

Genesis - A Trick Of The Tail

0.0"  
1.1.00  
Trick of the Tail by GENESIS (seq by J Kleban)  
♩ = 120,999947

This system contains the first four measures of the piece. It includes staves for HiHats, Chimes, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Bass, Vocal, and Elec Guit 1. The tempo is marked as ♩ = 120,999947. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed notes. The guitar parts consist of a steady eighth-note rhythm in the lead and a bass line with a similar rhythmic pattern.



This system contains measures 5 through 8. It includes staves for HiHats, Bells, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Bass, Vocal, and Elec Guit 1. The tempo remains ♩ = 120,999947. The key signature and time signature are consistent with the first system. The piano part continues with its intricate rhythmic patterns. The vocal line begins in measure 5 with a melodic phrase. The guitar parts maintain their respective rhythmic roles.

8

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1



11

HiHats

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1

14

Crash

HiHats

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Vocal

Elec Guit 1

TAB

3 3 1 1

18

HiHats

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Detailed description of the musical score: The score is for measures 18 through 21. It includes parts for HiHats (constant eighth-note pattern), Kick (quarter notes), Tamborine (quarter notes), Piano Right Hand (chords), Piano Left Hand (chords), Elec Guitar 2 (melodic line), Elec Guitar 3 (guitar tabs: 6 6 5 5 3 3 6 6 | 1 1 4 4 | 3 3 3 3 6 1 4), Bass (melodic line), Organ (rest), Background Vocal 1 (melodic line), Background Vocal 2 (melodic line), and Vocal (melodic line).

22

This musical score page, numbered 22, contains the following parts:

- HiHats:** A single staff with a rhythmic pattern of eighth notes.
- Snare:** A single staff with a rhythmic pattern of eighth notes.
- Kick:** A single staff with a rhythmic pattern of eighth notes.
- Piano Right Hand:** A single staff with a complex melodic line.
- Piano Left Hand:** A grand staff (treble and bass clefs) with a complex melodic line.
- Elec Guitar 2:** A single staff with a melodic line.
- Elec Guitar 3:** A single staff with guitar tablature (T, A, B strings) and fret numbers (1, 6, 1, 2, 4).
- Bass:** A single staff with a melodic line.
- Organ:** A single staff with a complex melodic line.
- Background Vocal 1:** A single staff with a melodic line.
- Background Vocal 2:** A single staff with a melodic line.
- Vocal:** A single staff with a melodic line.

25

HiHats

Snare

Kick

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

The musical score for page 25 consists of ten staves. The top three staves are for percussion: HiHats (quarter notes), Snare (half notes), and Kick (quarter notes). The Piano part is split into Right Hand (chords and eighth notes) and Left Hand (chords and bass notes). Elec Guitar 2 has a melodic line with slurs. Elec Guitar 3 has a guitar tab with fret numbers: 1 3 4 1, 1, 1, 6 1 2 4. The Bass line features eighth and quarter notes with slurs. The Organ part has a rhythmic accompaniment. Background Vocal 1 and 2 have long, sustained notes. The Vocal part has a melodic line with slurs.

29



Crash

HiHats

Snare

Kick

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

16 16 13 18

32

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Vocal

Elec Guit 1



35

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Vocal

Elec Guit 1



38

Crash

HiHats

Snare

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Vocal

Elec Guit 1

42

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- HiHats:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Snare:** Plays a steady pattern of quarter notes.
- Kick:** Plays a steady pattern of quarter notes.
- Toms:** Remains mostly silent, with a short melodic phrase in the final measure.
- Tamborine:** Plays a steady pattern of quarter notes.
- Piano Right Hand:** Features a complex chordal accompaniment with various accidentals.
- Piano Left Hand:** Features a complex chordal accompaniment with various accidentals.
- Elec Guitar 2:** Features a melodic line with various accidentals.
- Elec Guitar 3:** Features a guitar tab with fret numbers: 6, 5, 3, 6, 1, 4, 2, 3, 6, 6, 1, 4.
- Bass:** Features a melodic line with various accidentals.
- Organ:** Features a melodic line with various accidentals.
- Background Vocal 1:** Features a vocal line with various accidentals.
- Background Vocal 2:** Features a vocal line with various accidentals.
- Vocal:** Features a vocal line with various accidentals.

