

# Gene Kelly - Singing In The Rain

Flute

Melody

Horn

Trumpet

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

♩ = 140,000137

4

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1



6

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

8

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 8 and 9. The Flute part features a complex rhythmic pattern of eighth notes with slurs. The Melody part has a long note in measure 8 followed by a quarter note in measure 9. The Glockenspiel part plays a steady eighth-note pattern. The Bass part has a simple eighth-note pattern. The Strings 2 and 3 parts play chords, while the Strings 1 part has a long, sustained note.



10

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 10 and 11. The Flute part continues with its rhythmic pattern. The Melody part has a long note in measure 10 followed by a quarter note in measure 11. The Glockenspiel part continues with its eighth-note pattern. The Bass part has a simple eighth-note pattern. The Strings 2 and 3 parts play chords, while the Strings 1 part has a long, sustained note.

12

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1



14

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

16

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system of musical notation covers measures 16 and 17. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Melody part has a long note in measure 16 followed by a quarter note in measure 17. The Glockenspiel part plays a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Strings 2 and 3 parts play chords with eighth-note patterns. The Strings 1 part has a long, sustained note across both measures.



18

Flute

Melody

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system of musical notation covers measures 18 and 19. The Flute part continues with its complex rhythmic pattern. The Melody part has a long note in measure 18 followed by a quarter note in measure 19. The Glockenspiel part plays a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Strings 2 and 3 parts play chords with eighth-note patterns. The Strings 1 part has a long, sustained note across both measures.

20

Flute

Melody

Horn

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system of music covers measures 20 and 21. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Melody part has a long note in measure 20 followed by a few notes in measure 21. The Horn part is mostly silent with some notes in measure 21. The Glock part has a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Strings 2 part has a few notes in measure 20. The Strings 3 part has a rhythmic pattern of eighth notes. The Strings 1 part has a few notes in measure 21.



22

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system of music covers measures 22, 23, and 24. The Melody part has a long note in measure 22 followed by a few notes in measure 23. The Horn part has a long note in measure 22 followed by a few notes in measure 23. The Drums part has a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Strings 2 part has a long note in measure 22 followed by a few notes in measure 23. The Strings 3 part has a rhythmic pattern of eighth notes. The Strings 1 part has a few notes in measure 23.

25

Melody

Horn

Trumpet

Drums

Bass

Strings 2

Strings 3

Strings 1

28

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1

31

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1



33

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1



35

Flute

Melody

Trumpet

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is arranged in a grand staff with seven staves. The top staff is for Flute, the second for Melody, the third for Trumpet, the fourth for Drums, the fifth for Bass, the sixth for Strings 2, and the seventh for Strings 1. The key signature has one flat (B-flat). The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with many rests. The Melody part has a simple line of notes. The Trumpet part is mostly silent, with some chords in the second measure. The Drums part shows a steady rhythm with snare and cymbal hits. The Bass part has a simple line of notes. The Strings 2 part has a few notes. The Strings 3 part has a complex rhythmic pattern. The Strings 1 part has a long note in the first measure.

37

Flute

Melody

Horn

Trumpet

Drums

Bass

Strings 2

Strings 3

40

Flute

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for Flute, featuring a complex rhythmic pattern of eighth and sixteenth notes with ties. The Melody staff shows a simple line of notes, including a half note and a quarter note. The Horn staff has a few notes, including a long note with a slur. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bass staff has a simple line of notes, including a half note and a quarter note. The Strings 2 staff has a long note with a slur. The Strings 3 staff has a complex rhythmic pattern of eighth and sixteenth notes. The Strings 1 staff has a few notes, including a long note with a slur. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Flute

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 12, starting at measure 43. The score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Melody, Horn, Drums, Bass, Strings 2, Strings 3, and Strings 1 at the bottom. The Flute part features a melodic line with eighth and sixteenth notes, some beamed together. The Melody part is a single-line melodic line. The Horn part has a few notes, including a whole note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with eighth and sixteenth notes. The Strings 2 part has a few notes, including a whole note. The Strings 3 part has a complex rhythmic pattern with various note values and rests. The Strings 1 part has a few notes, including a whole note.

