

# Cheating On You

Franz Ferdinand  
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Words & Music by Franz Ferdinand

Standard tuning

♩ = 157

Intro

E-Gt

The Intro section consists of three measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G#4, followed by quarter notes on A4, B4, and C5. The second measure continues with quarter notes on D5, E5, F#5, and G#5. The third measure has quarter notes on A5, B5, and C6, followed by a quarter rest. The dynamic markings are *f*, *fff*, and *f* respectively. The guitar tab below shows the fretting: measure 1 (6-6-6-6-6-6), measure 2 (3-3-3-3-5-4-3), and measure 3 (6-6-6-6-6-6).

1

TAB

6 6 6 6 6 6 3 3 3 3 5 4 3 6 6 6 6 6 6 6

4

Measures 4-6 of the Intro section. Measure 4 has quarter notes on G#4, A4, B4, and C5. Measure 5 has quarter notes on D5, E5, F#5, and G#5. Measure 6 has quarter notes on A5, B5, and C6, followed by a quarter rest. The dynamic markings are *f*, *fff*, and *f*. The guitar tab shows: measure 4 (3-3-3-3-3-3-5), measure 5 (6-6-6-6-6-6), and measure 6 (3-3-3-3-5-4-3-6).

TAB

3 3 3 3 3 3 5 6 6 6 6 6 6 3 3 3 3 5 4 3 6

Pre-verses

7

The Pre-verses section begins at measure 7. Measure 7 has quarter notes on G#4, A4, B4, and C5. Measure 8 has a quarter note on D5 followed by a whole note chord on G#4 (X-4-2-0-2-4). Measure 9 has a quarter note on A5 followed by a whole note chord on G#4 (X-4-2-0-2-4). The dynamic markings are *f*, *fff*, and *f*. The guitar tab shows: measure 7 (6-6-6-6-6-6), measure 8 (3-X-X-X), and measure 9 (X-6-X-6-X-6-X-6-X-6).

TAB

6 6 6 6 6 6 3 X X X X 6 X 6 X 6 X 6 X 6

10

Measures 10-11 of the Pre-verses section. Measure 10 has quarter notes on G#4, A4, B4, and C5. Measure 11 has quarter notes on D5, E5, F#5, and G#5. The dynamic markings are *fff*, *f*, *fff*, and *f*. The guitar tab shows: measure 10 (X-3-X-3-X-3-5-4-3-X-6) and measure 11 (X-6-X-6-X-6-X-6-X-6-X-6).

TAB

X 3 X 3 X 3 X 5 4 3 X 6 X 6 X 6 X 6 X 6 X 6

12

Measures 12-14 of the Pre-verses section. Measure 12 has quarter notes on G#4, A4, B4, and C5. Measure 13 has quarter notes on D5, E5, F#5, and G#5. Measure 14 has quarter notes on A5, B5, and C6, followed by a quarter rest. The dynamic markings are *fff*, *f*, *fff*, and *f*. The guitar tab shows: measure 12 (X-3-X-3-X-3-X-3-X-5), measure 13 (X-6-X-6-X-6-X-6-X-6), and measure 14 (X-6-X-6-X-6-X-6-X-6).

TAB

X 3 X 3 X 3 X 3 X 3 X 5 X 6 X 6 X 6 X 6 X 6 X 6

14

fff f fff f

TAB X3 X3 X3 X3 5 4 3 X6 | X6 X6 X6 X6 X6 X6 X6 X6

Verse 1 (Vol=12)  
Verse 1

16

fff f fff f

(14)  
(11)

TAB X3 X3 X3 X3 X3 X3 | X6 X6 X6 X6 X6 X6 X6 X6

18

fff f fff f fff f

TAB X3 X3 X3 X3 X3 X3 X3 X3 | X6 X6 X6 X6 X6 X6 X6 X6

Verse 2

20

fff f fff f fff f

TAB X3 X3 X3 X3 X3 X3 X3 X3 | X6 X6 X6 X6 X6 X6 X6 X6

22

fff f fff f fff f

TAB X3 X3 X3 X3 X3 X3 X3 X3 | X6 X6 X6 X6 X6 X6 X6 X6

Verse 3

Verse 3

24

fff f fff f

TAB X3 X3 X3 X3 5 4 3 6 | X6 X6 X6 X6 X6 X6 X6 X6

26

TAB

Verse 4

28

TAB

30

TAB

Refrain

32

TAB

35

TAB

38

let ring - - - - | 1/4 let ring

rasg. rasg.

