

# Depeche Mode - Fly On The Windscreen

♩ = 94,999992

uwo.ca

"Fly on the

Seashore

Gunshot

comments to:

Fly on Windscreen Depeche Mode Sequenced by Scott McManis moffat@ssl.uwo.ca



uwo.ca

"Fly on the

Seash.

Gun.

comments to:



uwo.ca

"Fly on the

Seash.

Gun.

comments to:



uwo.ca

"Fly on the

Seash.

Gun.

comments to:

10

moffat@sscl.

uwo.ca

"Fly on the

Depeche Mode

Windscreen" by:

Seash.

Gun.

comments to:

13

moffat@sscl.

"Fly on the

Depeche Mode

Windscreen" by:

Gun.

16

moffat@sscl.

"Fly on the

Depeche Mode

Windscreen" by:

19

moffat@sscl.

"Fly on the

Depeche Mode

Windscreen" by:

22

moffat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6



25

moffat@sscl.

uwo.ca

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

Scott Moffat

Gun.

comments to:

28

moffat@sscl

uwo.ca

H-t. Pno

Depeche Mode

Windscreen" by:

Pad 6

Scott Moffat

Gun

comments to:



30

moffat@sscl

uwo.ca

H-t. Pno

Depeche Mode

Windscreen" by:

Pad 6

Scott Moffat

Gun

comments to:

32

moftat@sscl.

uwo.ca

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

Gun.

comments to:



35

moftat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

38

moftat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6



41

moftat@sscl.

H-t. Pno.

Depeche Mode

Sequenced by:

Windscreen" by:

Pad 6



44

moftat@sscl.

Depeche Mode

Sequenced by:

Windscreen" by:

47

moffat@sscl.

Depeche Mode

Sequenced by:

Windscreen" by:



50

moffat@sscl.

H-t. Pno.

Depeche Mode

Sequenced by:

Windscreen" by:

Pad 6

Scott Moffat

53

This musical score block covers measures 53 and 54. It features eight staves: moffat@sscl., uwo.ca, H-t. Pno., Depeche Mode, Windscreen" by:, Pad 6, Scott Moffat, Gun., and comments to:. The moffat@sscl. and uwo.ca staves are in treble clef, while the others are in bass clef. The moffat@sscl. staff has a measure number '53' above it. The uwo.ca staff has 'x' marks above notes. The H-t. Pno. staff has a long sustain line. The Depeche Mode, Windscreen" by:, and Gun. staves have rhythmic patterns with slurs and accents. The comments to. staff has triplet markings (3) under some notes.



55

This musical score block covers measures 55 and 56. It features the same eight staves as the previous block. The moffat@sscl. staff has a measure number '55' above it. The uwo.ca staff has 'x' marks above notes. The H-t. Pno. staff has a long sustain line. The Depeche Mode, Windscreen" by:, and Gun. staves have rhythmic patterns with slurs and accents. The comments to. staff has triplet markings (3) under some notes.



57

moffat@sscl.

uwo.ca

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

Scott Moffat

Gun.

comments to:



60

moffat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

63

moffat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

66

moffat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

69

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

72

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3



75

"Fly on the

H-t. Pno.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Pad 6

Seash.

78

moffat@sscl.

"Fly on the

H-t. Pno.

Pad 6

Seash.



82

moffat@sscl.

"Fly on the

Pad 6

Seash.



86

moffat@sscl.

"Fly on the

H-t. Pno.

Pad 6

Seash.

90

moffat@sscl.

"Fly on the

H-t. Pno.

Depeche Mode

Windscreen" by:

Pad 6

Seash.



93

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

96

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat



99

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat

102

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat



105

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat

108

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat



111

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat



114

moffat@sscl.

Depeche Mode

Sequenced by:

Syn. Br.

Windscreen" by:

Syn. Str.

Pad 3

Scott Moffat



117

moffat@sscl.

H-t. Pno.

Syn. Br.

Seash.



122

moffat@sscl.

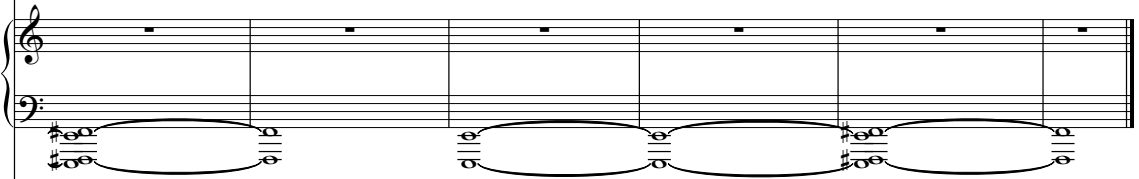
H-t. Pno.