46

The musical score consists of seven staves. The Flute staff (top) has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The Melody staff has a treble clef and a key signature of one flat, playing a sequence of notes including quarter and eighth notes. The Horn staff has a treble clef and a key signature of one flat, playing a simple melodic line. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The Bass staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Strings 2 staff has a treble clef and a key signature of one flat, with a long horizontal line and a slur indicating a sustained chord. The Strings 3 staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Strings 1 staff has a bass clef and a key signature of one flat, playing a simple melodic line.

49

Flute

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 14, starting at measure 49. The score is arranged in a vertical stack of staves. The top staff is for the Flute, followed by Melody, Horn, Drums, Bass, Strings 2, Strings 3, and Strings 1 at the bottom. The Flute part features a rhythmic pattern of eighth notes and rests. The Melody part has a simple line of notes. The Horn part has a long, sustained note. The Drums part shows a consistent drum pattern. The Bass part has a rhythmic line of eighth notes. The Strings 2 part has a few notes and a long sustain. The Strings 3 part has a complex, rhythmic pattern. The Strings 1 part has a few notes and a long sustain.

52

Flute

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 52, 53, and 54. The Flute part has a melodic line with eighth and sixteenth notes. The Melody part features a similar line with some rests. The Horn part has a sustained note in measure 52 followed by a melodic line. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note line. The Strings 2 part has a sustained chord in measure 52. The Strings 3 part has a rhythmic accompaniment of eighth notes. The Strings 1 part has a rhythmic accompaniment of eighth notes.



55

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 55, 56, and 57. The Melody part continues with a melodic line. The Horn part has a melodic line with some rests. The Drums part maintains the same rhythmic pattern. The Bass part has a steady eighth-note line. The Strings 2 part has a sustained chord in measure 55. The Strings 3 part has a rhythmic accompaniment of eighth notes. The Strings 1 part has a rhythmic accompaniment of eighth notes.

58

Melody

Horn

Drums

Bass

Strings 2

Strings 3

Strings 1



60

Flute

Melody

Horn

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 17, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments are: Flute (top), Melody, Horn, Drums, Glock, Bass, Strings 2, Strings 3, and Strings 1 (bottom). The key signature has one flat (B-flat). The Flute part has rests in measures 60 and 61, then enters in measure 62 with a series of eighth-note chords. The Melody part features a line of eighth notes in measure 60, a half note in measure 61, and a half note followed by eighth notes in measure 62. The Horn part has a half note in measure 60, a half note in measure 61, and a half note in measure 62. The Drums part shows a pattern of eighth notes and rests. The Glock part has rests in measures 60 and 61, then enters in measure 62 with eighth notes. The Bass part has eighth notes in measure 60, a half note in measure 61, and eighth notes in measure 62. The Strings 2 part has a long note in measure 60, a half note in measure 61, and a half note in measure 62. The Strings 3 part has eighth notes in measure 60, a half note in measure 61, and eighth notes in measure 62. The Strings 1 part has a long note in measure 60, a half note in measure 61, and a long note in measure 62.

63

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 18, starting at measure 63. The score is arranged in a vertical stack of staves. The top staff is for Flute, showing a complex rhythmic pattern of eighth and sixteenth notes with rests. The second staff is for Melody, featuring a few notes with a long slur. The third staff is for Drums, with a pattern of snare and cymbal hits. The fourth staff is for Glockenspiel, with a rhythmic pattern of eighth notes. The fifth staff is for Bass, with a simple pattern of eighth notes and rests. The sixth staff is for Strings 2, with a few notes. The seventh staff is for Strings 3, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Strings 1, with a long slur across the measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

65

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Flute (top staff), Melody (second staff), Drums (third staff), Glock (fourth staff), Bass (fifth staff), Strings 2 (sixth staff), Strings 3 (seventh staff), and Strings 1 (bottom staff). The Flute part consists of a series of eighth-note chords. The Melody part features a simple line with some rests. The Drums part shows a steady rhythm with snare and cymbal patterns. The Glock part has a rhythmic pattern of eighth notes. The Bass part provides a simple harmonic foundation. The Strings 2 part has a few chords. The Strings 3 part has a rhythmic pattern of eighth notes. The Strings 1 part has a long, sustained note.

67

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 20, starting at measure 67. The score is arranged in a vertical stack of staves. The top staff is for Flute, showing a complex rhythmic pattern of eighth notes and chords. The Melody staff has a few notes, including a long note with a slur. The Drums staff shows a pattern of hits and rests. The Glock staff has a rhythmic pattern of eighth notes. The Bass staff has a simple line of notes. The Strings section consists of three staves: Strings 2, Strings 3, and Strings 1. Strings 2 has a long note with a slur. Strings 3 has a rhythmic pattern of eighth notes. Strings 1 has a long note with a slur. The key signature has one flat, and the time signature is 4/4.