46

The musical score for page 46 includes the following parts:

- HiHats:** A series of 'x' marks indicating hits on a hi-hat.
- Snare:** A drum line with rests and snare notes.
- Kick:** A drum line with notes and rests.
- Wood Block:** A drum line with notes and rests.
- Piano Right Hand:** Treble clef with chords and melodic lines.
- Piano Left Hand:** Bass clef with chords and melodic lines.
- Elec Guitar 2:** Treble clef with a melodic line.
- Elec Guitar 3:** Tablature with fret numbers (1, 6, 1, 2, 4).
- Bass:** Bass clef with a melodic line.
- Organ:** Treble clef with chords and melodic lines.
- Background Vocal 1:** Treble clef with vocal notes.
- Background Vocal 2:** Treble clef with vocal notes.
- Vocal:** Treble clef with a main vocal line, including a triplet of eighth notes.

49

The musical score for measures 49-52 includes the following parts:

- HiHats:** A steady eighth-note pattern (x x x x x x x x).
- Snare:** A pattern of quarter notes on the 2nd and 4th beats of each measure.
- Kick:** A pattern of quarter notes on the 1st and 3rd beats of each measure.
- Wood Block:** A pattern of quarter notes on the 2nd and 4th beats of each measure.
- Piano Right Hand:** Chords and melodic lines in the right hand.
- Piano Left Hand:** Chords and melodic lines in the left hand.
- Elec Guitar 2:** A melodic line with various intervals and bends.
- Elec Guitar 3:** A guitar tab with fret numbers: 1 3 4 1 | 1 | 6 1 2 4.
- Bass:** A bass line with notes and bends.
- Organ:** A complex organ part with many notes and chords.
- Background Vocal 1:** A vocal line with a long note in the second measure.
- Background Vocal 2:** A vocal line with a long note in the second measure.
- Vocal:** A vocal line with a triplet in the first measure.

53  $\text{♩} = 122,999969$

This musical score is for a 13-measure section. It includes the following parts:

- Crash:** Remains silent throughout the section.
- Ride:** Plays a steady eighth-note pattern starting in the second measure.
- HiHats:** Plays a steady eighth-note pattern starting in the first measure.
- Snare:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Kick:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Tamborine:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Wood Block:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Piano Right Hand:** Features a complex melodic line with various chords and intervals.
- Piano Left Hand:** Provides a harmonic accompaniment with chords and single notes.
- Elec Guitar 2:** Plays a sustained chord in the first measure.
- Elec Guitar 3:** Shows a guitar tab with fret numbers 1, 3, 4, and 1.
- Bass:** Plays a melodic line with various intervals and rests.
- Organ:** Plays a complex melodic line with many notes and rests.
- Background Vocal 1:** Features a melodic line with many notes and rests.
- Background Vocal 2:** Features a melodic line with many notes and rests.
- Vocal:** Features a melodic line with many notes and rests.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The percussion section includes Ride, Snare, Kick, Tamborine, and Wood Block. The piano part is split into Right and Left Hand. The bass line features a triplet in measure 57. The organ part provides harmonic support with chords and melodic lines. Two background vocal parts and a main vocal part are also present, with the main vocal line starting in measure 58 and featuring a triplet in measure 59.

61

Ride

HiHats

Snare

Kick

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

66

The musical score for page 66 consists of the following parts:

- Drum Kit:** Ride, HiHats, Snare, Kick, and Toms. The HiHats play a steady eighth-note pattern. The Snare, Kick, and Toms have sparse, rhythmic patterns.
- Piano:** Right Hand and Left Hand. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef.
- Bass:** A single bass line in the bass clef with a melodic and rhythmic pattern.
- Organ:** A single organ line in the treble clef playing chords.
- Vocals:** Vocal, Background Vocal 1, and Background Vocal 2. The main vocal line includes a triplet of eighth notes.
- Elec Guit 1:** A single electric guitar line in the treble clef playing a rhythmic pattern.