Seash.

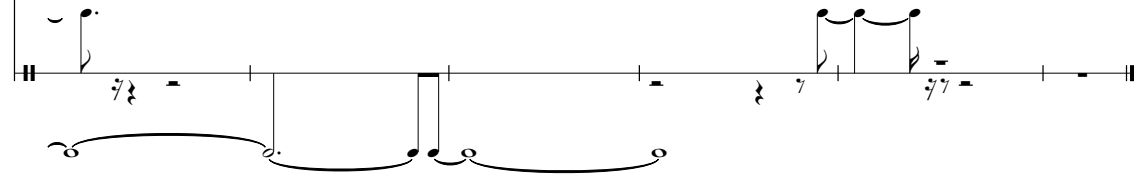
127  
moffat@sscl.



H-t. Pno.



Seash.



# Depeche Mode - Fly On The Windscreen

♩ = 94,99992

**10**

14

18

22

26

30

34

38

42

46

V.S.

50

Musical notation for measures 50-53. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

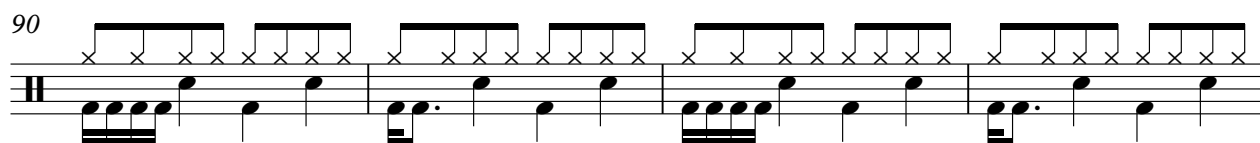
82

Musical notation for measures 82-85. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

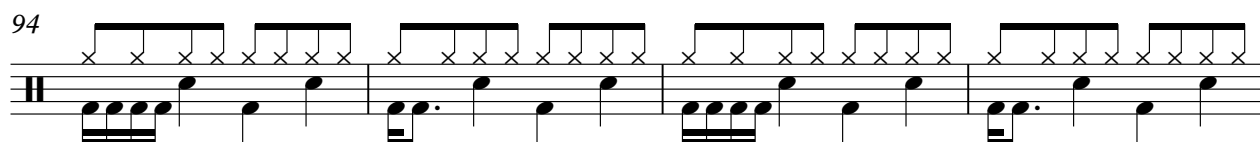
86

Musical notation for measures 86-89. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