69

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

71

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 22, starting at measure 71. The score is arranged in a vertical stack of staves. The top staff is for Flute, showing a complex rhythmic pattern of eighth and sixteenth notes with rests. The second staff is for Melody, featuring a simple line with a few notes and rests. The third staff is for Drums, using standard notation with 'x' marks for hits. The fourth staff is for Glockenspiel, with a rhythmic pattern of eighth notes. The fifth staff is for Bass, showing a simple bass line with eighth notes and rests. The bottom three staves are for strings: Strings 2 (treble clef) has a few notes; Strings 3 (treble clef) has a rhythmic pattern of eighth notes with some chords; and Strings 1 (bass clef) has a long, flowing line with a slur across the measures.

73

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 23, starting at measure 73. The score is arranged in a vertical stack of staves. The top staff is for the Flute, showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is the Melody, featuring a few notes with a long slur. The third staff is Drums, with a simple pattern of snare and bass drum hits. The fourth staff is Glockenspiel, with a rhythmic pattern of eighth notes. The fifth staff is Bass, with a simple pattern of eighth notes. The bottom three staves are for strings: Strings 2 (treble clef), Strings 3 (treble clef), and Strings 1 (bass clef). The strings are playing a sustained harmonic accompaniment.

75

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 24, starting at measure 75. The score is arranged in a vertical stack of staves. The top staff is for the Flute, featuring a complex rhythmic pattern of eighth and sixteenth notes with many rests. The Melody staff shows a simple line with a few notes and rests. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Glock staff has a rhythmic pattern of eighth notes. The Bass staff is in a lower register with a few notes and rests. The Strings section consists of three staves: Strings 2 (treble clef) with a few notes, Strings 3 (treble clef) with a rhythmic pattern of eighth notes, and Strings 1 (bass clef) with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.



77

Flute

Melody

Horn

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 25, starting at measure 77. The score is arranged in a vertical stack of staves. The top staff is for the Flute, which plays a complex rhythmic pattern of eighth and sixteenth notes. The Melody staff follows, with a more melodic line. The Horn staff has a similar melodic line. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Glock staff has a melodic line with a similar rhythm to the flute. The Bass staff provides a steady bass line. The Strings section consists of three staves: Strings 2, Strings 3, and Strings 1. Strings 2 and 3 play a melodic line with some sustained notes, while Strings 1 plays a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

80

Melody  
Horn  
Trumpet  
Drums  
Bass  
Strings 2  
Strings 3  
Strings 1

This musical score covers measures 80 to 82. The Melody line is in treble clef with a key signature of one flat. The Horn and Trumpet parts are in the same clef and key signature. The Drums part uses a standard drum notation with a snare drum, hi-hat, and bass drum. The Bass part is in bass clef. The Strings section consists of three staves: Strings 2 (treble clef), Strings 3 (treble clef), and Strings 1 (bass clef). The score shows a variety of rhythmic patterns and melodic lines across these instruments.



83

Melody  
Drums  
Bass  
Strings 2  
Strings 3  
Strings 1

This musical score covers measures 83 to 85. The Melody line is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation. The Bass part is in bass clef. The Strings section consists of three staves: Strings 2 (treble clef), Strings 3 (treble clef), and Strings 1 (bass clef). The score continues with various musical notations for each instrument.

86

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1

This musical score covers measures 86 and 87. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Melody part has a simple line with a few notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass part has a simple eighth-note line. The Strings section (Strings 1, 2, and 3) includes various textures, with Strings 1 playing a long, sustained note.



88

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1

This musical score covers measures 88 and 89. The Flute part continues with its complex rhythmic pattern. The Melody part has a few notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass part has a simple eighth-note line. The Strings section (Strings 1, 2, and 3) includes various textures, with Strings 1 playing a long, sustained note.

90

Flute

Melody

Drums

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 90 and 91. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Melody part has a triplet of eighth notes in measure 90 followed by a quarter note in measure 91. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass part has a simple eighth-note line. The Strings section includes parts for Strings 2, 3, and 1, with a long note in the first string part spanning both measures.