71

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Vocal Harmony

Detailed description: This musical score page contains ten staves for measures 71 through 74. The top three staves are for a drum kit: Ride (top), Snare (middle), and Kick (bottom). The next three staves are for piano: Right Hand (treble clef), Left Hand (bass clef), and Bass (bass clef). The Organ staff follows, then two staves for Background Vocals (1 and 2), a main Vocal staff, and finally a Vocal Harmony staff. The score includes various musical notations such as rests, notes, beams, and slurs. A measure rest is present in the Snare, Piano Right Hand, Piano Left Hand, Bass, Organ, and Background Vocal 1 staves at the beginning of measure 72. The Vocal Harmony staff features a triplet of eighth notes in measure 74.

75

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Vocal Harmony

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. At the top, the drum kit is represented by three staves: Ride (marked with 'x' for cymbal hits), Snare (with note heads and stems), and Kick (with note heads and stems). Below the drums are the piano parts: Piano Right Hand (treble clef) and Piano Left Hand (bass clef). The Bass line is in bass clef. The Organ part is in treble clef. Two Background Vocal parts (1 and 2) are in treble clef, with long notes and ties. The main Vocal part is in treble clef, featuring a triplet of eighth notes in measure 77. The Vocal Harmony part is in treble clef, providing harmonic support for the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page features the following instruments and parts:

- Crash:** A single bar with a crash symbol.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks.
- Snare:** A rhythmic pattern of quarter notes.
- Kick:** A rhythmic pattern of quarter notes, including a triplet.
- Piano Right Hand:** Chordal accompaniment in treble clef.
- Piano Left Hand:** Chordal accompaniment in bass clef, with chord symbols #6, #6, and b6.
- Elec Guitar 2:** Melodic line in treble clef.
- Elec Guitar 3:** Fretboard diagram with fret numbers 6, 5, 1, 4, 1.
- Bass:** Melodic line in bass clef.
- Organ:** Chordal accompaniment in treble clef.
- Background Vocal 1:** Sustained notes in treble clef.
- Background Vocal 2:** Sustained notes in treble clef.
- Vocal:** Melodic line in treble clef.

82

Crash

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Detailed description: This is a multi-staff musical score for a band. The top section contains four drum staves: Crash, Ride, Snare, and Kick. The middle section contains five instrumental staves: Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3 (with a guitar tab), and Bass. The bottom section contains three vocal staves: Organ, Background Vocal 1, Background Vocal 2, and a main Vocal line. The score is written in a key signature of one flat (B-flat) and a common time signature. The page number 82 is located at the top left of the score.

85

Crash

Ride

Snare

Kick

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

89 ♩ = 120,999947

HiHats

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Vocal

Elec Guit 1

♩ = 120,999947

Fret numbers for Elec Guitar 3: 23 23 23 21 19 21 21 16 16 16 16 18 19 21 19 18 19 18 16 18

92

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Vocal

Vocal Harmony

Elec Guit 1



95

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1

98

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1



101

The musical score is divided into two systems. The top system contains percussion parts: HiHats, Snare, Kick, Chimes, Tamborine, and Wood Block. The bottom system contains melodic and harmonic parts: Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3 (with fretboard diagrams), Bass, Vocal, Vocal Harmony, and Elec Guit 1. The score includes various musical notations such as notes, rests, and articulation marks.

HiHats

Snare

Kick

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Vocal

Vocal Harmony

Elec Guit 1

105

The musical score for measures 105-108 includes the following parts:

- HiHats:** A steady eighth-note pattern with 'x' marks above the notes.
- Snare:** A pattern of quarter notes, with rests in the first and third measures.
- Kick:** A pattern of quarter notes.
- Toms:** Rests in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- Piano Right Hand:** Chords and single notes in treble clef.
- Piano Left Hand:** Chords and single notes in bass clef.
- Elec Guitar 2:** A melodic line in treble clef.
- Elec Guitar 3:** A guitar tab with fret numbers (6, 5, 3, 6, 1, 4, 3, 6, 1, 4) and a trill symbol (T) above the first measure.
- Bass:** A melodic line in bass clef.
- Background Vocal 1:** A vocal line in treble clef.
- Background Vocal 2:** A vocal line in treble clef.
- Vocal:** A vocal line in treble clef.
- Vocal Harmony:** A vocal line in treble clef.

