

Alison Krauss - Baby Mine

0.0"
1.1,00
Baby Mine

♩ = 150,000000

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

This system contains the first four staves of the musical score. The top staff is for the vocal line, the second for the piano accompaniment, the third for guitar, and the fourth for bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a triplet of eighth notes G4, A4, B4. The piano accompaniment features a steady eighth-note bass line. The guitar part consists of vertical chord diagrams. The bass part provides a simple harmonic accompaniment.

4

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

This system contains the second four staves of the musical score, starting at measure 4. The notation continues from the first system, with the vocal line and piano accompaniment showing further development of the melody and accompaniment. The guitar part continues with chord diagrams, and the bass part maintains its accompaniment.

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8

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

Detailed description: This block contains the first system of a musical score, starting at measure 8. It consists of four staves. The top staff, labeled 'Baby Mine (Dumbo)', has a vocal line with notes G4, A4, Bb4, C5, and a triplet of G4, A4, Bb4. The second staff, 'Frank Churchill', has a vocal line with notes G4, A4, Bb4, C5, and a triplet of G4, A4, Bb4. The third staff, '6/13/97', shows piano accompaniment with chords and a triplet of eighth notes. The bottom staff, 'sequenced by', shows piano accompaniment with chords and a triplet of eighth notes. The key signature has two flats (B-flat major).

12

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

Detailed description: This block contains the second system of a musical score, starting at measure 12. It consists of four staves. The top staff, labeled 'Baby Mine (Dumbo)', has a vocal line with a triplet of G4, A4, Bb4, followed by a half note G4 and a half note F4. The second staff, 'Frank Churchill', has a vocal line with a triplet of G4, A4, Bb4, followed by a half note G4 and a half note F4. The third staff, '6/13/97', shows piano accompaniment with chords and a triplet of eighth notes. The bottom staff, 'sequenced by', shows piano accompaniment with chords and a triplet of eighth notes. The key signature has two flats (B-flat major).

16

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

20

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

24

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

28

$\text{♩} = 170,000092$

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

32

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

36

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

40

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

44

$\text{♩} = 150,000000$

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

$\text{♩} = 150,000000$

48

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

52

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

56

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

60

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

64

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

68

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

72

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

76

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

80

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

84

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

$\text{♩} = 170,000092$

88

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

92

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

96

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

100

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

104

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

108

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

112

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

This musical score block covers measures 112 to 115. It consists of four staves. The first two staves, labeled 'Baby Mine (Dumbo)' and 'Frank Churchill', are in treble clef and share a key signature of two flats. They contain melodic lines with several triplet markings. The third staff, labeled '6/13/97', is in treble clef and contains a complex rhythmic accompaniment with many sixteenth notes. The fourth staff, labeled 'sequenced by', is in bass clef and provides a bass line with chords and single notes.

116

Baby Mine (Dumbo)

Frank Churchill

6/13/97

sequenced by

This musical score block covers measures 116 to 119. It consists of four staves. The first two staves, labeled 'Baby Mine (Dumbo)' and 'Frank Churchill', are in treble clef and share a key signature of two flats. They contain melodic lines with rests. The third staff, labeled '6/13/97', is in treble clef and contains a complex rhythmic accompaniment with many sixteenth notes. The fourth staff, labeled 'sequenced by', is in bass clef and provides a bass line with chords and single notes.

Baby Mine (Dumbo)

Alison Krauss - Baby Mine

♩ = 150,000000

8

15

22

♩ = 170,00000

29

36

43

♩ = 150,000000

50

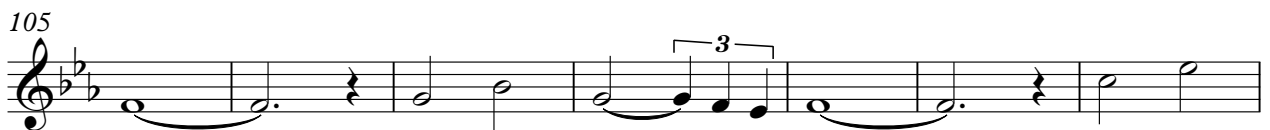
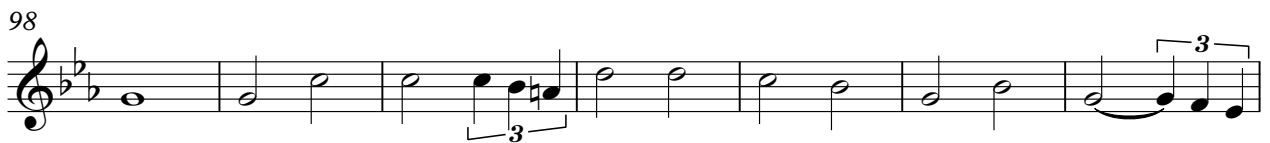
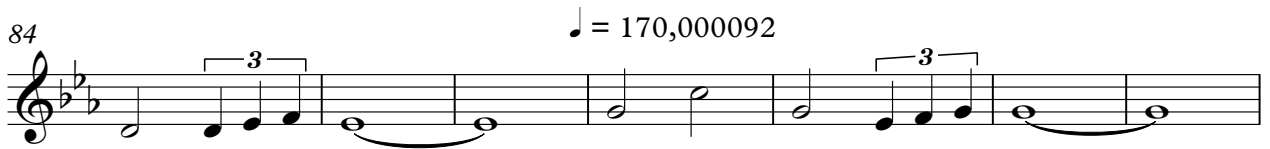
56

