

Dark of the Matinee

Franz Ferdinand
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Words & Music by Dale Pearce

Standard tuning

♩ = 115

Intro

E-Gt

T
A
B 4 4 7 7 4 4 7 7 4 4 7 7

T
A
B 4 4 7 7 4 4 7 7 7 7 4 5 7 4 5 7

T
A
B 4 4 7 7 4 7 6 4 4 4 7 7 4 4 7 7

Verse 1

T
A
B 7 7 4 5 7 4 5 7 4 4 7 7 4 7 6 4 4 5 2 4 5 7 7 6 4

Musical notation for the first system, showing a treble clef staff with a key signature of one sharp (F#) and a series of chords. Below the staff is a guitar tab with fingerings: (5) (7) (6) (7) | 4 | 2 | 5 | (5) | 5 | (5) | 0.

Musical notation for the second system, starting at measure 22. It features a treble clef staff with a key signature of one sharp (F#) and a series of chords. Below the staff is a guitar tab with fingerings: 0 0 0 0 0 0 0 0 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11.

Chorus

Musical notation for the chorus section, starting at measure 25. It features a treble clef staff with a key signature of one sharp (F#) and a series of chords. Below the staff is a guitar tab with fingerings: 10 10 X 10 X 10 X 10 X 10 10 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11.

Musical notation for the final system, starting at measure 28. It features a treble clef staff with a key signature of one sharp (F#) and a series of chords. Below the staff is a guitar tab with fingerings: 10 10 X 10 X 10 X 10 X 10 10 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11 | 10 10 X 10 X 10 X 10 X 10 10 | 12 12 X 12 X 12 X 12 X 12 12 | 11 11 X 11 X 11 X 11 X 11 11.

31

T
A
B

10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-10

12-12-X-12-X-12-X-12-X-12-12 12-12-X-12-X-12-X-12-12 10-10-X-10-X-10-X-10-10 11-11-X-11-X-11-X-11-11

11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11

34

T
A
B

10-10-X-10-X-10-X-10-X-10-10 5 2 5 2 5 (5) 2 5 2 5 (5) 2 5 2

10-10-X-10-X-10-X-10-X-10-10 11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11

Break

38

T
A
B

4-4-7 7-4-4-7 7 4-4-7 7-4-4-7 7 7-7 4-5 7 4-5-7

41

T
A
B

4-4-7 7-4-7-6-4 4-4-7 7-4-4-7 7 4-4-7 7-4-4-7 7

Verse 2

44

rasg.

T
A
B

7-7 4-5 7 4-5-7 4-4-7 7-4-7-6-4

rasg.

4 2 5
5 4 7
6 4 6
6 4 6

rasg.

TAB

59

TAB

63

TAB

Chorus

66

TAB

69

TAB

10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-10 10-10-X-10-X-10-10

11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11

72

TAB

10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-X-10-X-10-10 5-2-5-2-5

11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11

75

$\text{♩} = 80$

Bridge

TAB

(5)-2-5-2-5 (5)-2-5-2 4 5 6 6 4 2 1 5 7 6

80

TAB

2 4 5 2 4 6 7 4 5 5 5 5 5 6 6 6

87

$\text{♩} = 115$

TAB

7 4 10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-X-10-10 10-10-X-10-X-10-X-10-10

5 4 11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11 11-11-X-11-X-11-X-11-11

Chorus

91

TAB

94

TAB

97

TAB

100

TAB

103

TAB

106

T
A
B

10- 10- X- 10- X- 10- X- 10- X- 10 10 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10

12- 12- X- 12- X- 12- X- 12- X- 12 12 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10 | 10- 10- X- 10- X- 10- X- 10- X- 10- 10

11- 11- X- 11- X- 11- X- 11- X- 11- 11 | 11- 11- X- 11- X- 11- X- 11- X- 11- 11 | 11- 11- X- 11- X- 11- X- 11- X- 11- 11 | 11- 11- X- 11- X- 11- X- 11- X- 11- 11

X X X X | X X X X | X X X X | X X X X

X X X X | X X X X | X X X X | X X X X

X X X X | X X X X | X X X X | X X X X

109

T
A
B

5 — 2 — 5 — 2 — 5 — | (5) — 2 — 5 — 2 — 5 — | (5) — 2 — 5 — 2 — | 4

6

6

4