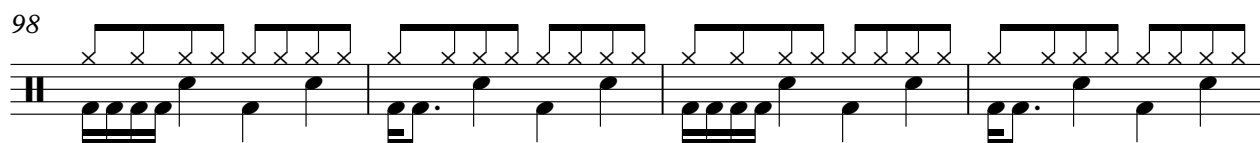
90



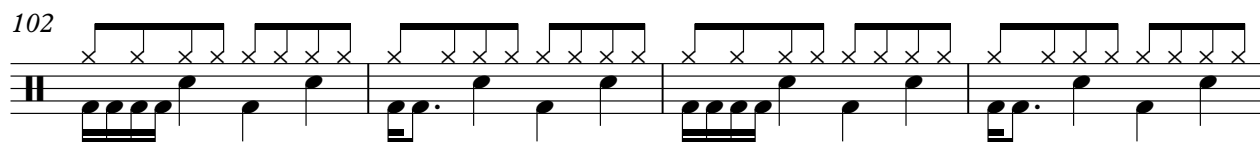
94



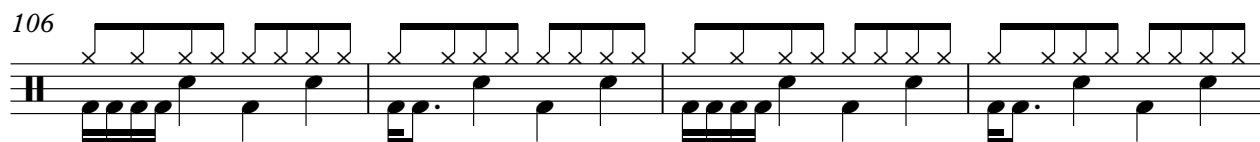
98



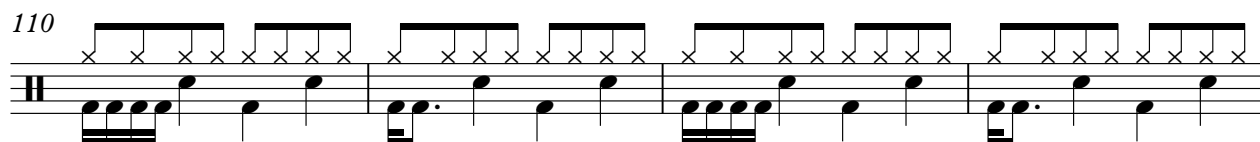
102



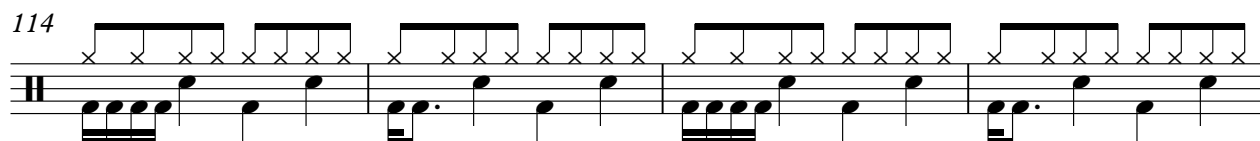
106



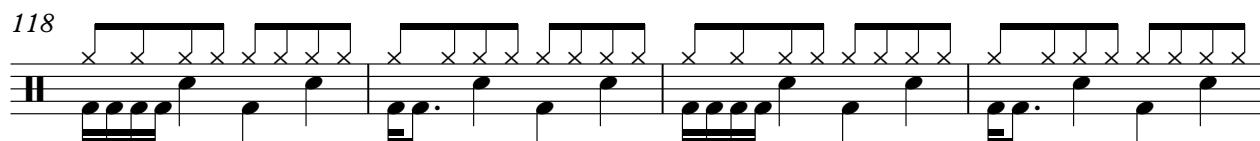
110



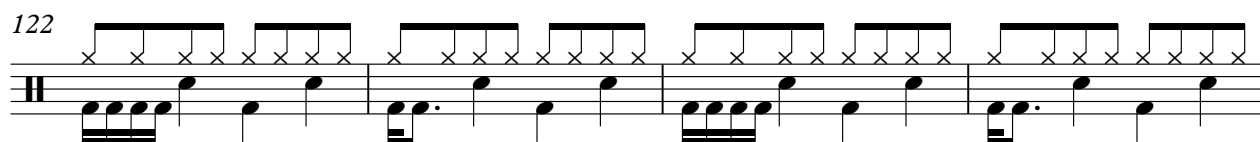
114



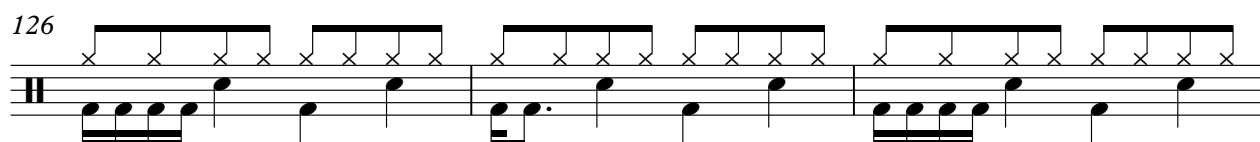
118



122



126



V.S.

4

moffat@sscl.

129

The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef and contains six measures of music, each with a group of sixteenth notes beamed together. Above each group of notes are six 'x' marks, indicating fretted notes. The bottom staff is in bass clef and contains six measures of music, each with a group of sixteenth notes beamed together. The piece ends with a double bar line at the end of the sixth measure.

# Depeche Mode - Fly On The Windscreen

♩ = 94,999992

4

6

8

10

16

27

29

31

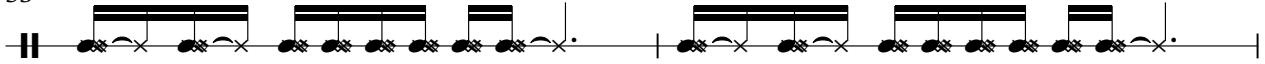
32

20

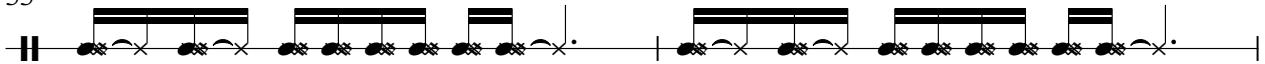
2

uwo.ca

53



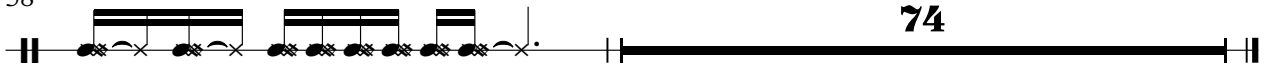
55



57



58



74



# Depeche Mode - Fly On The Windscreen

"Fly on the

♩ = 94,999992

5

7

9

11

13

15

17

19

21

9

"Fly on the

32



Musical staff 32-34: Treble clef, starting with a whole rest followed by eighth notes in a rhythmic pattern.