92

Flute

Melody

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This system contains measures 92 and 93. The Flute part continues with its rhythmic pattern. The Melody part is mostly silent in measure 92 and has a single note in measure 93. The Drums part maintains its pattern. A new Glockenspiel part is introduced in measure 92 with a rhythmic pattern of eighth notes. The Bass part continues with its eighth-note line. The Strings section includes parts for Strings 2, 3, and 1.

94

Flute

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a grand staff with six parts: Flute, Drums, Glock, Bass, Strings 2, Strings 3, and Strings 1. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Drums part shows a steady beat with occasional cymbal hits. The Glock part has a melodic line with eighth notes. The Bass part provides a simple harmonic accompaniment. The Strings 1, 2, and 3 parts are all playing chords and moving in a similar fashion, with some parts having longer note values.



96

Flute

Drums

Glock

Bass

Strings 2

Strings 3

Strings 1

Detailed description: This block contains the musical score for measures 96, 97, and 98. The score is arranged in a grand staff with six parts: Flute, Drums, Glock, Bass, Strings 2, Strings 3, and Strings 1. The Flute part continues with its rhythmic pattern, ending with a final note in measure 98. The Drums part has a more active role in measures 97 and 98. The Glock part has a melodic line that ends in measure 98. The Bass part has a simple accompaniment. The Strings 1, 2, and 3 parts are all playing chords and moving in a similar fashion, with some parts having longer note values.

Flute

Gene Kelly - Singing In The Rain

♩ = 140,000137

4

6

9

12

14

16

18

20

8

30



32



34



36



39



42



45

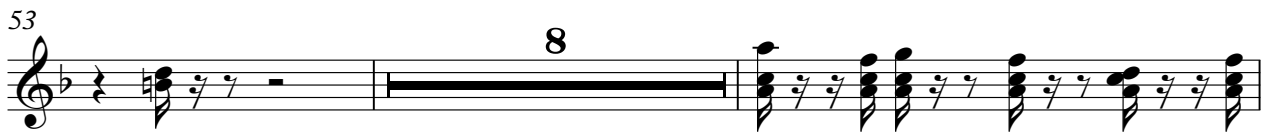


49



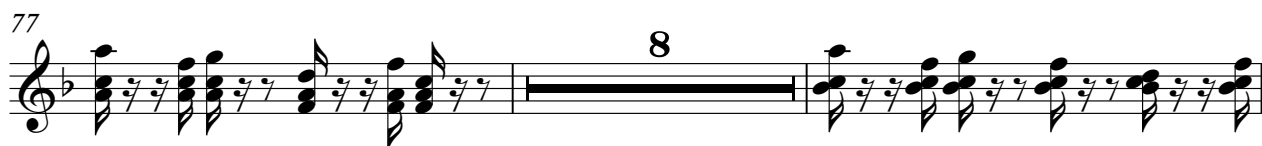
53

8



63







95

A musical score for a flute, measure 95. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, many of which are beamed together. There are several rests interspersed throughout the measure. The piece concludes with a double bar line.

# Gene Kelly - Singing In The Rain

Melody

♩ = 140,000137

4

9

14

20

24

28

33



Melody

3

89

Musical notation for a melody line, measure 89. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of several measures: a dotted quarter note, an eighth note, a quarter note, a triplet of eighth notes, a quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The final measure of the line is a whole note with a '5' above it, indicating a fifth finger position.



Trumpet

Gene Kelly - Singing In The Rain

♩ = 140,000137

24

9

Musical notation for measures 24-35. Measure 24 is a whole rest. Measures 25-26 contain a triplet of eighth notes. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

36

Musical notation for measures 36-37. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

38

43

15

Musical notation for measures 38-52. Measure 38 is a whole rest. Measures 39-40 contain a triplet of eighth notes. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