TAB

Pre-verses (Vol=16)

**Pre-verses**

42

fff f

TAB

44

f fff f

TAB

46

f fff f

TAB

48

f fff f

TAB (14) (11)

Verse 5 (Vol=12)

### Verse 5

50

Musical notation for Verse 5, measures 50-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *fff* for the first four measures and *f* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

52

Musical notation for Verse 5, measures 52-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first four measures and *fff* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

Verse 6

### Verse 6

54

Musical notation for Verse 6, measures 54-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first four measures and *fff* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

56

Musical notation for Verse 6, measures 56-57. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first four measures and *fff* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

Verse 7

### Verse 7

58

Musical notation for Verse 7, measures 58-59. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *fff* for the first four measures and *f* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

60

Musical notation for Verse 7, measures 60-61. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first four measures and *fff* for the last four. The bottom staff shows guitar tablature with chords: six sixths (6) for the first eight measures, and three triplets (3) for the last four measures.

Verse 8

Verse 8

62

Musical notation for Verse 8, measures 62-63. The top staff shows a melodic line with dynamics *f*, *fff*, *f*, *fff*, *f*, *fff*. The bottom staff shows guitar tablature with chords: 6, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3, 3.

Refrain (Vol=12)

Refrain

64

Musical notation for Refrain, measures 64-66. The top staff shows a melodic line with dynamics *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The bottom staff shows guitar tablature with chords: 6, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3, 3, and *rasg.* chords.

67

Musical notation for Refrain, measures 67-69. The top staff shows a melodic line with *rasg.* markings. The bottom staff shows guitar tablature with *rasg.* markings, *let ring*, and  $\frac{1}{4}$  *let ring* markings.

70

Musical notation for Refrain, measures 70-72. The top staff shows a melodic line with *rasg.* markings. The bottom staff shows guitar tablature with *rasg.* markings, *let ring*, and  $\frac{1}{4}$  *let ring* markings.

73

Musical notation for Refrain, measures 73-75. The top staff shows a melodic line with *mf* and *f* markings. The bottom staff shows guitar tablature with *mf* and *f* markings.

Interlude  
**Interlude**

Pre-verses (Vol=16)

**Pre-verses**

77

4x

4x

TAB

7 7 7 7

X 6 X 6 X 6 X 6 X 6 X 6 X 6

80

fff f

f fff

TAB

X 3 X 3 X 3 X 3 X 3 X 3 X 3

X 6 X 6 X 6 X 6 X 6 X 6 X 6

82

fff f

f fff

TAB

X 3 X 3 X 3 X 3 X 3 X 3 X 3

X 6 X 6 X 6 X 6 X 6 X 6 X 6

84

fff f

f fff

TAB

X 3 X 3 X 3 X 3 X 3 X 3 X 3

X 6 X 6 X 6 X 6 X 6 X 6 X 6

Outro  
**Outro**

86

fff f

f fff

TAB

X 3 X 3 X 3 X 3 X 3 X 3 X 3

X 6 X 6 X 6 X 6 X 6 X 6 X 6

88

fff f

f fff

TAB

X 3 X 3 X 3 X 3 X 3 X 3 X 3

X 6 X 6 X 6 X 6 X 6 X 6 X 6

90

Musical notation for measures 90-91. The top staff shows a treble clef with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measure 90: *fff* *f* *fff* *f* *fff* *f*  
 Measure 91: *f* *fff* *f*

TAB: *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> | *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub>

92

Musical notation for measures 92-93. The top staff shows a treble clef with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measure 92: *fff* *f* *fff* *f* *fff* *f*  
 Measure 93: *f* *fff* *f*

TAB: *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> | *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub> *X*<sub>6</sub>

94

Musical notation for measure 94. The top staff shows a treble clef with eighth notes and a final chord. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measure 94: *fff* *f* *fff* *f*

TAB: *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> *X*<sub>3</sub> | *X*<sub>3</sub> *X*<sub>4</sub> *X*<sub>5</sub> *X*<sub>5</sub> *X*