63

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V.S.

Baby Mine (Dumbo)



♩ = 150,000000

8

15

22 $\text{♩} = 170,0000$

29

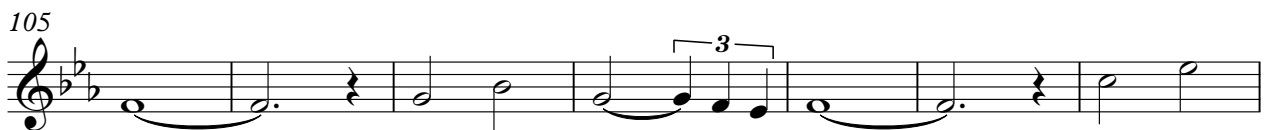
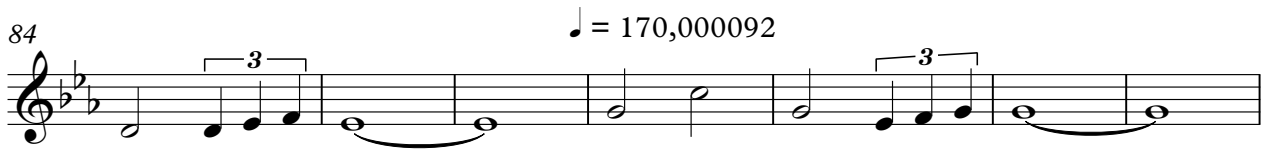
36

43 $\text{♩} = 150,000000$

50

56

63



Alison Krauss - Baby Mine

6/13/97

♩ = 150,000000

7

14

20

27

34

42

48

54

61

♩ = 170,000092

♩ = 150,000000

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V.S.

67

Musical staff 67: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

74

Musical staff 74: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

80

Musical staff 80: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

87 $\text{♩} = 170,000092$

Musical staff 87: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

96

Musical staff 96: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

104

Musical staff 104: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

110

Musical staff 110: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

116

Musical staff 116: Treble clef, key signature of two flats. Rhythmic notation with vertical stems and dots below the staff.

Alison Krauss - Baby Mine

sequenced by

♩ = 150,000000

6

11

16

21

27

33

38

44

49

♩ = 170,000092

♩ = 150,000000

V.S.

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54

Musical notation for measures 54-58. Measure 54 features a triplet of eighth notes. Measures 55-58 continue with various chordal textures and melodic lines.

59

Musical notation for measures 59-63. Measures 59-63 show complex chordal patterns and melodic fragments.

64

Musical notation for measures 64-68. Measure 64 includes a triplet of eighth notes. Measures 65-68 continue with chordal and melodic development.

69

Musical notation for measures 69-73. Measures 69-73 feature triplet eighth notes and various chordal textures.

74

Musical notation for measures 74-78. Measures 74-78 show intricate chordal patterns and melodic lines.

79

Musical notation for measures 79-84. Measures 79-84 include triplet eighth notes and complex chordal textures.

85

$\text{♩} = 170,000092$

Musical notation for measures 85-90. Measure 85 includes a triplet of eighth notes. Measures 86-90 continue with chordal and melodic development.

91

Musical notation for measures 91-95. Measures 91-95 feature triplet eighth notes and various chordal textures.

96

Musical notation for measures 96-101. Measures 96-101 include triplet eighth notes and complex chordal patterns.

102

Musical notation for measures 102-106. Measures 102-106 show intricate chordal textures and melodic lines.

107

Musical notation for measure 107, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and a final chord marked with a fermata.

112

Musical notation for measure 112, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with three distinct triplet markings over groups of three notes.

116

Musical notation for measure 116, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a final chord marked with a fermata.