# Gene Kelly - Singing In The Rain

## Drums

♩ = 140,000137

21

25

30

34

39

43

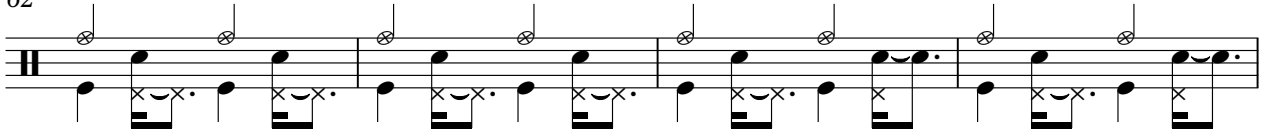
47

51

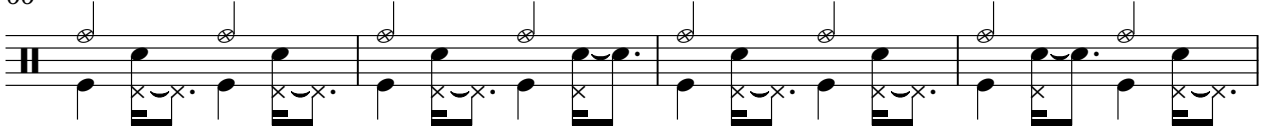
55

58

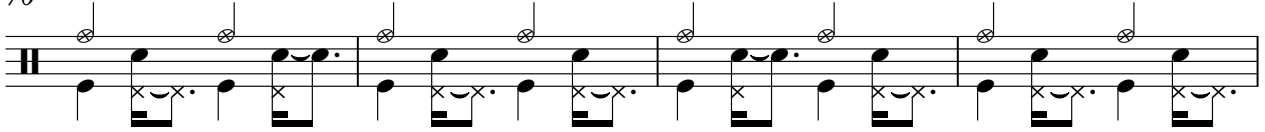
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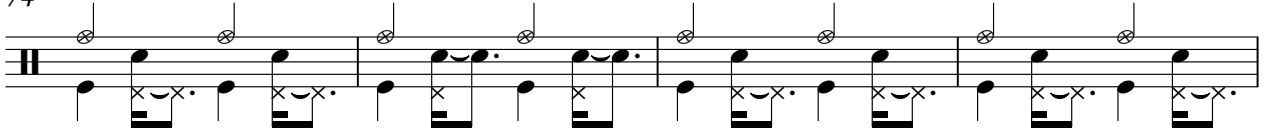
66



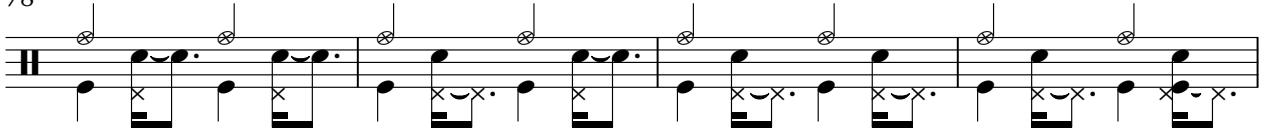
70



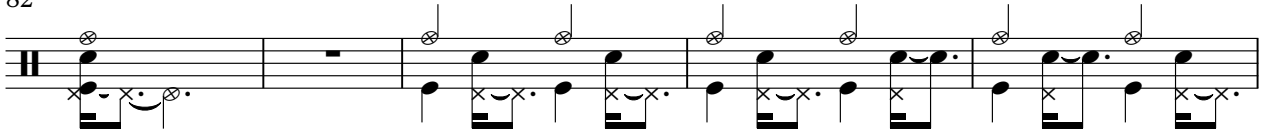
74



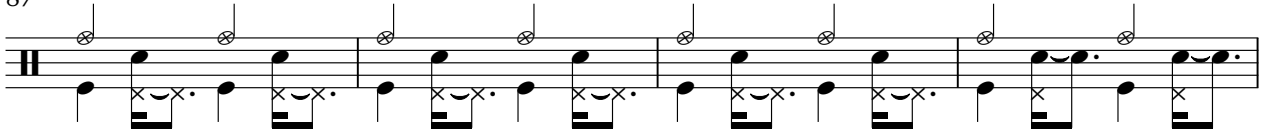
78



82



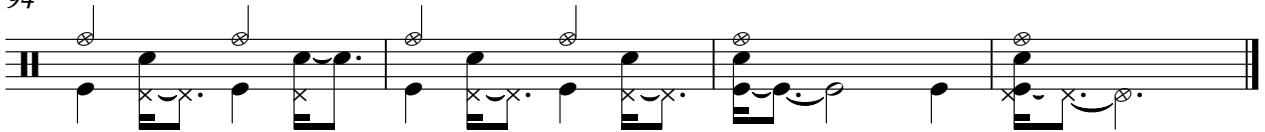
87



91



94









96



# Gene Kelly - Singing In The Rain

Bass

♩ = 140,000137



6



10



15



19



23



28



33



38



42



V.S.