109

This musical score covers tracks 109 through 112. It is arranged for a full band and includes the following parts:

- Drums:** Crash, Ride, Snare, Kick, and Toms.
- Piano:** Right Hand and Left Hand.
- Guitars:** Elec Guitar 2 and Elec Guitar 3 (with a guitar tab).
- Bass:** Bass.
- Vocals:** Background Vocal 1, Background Vocal 2, and Vocal.

The score is written in 4/4 time with a key signature of one flat (Bb). Track 109 begins with a double bar line and a key signature change to Bb. The notation includes various rhythmic patterns, melodic lines, and chordal accompaniment across all instruments.

113

Crash

Ride

Snare

Kick

Toms

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Background Vocal 1

Background Vocal 2

Vocal

Phil's whistling at end

HiHats

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Vocal

Elec Guit 1

119

Phil's whistling at end

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1



121

Phil's whistling at end

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

124

Synth at End

Synth at End Echo

Phil's whistling at end

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

127

Synth at End

Synth at End Echo

HiHats

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

The musical score for page 32, measures 127-128, features the following parts:

- Synth at End:** Treble clef, melodic line with a sharp sign.
- Synth at End Echo:** Treble clef, melodic line with a sharp sign, mirroring the first part.
- HiHats:** Percussion staff with 'x' marks indicating hits.
- Wood Block:** Percussion staff with a single note in measure 128.
- Piano Right Hand:** Treble clef, chordal accompaniment.
- Piano Left Hand:** Bass clef, melodic accompaniment.
- Elec Guitar 2:** Treble clef, melodic line with a sharp sign.
- Elec Guitar 3 Echo:** Treble clef, melodic line with a sharp sign, starting in measure 128.
- Elec Guitar 3:** Tablature staff with fret numbers: 30, 31, 33, 35, 33, 31, 28.
- Bass:** Bass clef, melodic line with a sharp sign.
- Elec Guit 1:** Treble clef, melodic line with a sharp sign.



129

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

131

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

133

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

Detailed description: This is a multi-stem musical score for page 133. The score includes parts for Synth at End, Synth at End Echo, Phil's whistling at end, Crash, HiHats, Chimes, Tamborine, Wood Block, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3 Echo, Elec Guitar 3 (with fret numbers 28, 23, 23, 21, 21, 19, 19, 18), Bass, Organ, Background Vocal 1, Background Vocal 2, Vocal, and Elec Guit 1. The notation is primarily in treble clef, with piano parts in both treble and bass clefs. The Elec Guitar 3 part includes a tablature line with fret numbers. The score is divided into two measures by a vertical bar line.

135

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

16

16

137

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Bells

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

139

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Bells

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

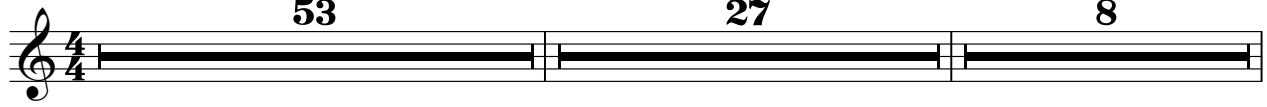
Elec Guit 1

Synth at End

Genesis - A Trick Of The Tail

♩ = 120,999947                      ♩ = 122,999969                      ♩ = 122,999969

**53**                                      **27**                                      **8**



A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole note. The first measure is labeled '53', the second '27', and the third '8'. Above the staff, three tempo markings are provided: ♩ = 120,999947, ♩ = 122,999969, and ♩ = 122,999969.

89 ♩ = 120,999947

**36**



A musical staff in 4/4 time with a treble clef. It starts at measure 89, indicated by the number '89' above the staff. A tempo marking ♩ = 120,999947 is placed above the first measure. The first measure is a whole note, labeled '36'. The second measure contains a quarter note followed by a quarter rest. The third measure contains an eighth note followed by an eighth rest. The fourth measure is a whole rest.

