

Genesis - ABACAB

♩ = 126,000130

snare drum

Musical notation for snare drum, bass drum, and closed hat in 4/4 time. The snare drum part features a pattern of eighth notes with accents. The bass drum part features a pattern of eighth notes. The closed hat part features a pattern of eighth notes marked with 'x'.

bass drum

closed hat

bass

organ

guitar sol

fat synth

guitar crd

vocals

synth

Musical notation for bass, organ, guitar solo, fat synth, guitar chords, vocals, and synth. The bass part features a complex rhythmic pattern. The organ part is silent. The guitar solo part features a melodic line. The fat synth, guitar chords, vocals, and synth parts are silent.

5

snare drum

bass drum

closed hat

bass

organ

guitar sol



8

snare drum

bass drum

closed hat

bass

organ

fat synth

12

snare drum

bass drum

closed hat

cymbals

toms

bass

organ

fat synth

guitar crd



16

snare drum

bass drum

closed hat

cymbals

bass

organ

guitar crd

20

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals



24

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals

28

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals



31

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals

35

snare drum

bass drum

closed hat

cymbals

bass

organ

guitar crd

vocals



39

snare drum

bass drum

cymbals

bass

organ

guitar crd

vocals

43

snare drum

bass drum

closed hat

cymbals

toms

bass

organ

guitar crd

vocals



47

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals

51

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals



55

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals

59

snare drum

bass drum

closed hat

cymbals

bass

organ

guitar crd

vocals



63

snare drum

bass drum

cymbals

bass

organ

guitar crd

vocals

67

snare drum

bass drum

cymbals

toms

bass

organ

guitar crd

vocals



70

snare drum

bass drum

cymbals

bass

fat synth

guitar crd

72

snare drum

bass drum

cymbals

bass

fat synth

guitar crd



74

snare drum

bass drum

cymbals

bass

fat synth

guitar crd

76

snare drum

bass drum

cymbals

bass

fat synth

guitar crd



78

snare drum

bass drum

cymbals

toms

bass

guitar sol

fat synth

vocals

81

snare drum

bass drum

cymbals

bass

fat synth

vocals

synth



84

snare drum

bass drum

cymbals

toms

bass

organ

guitar crd

synth

88

snare drum

bass drum

closed hat

cymbals

bass

organ

guitar crd

vocals



92

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals

96

snare drum

bass drum

closed hat

bass

organ

guitar crd

vocals



99

snare drum

bass drum

closed hat

open hat

bass

organ

guitar crd

vocals

103

snare drum

bass drum

closed hat

open hat

bass

organ

guitar crd

vocals

The musical score for page 16, starting at measure 103, is arranged in a multi-staff format. The top four staves are for the drum kit: snare drum, bass drum, closed hat, and open hat. The snare drum part consists of quarter notes with a 'z' (zap) symbol above them. The bass drum part consists of eighth notes. The closed hat part consists of eighth notes with an 'x' above them. The open hat part consists of eighth notes with a 'z' above them. The bass part is a continuous eighth-note line. The organ part features chords and rests. The guitar part shows chordal accompaniment. The vocal part has a melodic line with rests.

107

snare drum

bass drum

closed hat

cymbals

open hat

toms

bass

organ

guitar crd

vocals



111

snare drum

bass drum

cymbals

bass

organ

guitar crd

vocals

115

snare drum

bass drum

closed hat

cymbals

toms

bass

organ

guitar crd

vocals



118

snare drum

bass drum

closed hat

bass

organ

guitar crd

121

snare drum

bass drum

closed hat

bass

organ

fat synth

guitar crd

125

snare drum

bass drum

closed hat

bass

fat synth

129

snare drum

bass drum

closed hat

bass

fat synth

132

snare drum

bass drum

closed hat

The drum notation consists of three staves. The snare drum staff shows a pattern of quarter notes with accents on the first and third beats of each measure. The bass drum staff shows a continuous eighth-note pattern with a slight accent on the first beat of each measure. The closed hat staff shows a consistent eighth-note pattern marked with 'x' symbols.

bass

The bass line is written on a single staff in treble clef. It features a rhythmic pattern of eighth notes with a triplet feel, consisting of a quarter note followed by two eighth notes, repeated across the measures.

fat synth

The fat synth part is written on a single staff in treble clef. It features a sequence of chords and notes, including a half note chord in the first measure, followed by eighth notes and chords in the subsequent measures, ending with a quarter rest.

snare drum

Genesis - ABACAB

♩ = 126,000130

7

13

20

26

32

38

44

50

56

The image displays ten staves of musical notation for a snare drum part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of quarter notes, each with an accent mark (^) above it. The notes are placed on the second line of the staff, representing the G4 pitch. The first staff includes a tempo marking '♩ = 126,000130' and a 7-measure rest at the beginning. Subsequent staves are numbered 7, 13, 20, 26, 32, 38, 44, 50, and 56, indicating the measure number at the start of each line. The pattern of notes is consistent across all staves, creating a steady, rhythmic accompaniment.

