

# Un jour un jour

Jean Ferrat

Words & Music by Aragon / Ferrat

Standard tuning

♩ = 104

N-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: *f* (fifths). Measure 2: *fff* (fifths), *f* (fifths). Dynamics: *f*, *fff*, *f*, *fff*, *f*.

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2

Measures 3-5: Treble clef, 4/4 time. Measure 3: *fff* (fifths), *f* (fifths). Measure 4: *fff* (fifths), *f* (fifths). Measure 5: *fff* (fifths), *f* (fifths), *fff* (fifths), *f* (fifths). Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. *let ring* under measure 5.

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2

Measures 6-8: Treble clef, 4/4 time. Measure 6: *fff* (fifths), *f* (fifths). Measure 7: *fff* (fifths), *f* (fifths). Measure 8: *fff* (fifths), *f* (fifths). Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

T	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Measures 9-11: Treble clef, 4/4 time. Measure 9: *fff* (fifths), *f* (fifths). Measure 10: *fff* (fifths), *f* (fifths). Measure 11: *fff* (fifths), *f* (fifths). Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	2	2	2	2	3	2	2	2	2	2	2	2	2	3	2

Measures 12-14: Treble clef, 4/4 time. Measure 12: *fff* (fifths), *f* (fifths). Measure 13: *fff* (fifths), *f* (fifths). Measure 14: *fff* (fifths), *f* (fifths). Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2



28

*ff f*  
*let ring*

*ff f*

*ff f*  
*let ring*

TAB

6	0	6	6	0	6	6	0	6	0	1	4	1	1	4	1
4		5		5		6		6		0	2		4		2
3					0					0					

31

*let ring*

*ff f*  
*let ring*

TAB

(0)	1	4	1	1	4	1	6	0	6	6	0	6	6	0	6
(0)	2		4		2		4		6		7		7		7
(0)							5						(7)		7
							(5)								

34

*ff f*  
*let ring*

*ff f*  
*let ring*

TAB

0	1	4	1	1	4	1	(0)	1	4	1	1	4	1	6	0	6	6	0	6
0	2		4		2		(0)	2		4		2		4		7		7	
							(0)							5					7

37

*let ring*

*ff f*

*let ff f*

♩ = 66 ♩ = 104 ♩ = 104

1-2.

3x

TAB

6	0	6	6	0	6	6	0	6	6	0	6	0	1	1	4	1	0	3
(7)		7		7		4		6		6		0	2		4		3	0
(5)					0								0				0	0
																	0	2

-----  $\text{♩} = 104 \text{ rall.}$  -----  $\text{♩} = 66$

41

*ff f*  
*let ring*

T 0 1 4 1-1 4 1 5  
A 2 3 4 5  
B 0 3 5