127



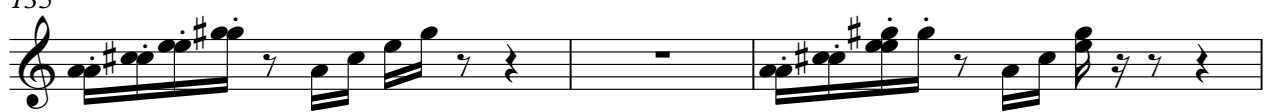
A musical staff in 4/4 time with a treble clef. It starts at measure 127. The first measure contains a quarter note followed by a quarter rest. The second measure contains an eighth note followed by an eighth rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure is a whole rest.

131



A musical staff in 4/4 time with a treble clef. It starts at measure 131. The first measure contains a quarter note followed by a quarter rest. The second measure contains an eighth note followed by an eighth rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure is a whole rest.

135



A musical staff in 4/4 time with a treble clef. It starts at measure 135. The first measure contains a quarter note followed by a quarter rest. The second measure contains an eighth note followed by an eighth rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains an eighth note followed by an eighth rest.

138



A musical staff in 4/4 time with a treble clef. It starts at measure 138. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains an eighth note followed by an eighth rest. The fourth measure is a whole rest.

Copyright © 1996 by Jim

Synth at End Echo

Genesis - A Trick Of The Tail

♩ = 120,999947                      ♩ = 122,999969                      ♩ = 122,999969

**53**                                      **27**                                      **8**

89 ♩ = 120,999947

**36**

127

131

135

138

Copyright © 1996 by Jim



Phil's whistling at end

Genesis - A Trick Of The Tail

♩ = 120,999947                      ♩ = 122,999969                      ♩ = 122,999969