V.S.

62



68



74



80



86



92



98



104



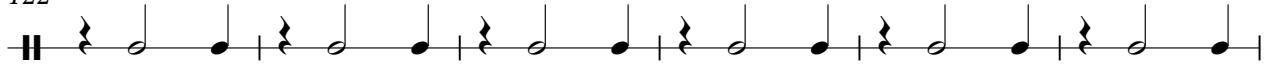
110



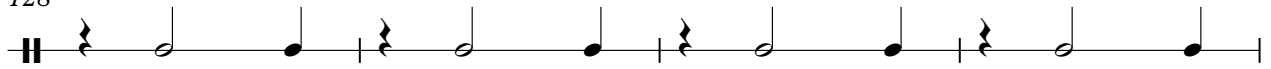
116



122



128



132



Genesis - ABACAB

bass drum

♩ = 126,000130



6



11



16



21



26



31



36



41



46



V.S.

2

bass drum

51



56



61



66



71



77



82



87



92



97



102



107



112



117



122



126



130



133



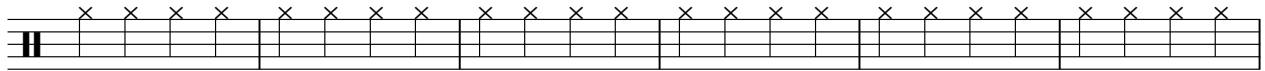
closed hat

Genesis - ABACAB

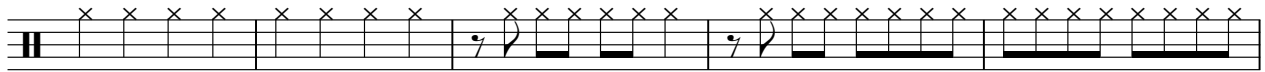
♩ = 126,000130



7



13



18



22



26



30



33



2

closed hat

44



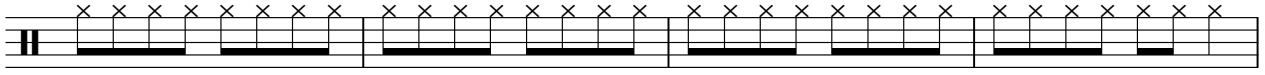
48



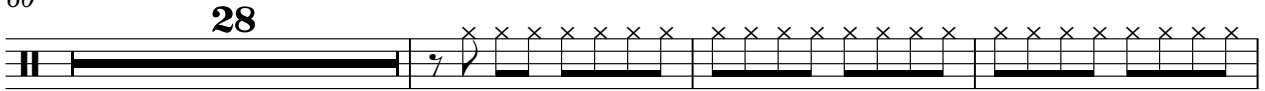
52



56



60



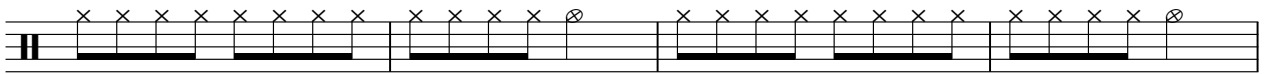
91



95



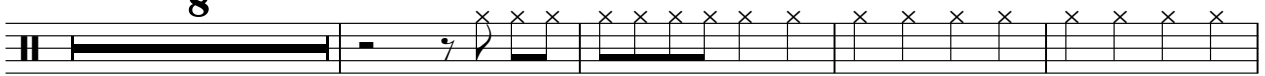
99



103



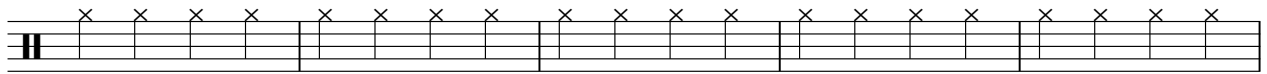
108



120



126



131



Genesis - ABACAB

cymbals

♩ = 126,000130

The image displays a series of ten musical staves for cymbals, each starting with a double bar line. The notation includes various rhythmic patterns and rests. The first staff is in 4/4 time and includes a tempo marking of 126,000130. It features a 14-measure rest, followed by two measures with notes and beams, and a 19-measure rest. The second staff (37) consists of 16 measures of eighth notes marked with asterisks. The third staff (43) has 14 measures, including a 14-measure rest. The fourth staff (61) has 16 measures of eighth notes marked with asterisks. The fifth staff (67) has 16 measures of eighth notes marked with asterisks. The sixth staff (72) has 16 measures of eighth notes marked with asterisks. The seventh staff (77) has 16 measures of eighth notes marked with asterisks. The eighth staff (83) has 16 measures of eighth notes marked with asterisks. The ninth staff (87) has 19 measures, including a 19-measure rest.

