

myopia

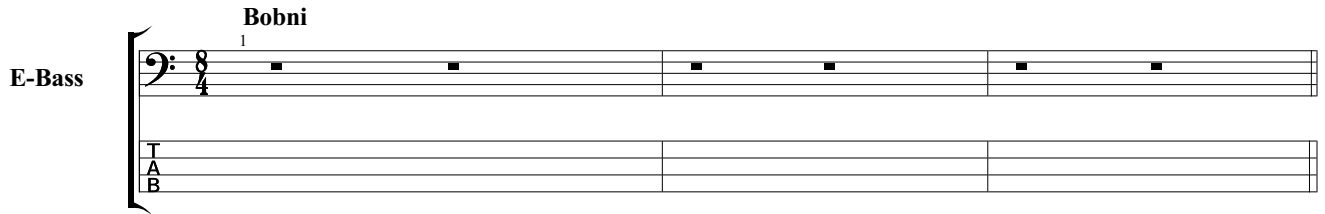
woodness

Standard tuning

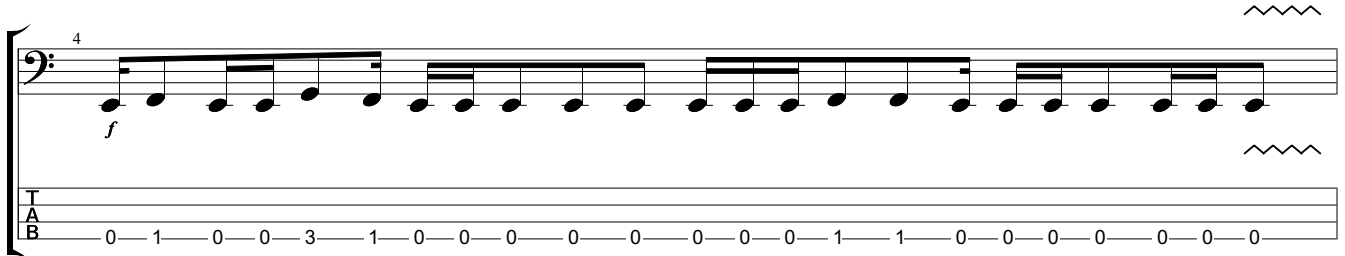
♩ = 120

Bobni

E-Bass



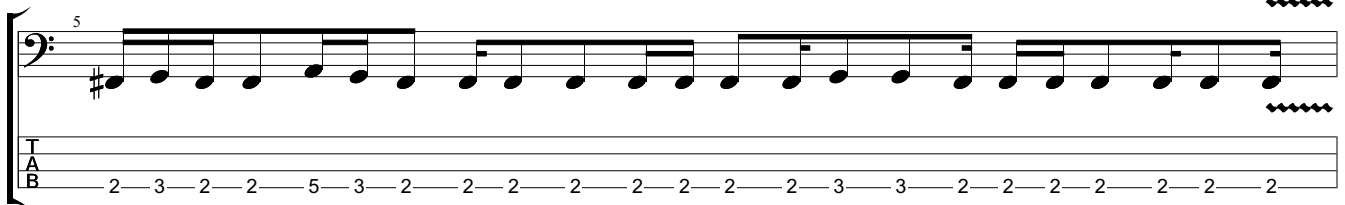
Bas



f

T
A
B

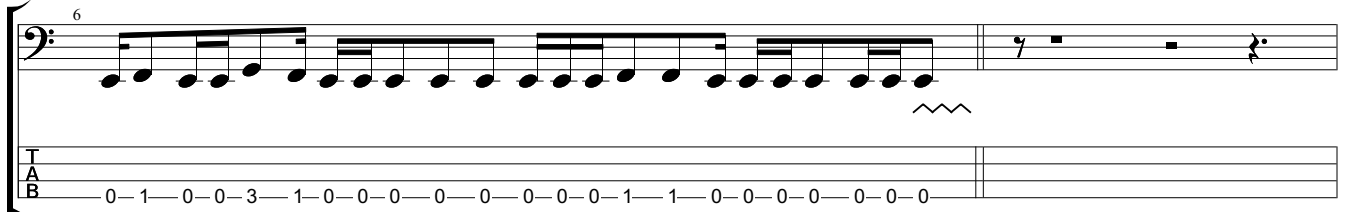
0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0



T
A
B

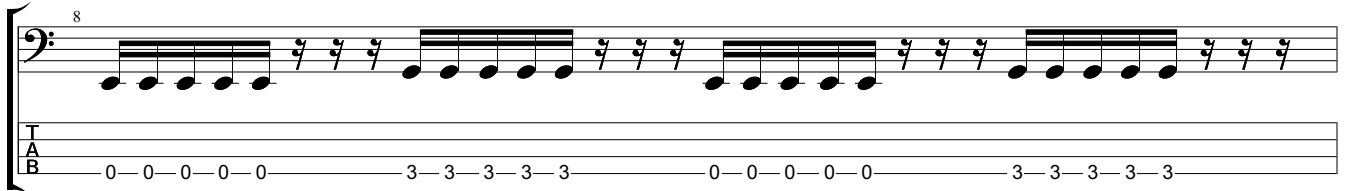
2 3 2 2 5 3 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2

Kitara



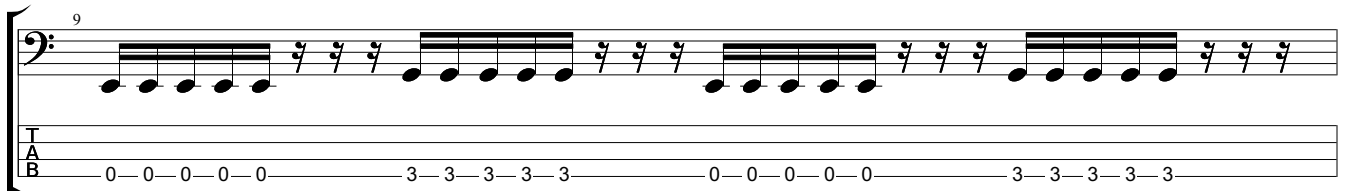
T
A
B

0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0



T
A
B

0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3



T
A
B

0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3

10

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

Kitara2

11

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

12

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

13

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

Kitara3

14

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

15

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

16

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

Bas2&Bobni2

17

T
A
B 0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

18

T
A
B

0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

19

T
A
B

0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

20

T
A
B

0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

21

T
A
B

23

T
A
B

0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3

24

T
A
B

0-0-0-0-0 3-3-3-3-3 0-0-0-0-0 3-3-3-3-3