**53**                                      **27**                                      **8**

89 ♩ = 120,999947

**28**

120

124

**3**

133

Crash

Genesis - A Trick Of The Tail

♩ = 120,999947

**16**      **12**      **10**

41

**12**      **26**

♩ = 122,999969      ♩ = 122,999969

83

**20**

♩ = 120,999947

110

**3**      **15**

133

# Genesis - A Trick Of The Tail

Ride

♩ = 120,999947      ♩ = 122,999969

53

58

70

76

♩ = 122,999969

82

88

♩ = 120,999947

20

112

115

25

Copyright © 1996 by Jim

HiHats

Genesis - A Trick Of The Tail

♩ = 120,999947

4/4

7

12

17

23

29

34

39

44

50

♩ = 122,999969

8

2

# HiHats

62

67

89 ♩ = 120,999947

94

99

104

117

122

127

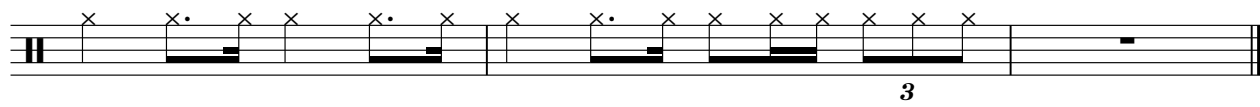
131

HiHats

136



139



# Genesis - A Trick Of The Tail

Snare

♩ = 120,999947

**21**

27

**11**

43

50

♩ = 122,999969

56

62

**8**

75

80

♩ = 122,999969

85

♩ = 120,999947

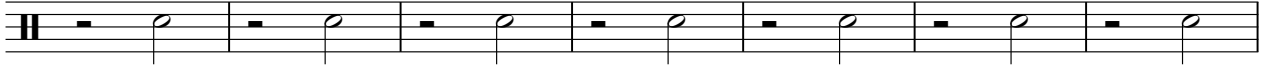
**15**

Copyright © 1996 by Jim

2

Snare

104



111



115

25





# Genesis - A Trick Of The Tail

Kick

♩ = 120,999947

**16**

23

**11**

41

49

♩ = 122,999969

55

60

**8**

72

78

♩ = 122,999969

**3**

84

♩ = 120,999947

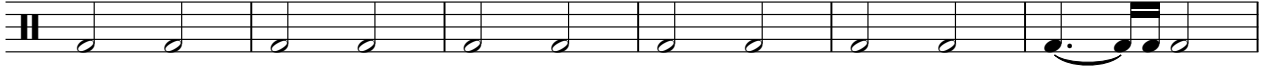
**15**

Copyright © 1996 by Jim

2

Kick

104



110



114

25



Toms

Genesis - A Trick Of The Tail

♩ = 120,999947 **44** **8** **15** ♩ = 122,999969

69 **11** **8** **19** ♩ = 122,999969 ♩ = 120,999947

108 **6** **25**

Copyright © 1996 by Jim

Bells

Genesis - A Trick Of The Tail

♩ = 120,999947

4 47

This block contains musical notation for measures 4 through 47. It begins with a treble clef and a 4/4 time signature. Measure 4 is a whole rest. Measures 5-7 contain a triplet of eighth notes, followed by a quarter note and a half note. Measure 47 is a whole rest.

♩ = 122,999969      ♩ = 122,999969      ♩ = 120,999947

54 27 8 48

This block contains musical notation for measures 27 through 48. It consists of three measures, each represented by a whole rest. The first measure is labeled 27, the second 8, and the third 48.

137

3

This block contains musical notation for measures 137 through 140. Measure 137 is a whole rest. Measures 138-140 contain a triplet of eighth notes, followed by a quarter note and a half note.

Copyright © 1996 by Jim

Chimes

Genesis - A Trick Of The Tail

♩ = 120,999947

26

31

23 27 7

♩ = 122,999969    ♩ = 122,999969

89

13 11

♩ = 120,999947

116

15

133

6

Tamborine

Genesis - A Trick Of The Tail

♩ = 120,999947

4/4 16

22 16

43 8 ♩ = 122,999969

56

62 19 ♩ = 122,999969 8 ♩ = 120,999947 4

95

101 21

126 2

133 3 4

Wood Block

Genesis - A Trick Of The Tail

♩ = 120,999947

12 32

47

53 ♩ = 122,999969

60 ♩ = 122,999969 ♩ = 120,999947

19 8 11

100 25

129

135 3 3

138 2

Copyright © 1996 by Jim

# Genesis - A Trick Of The Tail

Piano Right Hand

♩ = 120,999947

5

10

15

20

24

28

33

38

43

Copyright © 1996 by Jim

V.S.



47



51

♩ = 122,999969



56



61



66



72



77



81 ♩ = 122,999969



85



89 ♩ = 120,999947





137



# Genesis - A Trick Of The Tail

Piano Left Hand

♩ = 120,999947

5

8

12

15

20

26

31

Copyright © 1996 by Jim

V.S.

34

Musical notation for measures 34-37 in bass clef. Measure 34 features a triplet of eighth notes. Measures 35-37 continue with eighth-note patterns and slurs.

38

Musical notation for measures 38-41 in bass clef. Measure 38 has a triplet of eighth notes. Measures 39-41 show eighth-note patterns with slurs.

42

Musical notation for measures 42-48 in grand staff. The right hand is mostly silent. The left hand plays chords and eighth-note patterns.

49

Musical notation for measures 49-54 in grand staff. The right hand is mostly silent. The left hand plays chords and eighth-note patterns.

♩ = 122,999969

55

Musical notation for measures 55-61 in grand staff. The right hand is mostly silent. The left hand plays chords and eighth-note patterns.

62

Musical notation for measures 62-70 in bass clef. Measures 62-70 feature a sequence of chords and eighth-note patterns.

71

Musical notation for measures 71-76 in grand staff. The right hand is mostly silent. The left hand plays eighth-note patterns with slurs.

Piano Left Hand

♩ = 122,999969

76

Musical notation for measures 76-81. Measure 76 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 77-81 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

82

Musical notation for measures 82-87. Measure 82 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 83-87 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

88

♩ = 120,999947

Musical notation for measures 88-91. Measure 88 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 89-91 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

92

Musical notation for measures 92-94. Measure 92 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 93-94 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

95

Musical notation for measures 95-98. Measure 95 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 96-98 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

99

Musical notation for measures 99-101. Measure 99 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 100-101 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

102

Musical notation for measures 102-106. Measure 102 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 103-106 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

107

Musical notation for measures 107-111. Measure 107 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 108-111 feature a series of chords in the bass clef, primarily triads and dyads, with some accidentals (sharps and flats) indicating chromatic movement.

V.S.