46



50



54



58



63



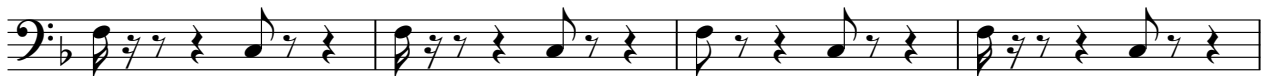
67



72



76



80



85



90



94



Strings 2

Gene Kelly - Singing In The Rain

♩ = 140,000137

8

15

22

28

34

41

49

54

The musical score is written for a string ensemble in 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The notation includes various string textures, such as sustained chords, moving lines, and complex articulations like triplets and slurs. The score is divided into measures, with measure numbers 8, 15, 22, 28, 34, 41, 49, and 54 indicated at the start of their respective staves.

59

Musical staff for measures 59-64. The staff is in treble clef with a key signature of one flat. Measure 59 starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. Measure 60 contains a half note chord of G4 and B4. Measure 61 contains a half note chord of G4 and B4. Measure 62 contains a half note chord of G4 and B4. Measure 63 contains a half note chord of G4 and B4. Measure 64 contains a half note chord of G4 and B4.

65

Musical staff for measures 65-71. The staff is in treble clef with a key signature of one flat. Measure 65 contains a half note chord of G4 and B4. Measure 66 contains a half note chord of G4 and B4. Measure 67 contains a half note chord of G4 and B4. Measure 68 contains a half note chord of G4 and B4. Measure 69 contains a half note chord of G4 and B4. Measure 70 contains a half note chord of G4 and B4. Measure 71 contains a half note chord of G4 and B4.

72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of one flat. Measure 72 contains a half note chord of G4 and B4. Measure 73 contains a half note chord of G4 and B4. Measure 74 contains a half note chord of G4 and B4. Measure 75 contains a half note chord of G4 and B4. Measure 76 contains a half note chord of G4 and B4. Measure 77 contains a half note chord of G4 and B4. Measure 78 contains a half note chord of G4 and B4.

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat. Measure 79 contains a half note chord of G4 and B4. Measure 80 contains a half note chord of G4 and B4. Measure 81 contains a half note chord of G4 and B4. Measure 82 contains a half note chord of G4 and B4. Measure 83 contains a half note chord of G4 and B4. Measure 84 contains a half note chord of G4 and B4.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one flat. Measure 85 contains a half note chord of G4 and B4. Measure 86 contains a half note chord of G4 and B4. Measure 87 contains a half note chord of G4 and B4. Measure 88 contains a half note chord of G4 and B4. Measure 89 contains a half note chord of G4 and B4. Measure 90 contains a half note chord of G4 and B4.

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one flat. Measure 91 contains a half note chord of G4 and B4. Measure 92 contains a half note chord of G4 and B4. Measure 93 contains a half note chord of G4 and B4. Measure 94 contains a half note chord of G4 and B4. Measure 95 contains a half note chord of G4 and B4. Measure 96 contains a half note chord of G4 and B4.



Strings 3

Gene Kelly - Singing In The Rain

♩ = 140,000137

4

7

10

13

16

19

22

25

Musical score for Strings 3, measures 28-55. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55. The score shows a progression of chords and melodic fragments across these measures.

58

61

65

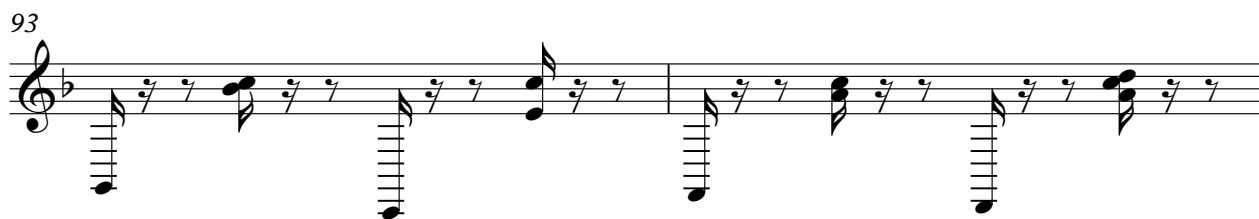
68

71

74

77

80



Strings 1

Gene Kelly - Singing In The Rain

♩ = 140,000137

8

15

21

27

33

37

2

Strings 1

45

51

58

66

72

78

85

91

95