sustained chords. The Acoustic Bass part has a steady eighth-note bass line. The Fretless Bass part has a melodic line with eighth notes. The Acoustic Grand Piano part has a complex accompaniment with many beamed notes.

42

Tenor Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano

46

Tenor Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano

50

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand Piano

53

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand Piano



56

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Guitar (steel)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano



59

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Bass

Acoustic Grand Piano



62

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Guitar (steel)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano

65

Tenor Sax

Baritone Sax

Drums

Acoustic Guitar (nylon)

Acoustic Guitar (steel)

Acoustic Bass

Fretless Bass

Acoustic Grand Piano

Tenor Sax

Gene Chandler - Duke Of Earl

♩ = 104,000015

8

12

17

22

27

31

36

41

47

53

V.S.

2

Tenor Sax

58

62

Baritone Sax

Gene Chandler - Duke Of Earl

♩ = 104,000015

5

9

8

22

29

37

9

52

59

63

# Gene Chandler - Duke Of Earl

## Drums

♩ = 104,000015

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum staff and a bass line staff.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum staff and a bass line staff.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum staff and a bass line staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum staff and a bass line staff.

62

Musical notation for measures 62-64. Similar to the previous system, with a drum staff and a bass line staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum staff and a bass line staff.

♩ = 104,000015

5

9

13

17

8

28

32

8

43

47

8



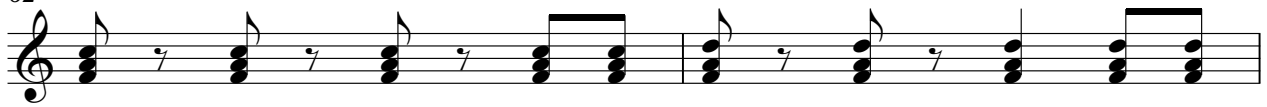
2

Accoustic Guitar (nylon)

58



62




64



2


♩ = 104,000015

17



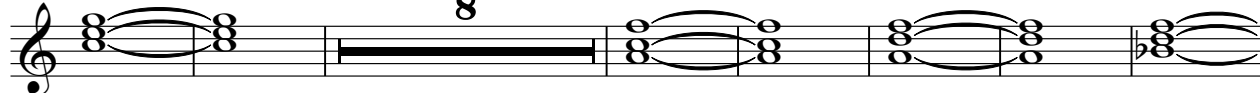
25

8



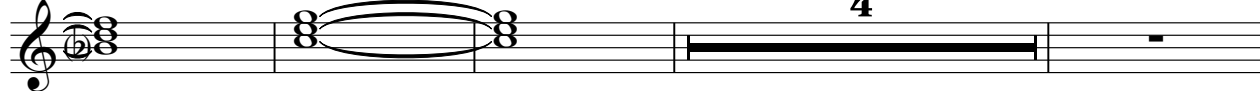
40

8




55

4



63



Gene Chandler - Duke Of Earl

Acoustic Bass

♩ = 104,000015

5

10

15

20

25

30

35

40

45

50

V.S.

2

Accoustic Bass

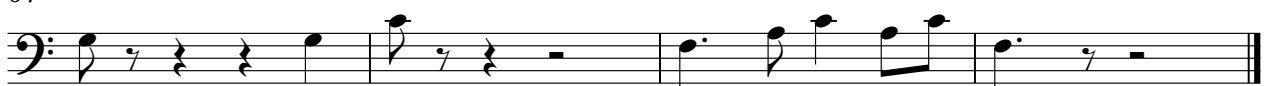
55



60



64



Fretless Bass

Gene Chandler - Duke Of Earl

♩ = 104,000015

1

6

10

15

41

15

58

4

2

♩ = 104,000015

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 44. The bass staff contains a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 48. The bass staff contains a rhythmic accompaniment of eighth notes.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 52. The bass staff contains a rhythmic accompaniment of eighth notes.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 56. The bass staff contains a rhythmic accompaniment of eighth notes.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 60. The bass staff contains a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 63. The bass staff contains a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, with a key signature change to one flat (B-flat) at measure 67. The bass staff contains a rhythmic accompaniment of eighth notes.