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef and a key signature of one flat (B-flat). The bass line begins with a whole note chord of B-flat and E-flat. Measures 114-117 continue with a bass line of chords and a melodic line in the bass clef.

118

Musical notation for measures 118-121. The key signature changes to one sharp (F#). The bass line features a melodic line with eighth and sixteenth notes.

122

Musical notation for measures 122-125. Continuation of the melodic line in the bass clef.

126

Musical notation for measures 126-129. The treble clef is present but contains whole rests. The bass line continues with a melodic line.

130

Musical notation for measures 130-132. The treble clef contains whole rests. The bass line continues with a melodic line.

133

Musical notation for measures 133-136. The treble clef contains whole rests. The bass line continues with a melodic line.

137

Musical notation for measures 137-140. The treble clef contains whole rests. The bass line continues with a melodic line.

139

The image shows a musical score for the left hand of a piano, starting at measure 139. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The right hand part consists of three whole rests across the three measures. The left hand part features a melodic line with eighth and quarter notes, including slurs and accents. Measure 139 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 140 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 141 starts with a quarter note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The piece concludes with a quarter note C5, a quarter note B4, and a quarter note A4.



Genesis - A Trick Of The Tail

♩ = 120,999947



110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 4. Measure 5 is a whole rest. Measure 6 contains a whole note chord with a sharp sign above it.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure. The staff ends with a double bar line.

# Genesis - A Trick Of The Tail

Elec Guitar 3 Echo

♩ = 120,999947

30

35

♩ = 122,999969      ♩ = 122,999969      ♩ = 120,999947

54

27      8

16

90

92

95

22

119

122

124

Copyright © 1996 by Jim

2

128

Electric Guitar 3 Echo

131

135

# Genesis - A Trick Of The Tail

Elec Guitar 3

♩ = 120,999947

**15**

20

25

31

36

**2**

43

49

♩ = 122,999969

**26**

80

♩ = 122,999969

86

♩ = 120,999947

91

**8**

Detailed description of the guitar tablature: The score is written for an electric guitar in standard tuning (EADGBE). It consists of 15 systems of six-line staves. The first system (measures 15-20) starts with a thick black bar on the B string from fret 1 to 6. The second system (measures 21-25) has a thick bar on the B string from fret 1 to 6. The third system (measures 26-31) has a thick bar on the B string from fret 1 to 6. The fourth system (measures 32-36) has a thick bar on the B string from fret 1 to 6. The fifth system (measures 37-43) has a thick bar on the B string from fret 1 to 6. The sixth system (measures 44-49) has a thick bar on the B string from fret 1 to 6. The seventh system (measures 50-55) has a thick bar on the B string from fret 1 to 6. The eighth system (measures 56-61) has a thick bar on the B string from fret 1 to 6. The ninth system (measures 62-67) has a thick bar on the B string from fret 1 to 6. The tenth system (measures 68-73) has a thick bar on the B string from fret 1 to 6. The eleventh system (measures 74-79) has a thick bar on the B string from fret 1 to 6. The twelfth system (measures 80-85) has a thick bar on the B string from fret 1 to 6. The thirteenth system (measures 86-91) has a thick bar on the B string from fret 1 to 6. The fourteenth system (measures 92-97) has a thick bar on the B string from fret 1 to 6. The fifteenth system (measures 98-103) has a thick bar on the B string from fret 1 to 6. Fret numbers are indicated by numbers 1-6 on the B string and 11-23 on the other strings. Some fret numbers are written above the staff, indicating bends or slides. The tempo markings are ♩ = 120,999947 and ♩ = 122,999969. The numbers 15, 26, and 8 are placed above the staves, likely indicating measure numbers or system markers.

Copyright © 1996 by Jim



# Genesis - A Trick Of The Tail

Bass

♩ = 120,999947

5

8

11

14

17

20

24

29

32

Copyright © 1996 by Jim

V.S.



Bass

34

Measures 34-36: Bass line starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, followed by a few quarter notes.

37

Measures 37-39: Bass line with a bass clef and a key signature of one flat (Bb). It continues with eighth notes and slurs, ending with a quarter note.

40

Measures 40-43: Bass line with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 40 and various eighth and quarter notes.