14 19

37

43 14

61

67

72

77

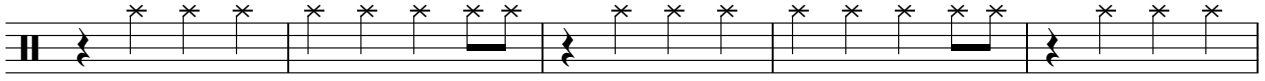
83

87 19

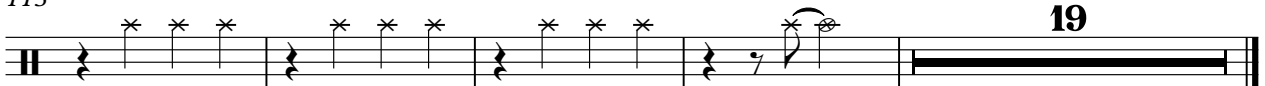
2

cymbals

108



113



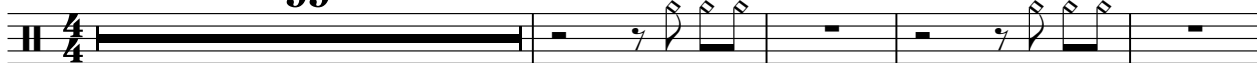
19

open hat

Genesis - ABACAB

♩ = 126,000130

99

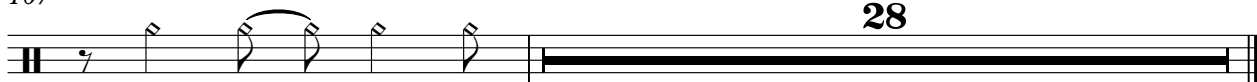


104



107

28



Genesis - ABACAB

toms

♩ = 126,000130

14 27

This line of notation covers measures 14 to 27. It begins with a double bar line and a 4/4 time signature. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

44

23 11

This line of notation covers measures 23 to 34. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 is a whole rest.

80

7 19

This line of notation covers measures 37 to 56. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

107

8 19

This line of notation covers measures 61 to 80. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

Genesis - ABACAB

bass

♩ = 126,000130

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 126,000130. The score consists of 12 staves, each containing a series of rhythmic patterns. The first staff has a whole rest in the first measure, followed by eighth-note patterns. The subsequent staves show a progression of eighth-note patterns, with some staves (5, 9, 13, 17, 21, 25, 29, 33, 37) featuring a consistent eighth-note sequence. The final staff (12) shows a variation in the eighth-note pattern. The notation uses a treble clef and a 4/4 time signature.

V.S.

41

45

49

53

57

61

65

69

73

77

82

88

92

96

100

104

108

112

116

121

2

V.S.

125

129

132

Genesis - ABACAB

organ

♩ = 126,000130

5

12

19

24

29

33

38

42

46

51

V.S.

55

60

64

68

16

87

92

97

101

106

110

114 organ 3 3

Musical notation for measures 114-118. Measure 114 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 117 and 118 feature triplet eighth notes. A '3' is written above the final measure.

119 3 3 3 3 15

Musical notation for measures 119-123. Measure 119 starts with a treble clef and a key signature of one flat. The melody consists of triplet eighth notes. Measures 120-123 also feature triplet eighth notes. A '15' is written above the final measure.

guitar sol

Genesis - ABACAB

♩ = 126,000130

2

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes B4, A4, G4, and F4. The fifth measure has quarter notes E4, D4, C4, and B3.

6

70

A musical staff in 4/4 time with a treble clef. It contains two measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4. The second measure is a whole rest.

78

56

A musical staff in 4/4 time with a treble clef. It contains two measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4. The second measure is a whole rest.

Genesis - ABACAB

fat synth

♩ = 126,000130

7

11

15

54

71

74

78

81

84

40

128

132

Genesis - ABACAB

guitar crd

♩ = 126,000130

14

18

23

28

33

38

43

48

53

58

V.S.

63

68

70

72

74

76

78

9

91

96

101

106

Musical staff for measures 106-110. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with rests, and the bass line features chords and eighth notes.

111

Musical staff for measures 111-115. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with rests, and the bass line features chords and eighth notes.

116

Musical staff for measures 116-119. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with rests, and the bass line features chords and eighth notes.

120

Musical staff for measures 120-123. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with rests, and the bass line features chords and eighth notes. A double bar line is present at the end of the staff, with the number 13 written below it.

13

Genesis - ABACAB

vocals

♩ = 126,000130

19

23

28

33

38

43

48

52

57

62

67

80

84

92

97

102

107

112

vocals

3

115

20

synth

Genesis - ABACAB

♩ = 126,000130

81



84



87

48