35



Musical staff 35-36: Treble clef, continuing the rhythmic pattern of eighth notes.

37



Musical staff 37-38: Treble clef, continuing the rhythmic pattern of eighth notes.

39



Musical staff 39-40: Treble clef, ending with a double bar line and the number 17.

58



Musical staff 58-60: Treble clef, starting with a whole rest followed by eighth notes in a rhythmic pattern.

61



Musical staff 61-62: Treble clef, continuing the rhythmic pattern of eighth notes.

63



Musical staff 63-64: Treble clef, continuing the rhythmic pattern of eighth notes.

65



Musical staff 65-66: Treble clef, ending with a double bar line and the number 9.

76



Musical staff 76-78: Treble clef, starting with a whole rest followed by eighth notes in a rhythmic pattern.

79



Musical staff 79-80: Treble clef, continuing the rhythmic pattern of eighth notes.



Honky-tonk Piano

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

22

27

34

38

42

8

55

61

65

69

8

7

89

24

# Honky-tonk Piano

117

125

♩ = 94,999992

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



47



49



52



55



58



61



64



67



70



72



75



90



93



95



97



99



101



V.S.



103



105



107



109



111



113



115



16



93

Musical notation for measures 93-98. The system consists of two staves. The upper staff has rests in measures 93, 94, 95, 97, and 98, with a melodic line in measure 96. The lower staff contains a continuous bass line across all six measures.

99

Musical notation for measures 99-104. The system consists of two staves. The upper staff has rests in measures 99, 101, 102, 103, and 104, with a melodic line in measure 100. The lower staff contains a continuous bass line across all six measures.

105

Musical notation for measures 105-110. The system consists of two staves. The upper staff has rests in measures 105, 106, 107, 109, and 110, with a melodic line in measure 108. The lower staff contains a continuous bass line across all six measures.

111

Musical notation for measures 111-114. The system consists of two staves. The upper staff has rests in measures 111, 112, 113, and 114, with a melodic line in measure 111. The lower staff contains a continuous bass line across all four measures.

115

Musical notation for measures 115-116. The system consists of two staves. The upper staff has a rest in measure 115 and a melodic line in measure 116. The lower staff has a rest in measure 115 and a melodic line in measure 116. Both staves end with a double bar line and the number 16.

Synth Brass

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

68

72

77 16

96

101

105

109

113

115 15

Windscreen" by:

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



48



50



54



57



60



63



66



69



72



75



13

90



93



96



99



102



104



107



V.S.

110



112



115



16



Synth Strings

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

68

72

77

16

96

101

105

109

113

115

16

Pad 3 (Polysynth)

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

68

72

77

16

96

101

105

109

113

115

16

Pad 6 (Metallic)

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

22

27

34

38

42

55

61

65

67

2

Pad 6 (Metallic)

77

Musical notation for measures 77-85. The notation consists of a single staff with a treble clef. The notes are represented by vertical lines (fingering) and are grouped by horizontal lines (beams) across the staff. The notes are arranged in a repeating pattern of eighth notes.

86

Musical notation for measures 86-90. The notation consists of a single staff with a treble clef. The notes are represented by vertical lines (fingering) and are grouped by horizontal lines (beams) across the staff. The notes are arranged in a repeating pattern of eighth notes.

91

Musical notation for measures 91-94. The notation consists of a single staff with a treble clef. The notes are represented by vertical lines (fingering) and are grouped by horizontal lines (beams) across the staff. The notes are arranged in a repeating pattern of eighth notes. A double bar line is present at the end of the staff, with the number 40 written above it.

40



♩ = 94,999992

7

13 **64**

81

87

92 **25**

122

127

133

Gunshot

Depeche Mode - Fly On The Windscreen

♩ = 94,999992

4/4

Fly On The Windscreen Sequenced by Scott Moffatt @ sscsl.uwo.ca

5

8

13

12

29

32

20

54

57

74

comments to:

# Depeche Mode - Fly On The Windscreen

♩ = 94,999992

4

5

8

12

15

29

32

20

54

57

74