44

Measures 44-48: Bass line with a bass clef and a key signature of one flat (Bb). It features a mix of eighth and quarter notes with slurs.

49

Measures 49-53: Bass line with a bass clef and a key signature of one flat (Bb). It consists of quarter and eighth notes with slurs.

♩ = 122,999969

54

Measures 54-57: Bass line with a bass clef and a key signature of one flat (Bb). It includes quarter notes, eighth notes, and a triplet of eighth notes.

58

Measures 58-62: Bass line with a bass clef and a key signature of one sharp (F#). It features eighth notes, quarter notes, and slurs.

63

Measures 63-67: Bass line with a bass clef and a key signature of one flat (Bb). It includes quarter notes, eighth notes, and slurs.

68

Measures 68-72: Bass line with a bass clef and a key signature of one flat (Bb). It features quarter notes, eighth notes, and slurs.

73

Measures 73-76: Bass line with a bass clef and a key signature of one flat (Bb). It includes quarter notes, eighth notes, and slurs.

77

Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 122,999969

81

Musical staff for measure 81, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

86

Musical staff for measure 86, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A tempo marking  $\text{♩} = 120,999947$  is present above the staff.

90

Musical staff for measure 90, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

96

Musical staff for measure 96, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet bracket labeled '3' is present at the end of the staff.

99

Musical staff for measure 99, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

115

Musical staff for measures 115-118. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

119

Musical staff for measures 119-122. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest.

122

Musical staff for measures 123-126. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest.

125

Musical staff for measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

128

Musical staff for measures 131-134. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest.

131

Musical staff for measures 135-138. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest.

135

Musical staff for measures 139-142. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.

138

Musical staff for measures 143-146. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.

# Genesis - A Trick Of The Tail

Organ

♩ = 120,999947

20

23

27

17

46

49

♩ = 122,999969

52

56

59

63

71

Copyright © 1996 by Jim

V.S.

77

80

$\text{♩} = 122,999969$

82

85

89

$\text{♩} = 120,999947$

**40**

134

# Genesis - A Trick Of The Tail

## Background Vocal 1

♩ = 120,999947

17

22

2

30

10

45

52

♩ = 122,999969

56

63

72

81

♩ = 122,999969

2

87

♩ = 120,999947

14

Copyright © 1996 by Jim



# Genesis - A Trick Of The Tail

## Background Vocal 2

♩ = 120,999947

17

2

24

30

12

47

54

♩ = 122,999969

57

65

74

♩ = 122,999969

2

83

87

♩ = 120,999947

16

Copyright © 1996 by Jim



2

### Background Vocal 2

105



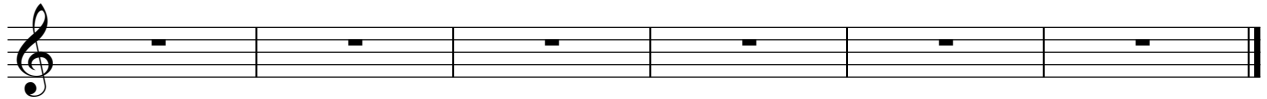
112



129



136



# Genesis - A Trick Of The Tail

Vocal

♩ = 120,999947

4

8

11

14

17

22

26

30

33

36

Copyright © 1996 by Jim V.S.

39

Musical staff 39: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats).

43

Musical staff 43: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

48

Musical staff 48: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including two triplet markings over groups of three notes.

52

♩ = 122,999969

Musical staff 52: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

56

Musical staff 56: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

61

Musical staff 61: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

81 ♩ = 122,999969

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

84

88

♩ = 120,999947

94

97

100

103

108

112

116

11

133

# Genesis - A Trick Of The Tail

## Vocal Harmony

♩ = 120,999947      ♩ = 122,999969

**53**      **15**

71

75

♩ = 122,999969      ♩ = 120,999947

**4**      **8**      **3**

92

96

100

104

**35**

Copyright © 1996 by Jim

♩ = 120,999947

5

9

13

17 **13**

34

39 **13** **8** ♩ = 122,999969

62

67 **11** **8** ♩ = 122,999969

2

Elec Guit 1

89 ♩ = 120,999947



132



135



138



140

