

Come On Home

Franz Ferdinand

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Words & Music by Franz Ferdinand

Standard tuning

♩ = 116

Pre-intro

E-Gt

1

f

T
A
B

1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Intro

3

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 7 8 7

7

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 7 8 7

Verse 1 (changed instrument to Distortion Guitar,

Vol=10)

Verse 1

Measures 11-12. Dynamics: *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*. TAB includes fret numbers 5, 6, 7 and (5), (6), (7).

Measures 13-14. Dynamics: *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*. TAB includes fret numbers 3, 4, 5 and (3), (4), (5).

Verse 2

Verse 2

Measures 15-16. Dynamics: *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*. TAB includes fret numbers 5, 6, 7 and (5), (6), (7).

Measures 17-18. Dynamics: *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*. TAB includes fret numbers 3, 4, 5 and (3), (4), (5).

Verse 3

Verse 3

Measures 19-20. Dynamics: *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*, *mf*, *f*, *ff*, *fff*, *f*. TAB includes fret numbers 5, 6, 7 and (5), (6), (7).

21 Refrain

mf f ff fff f mf f ff fff f mf f ff fff f

TAB

(changed instrument back to Electric Guitar (clean), Vol=12))

24

mf fmp fmp f mp fmp fmp fmp f mp

TAB

26

mf fmp fmp f mp fmp fmp fmp f mp let ring

TAB

Changed instrument to Overdriven Guitar, Vol=10

28

mp f mp f mp f mp f

TAB

Break

Changed instrument back to Electric Guitar (clean), Vol=14

/Interlude 1

Interlude 1

32

mp f

TAB

35

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

TAB 6 6 6 6 6 6 6 6 6 6 6 7 | 8 7 | 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

39

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse 4 (changed instrument to Distortion Guitar, Vol=10)
Verse 4

41

mf f ff fff f mf f ff fff f

TAB 6 6 6 6 6 6 6 6 6 7 | 8 7 | X X X X X X X X | 5 5 5 5 5 | X X X X X X X X | 5 5 5 5 5 | (5) (5) (5) (5)

43

mf f ff fff f mf f ff fff f mf f ff fff f

TAB X X X X X X X X | 5 5 5 5 5 | X X X X X X X X | 5 5 5 5 5 | (5) (5) (5) (5) | X X X X X X X X | 3 3 3 3 3 | X X X X X X X X | 3 3 3 3 3

Verse 5
Verse 5

45

mf f ff fff f mf f ff fff f mf f ff fff f

TAB X X X X X X X X | 4 4 4 4 4 | X X X X X X X X | 4 4 4 4 4 | X X X X X X X X | 5 5 5 5 5 | X X X X X X X X | 5 5 5 5 5 | (5) (5) (5) (5)

47

mf f ff fff f mf f ff fff f mf f ff fff f

TAB
X X X X X X X X
5 6 5 X
X X X X X X X X
5 6 5 (5) 5
X X X X X X X X
3 5 5 3
X X X X X X X X
3 5 5 3

Verse 6
Verse 6

49

mf f ff fff f mf f ff fff f mf f ff fff f mf f ff fff f

TAB
X X X X X X X X
4 3 4 X
X X X X X X X X
4 3 4 X
X X X X X X X X
5 5 5 7
X X X X X X X X
5 5 5 (5) 5
X X X X X X X X
5 5 5 (5) 7

51

mf f ff fff f mf f ff fff f mf f ff fff f mf f ff fff f

TAB
X X X X X X X X
5 6 5 X
X X X X X X X X
5 6 5 (5) 5
X X X X X X X X
3 5 5 3
X X X X X X X X
3 5 5 3

Refrain
Refrain

53

mf f ff fff f mf f ff fff f

TAB
X X X X X X X X
4 3 4 X
X X X X X X X X
4 3 4 X
X X X X X X X X
4 3 4 X

(changed instrument back to Electric Guitar (clean), Vol=12))

55

mf fmp f mp f mp fmp fmp fmp f mp

TAB
1 0 2 3
1 2 3
1 0 2 3
3 3 2 1 2 3 3

57

mf *fmp* *f* *mp* *fmp* *fmp* *fmf* *f*
let ring -----|

TAB

1	0	1	0	2	3	3	3	2	1	2	3
2				2							
3				3							3

Changed instrument to Overdriven Guitar, Vol=10

59

mp *f* *mp* *f* *mp* *f*
let ring -----|

TAB

5	5	5	5	1	1	1	1	5	5	5	5	1	1	1	1	5	5	5	5	1	1	1	1
5	5	5	5	2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5	2	2	2	2
7	7	7	7	3	3	3	3	7	7	7	7	3	3	3	3	7	7	7	7	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3

Break
Break

Changed instrument back to Electric Guitar (clean), Vol=14

/Interlude 2

Interlude 2

63

mp *f*
let ring -----|

TAB

3	3	3	3	3	3	3	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4																
5	5	5	5	5	5	5	5																
3	3	3	3	3	3	3	3																

66

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

68

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	8	7	5	5	5	5	5	5	5	5	5	5

70

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	

Interlude 1

Interlude 1

72

T
A
B 6-6-6-6-6-6-6-6-6-6-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

74

T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

76

T
A
B 6-6-6-6-6-6-6-6-6-6-6-7-8-7 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

78

T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Interlude 3 (changed instrument to Distortion Guitar)

Interlude 3

80

T
A
B 6-6-6-6-6-6-6-6-6-6-7-8-7

mf f ff fff f mf f ff fff f

ar, Vol=10)
82

T
A
B

mf f ff fff f mf f ff fff f mf f ff fff f

84

mf f ff fff f mf f ff fff f mf f ff fff f mf f ff fff f

TAB

86

mf f ff fff f mf f ff fff f mf f ff fff f mf f ff fff f

TAB

Changed instrument to Overdriven Guitar)

88

Outro

mf f ff fff f mf f ff fff f mp f mp

TAB

92

f mp f mp f mp

TAB

95

f mp f mp f mp

TAB

98 Changed instrument back to E

101 , Vol=12)

103