

Genesis - Afterglow

♩ = 110,000107

Musical score for the first system of 'Afterglow' by Genesis. The score is in 4/4 time and includes the following parts:

- Snare:** A steady pattern of quarter notes.
- Kick drum:** A steady pattern of quarter notes.
- Ride Cymbal:** A steady pattern of quarter notes.
- Hi-Hat:** A steady pattern of quarter notes.
- Guitar:** A melodic line with a mix of eighth and quarter notes.
- Bass:** A melodic line with a mix of eighth and quarter notes.
- Organ:** A melodic line with a mix of eighth and quarter notes.



Musical score for the second system of 'Afterglow' by Genesis, starting at measure 8. The score includes the following parts:

- Vocal:** A melodic line with a mix of eighth and quarter notes.
- Snare:** A steady pattern of quarter notes.
- Kick drum:** A steady pattern of quarter notes.
- Hi-Hat:** A steady pattern of quarter notes.
- Guitar:** A melodic line with a mix of eighth and quarter notes.
- Bass:** A melodic line with a mix of eighth and quarter notes.
- Organ:** A melodic line with a mix of eighth and quarter notes.

14

Vocal

Snare

Kick drum

Hi-Hat

Guitar

Bass

Organ

Detailed description: This block contains the musical score for measures 14 through 18. It features seven staves: Vocal, Snare, Kick drum, Hi-Hat, Guitar, Bass, and Organ. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The snare drum plays a steady quarter-note pattern. The kick drum plays a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The hi-hat plays a consistent eighth-note pattern. The guitar plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The organ part features chords: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.



19

Vocal

Snare

Kick drum

Hi-Hat

Guitar

Bass

Organ

Detailed description: This block contains the musical score for measures 19 through 23. It features seven staves: Vocal, Snare, Kick drum, Hi-Hat, Guitar, Bass, and Organ. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The snare drum plays a steady quarter-note pattern. The kick drum plays a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The hi-hat plays a consistent eighth-note pattern, ending with a triplet of eighth notes in the final measure. The guitar plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The organ part features chords: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

24

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Vocal:** Treble clef, starting with a rest, followed by a series of notes including a 7th interval and various eighth and quarter notes.
- Snare:** Treble clef, starting with a rest, followed by a series of quarter notes.
- Kick drum:** Treble clef, starting with a rest, followed by a series of quarter notes.
- Ride Cymbal:** Treble clef, starting with a rest, followed by a series of eighth notes marked with asterisks. A triplet of eighth notes is indicated with a '3' below it.
- Hi-Hat:** Treble clef, starting with a rest, followed by a series of quarter notes marked with 'x'.
- Tom:** Treble clef, starting with a rest, followed by a series of quarter notes.
- Guitar:** Treble clef, starting with a rest, followed by a series of eighth and quarter notes.
- Bass:** Bass clef, starting with a rest, followed by a series of quarter notes.
- Organ:** Treble clef, starting with a rest, followed by a series of chords.
- Chorale:** Treble clef, starting with a rest, followed by a series of chords.

30

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale



35

Vocal

Snare

Kick drum

Ride Cymbal

Tom

Guitar

Bass

Organ

Chorale

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vocal (treble clef), Snare (percussion clef), Kick drum (percussion clef), Ride Cymbal (percussion clef), Hi-Hat (percussion clef), Guitar (treble clef), Bass (bass clef), Organ (grand staff), and Chorale (treble clef). The score covers measures 41 through 45. The vocal line features a melodic phrase with some rests. The drum parts include a steady snare and kick pattern, with the hi-hat playing a consistent eighth-note rhythm. The guitar part has a melodic line with a sharp sign in the second measure. The bass part consists of a simple, sustained line. The organ and chorale parts provide harmonic accompaniment with chords and single notes.

Vocal

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

Snare

Musical notation for the snare drum, showing a steady quarter-note pattern.

Kick drum

Musical notation for the kick drum, showing a steady quarter-note pattern.

Ride Cymbal

Musical notation for the ride cymbal, showing a pattern of eighth notes and rests.

Hi-Hat

Musical notation for the hi-hat, showing a pattern of eighth notes marked with 'x'.

Guitar

Musical notation for the guitar, showing a melodic line with eighth and quarter notes.

Bass

Musical notation for the bass, showing a line with quarter notes and a long slur.

Organ

Musical notation for the organ, showing chords and single notes in both treble and bass clefs.

Chorale

Musical notation for the chorale, showing a line with chords and single notes.

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Snare, Kick drum, Ride Cymbal, Hi-Hat, Tom, Guitar, Bass, Organ, and Chorale. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a rest, followed by a melodic phrase. The drum parts include a snare line with eighth notes, a kick drum line with quarter notes, a ride cymbal line with asterisks and a triplet of eighth notes, and a tom line with a triplet of eighth notes. The guitar part features a melodic line with various intervals and accidentals. The bass line consists of a few long notes. The organ and chorale parts provide harmonic support with chords and sustained notes.

58

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale

3

3

3

Detailed description: This block contains the musical score for measures 58 through 63. It features eight staves: Vocal, Snare, Kick drum, Ride Cymbal, Guitar, Bass, Organ, and Chorale. The vocal line starts with a triplet of eighth notes. The snare and kick drums provide a steady rhythmic accompaniment. The ride cymbal has a triplet of eighth notes in measures 59 and 61. The guitar, bass, organ, and chorale parts are all in a 4/4 time signature and feature a consistent harmonic accompaniment.



64

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale

3

3

Detailed description: This block contains the musical score for measures 64 through 69. It features the same eight staves as the previous block. The vocal line continues with a melodic line. The snare and kick drums maintain the same rhythmic pattern. The ride cymbal has a triplet of eighth notes in measures 65 and 67. The guitar, bass, organ, and chorale parts continue with their respective parts.

69

Vocal

Snare

Kick drum

Ride Cymbal

Tom

Guitar

Bass

Organ

Chorale



75

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale

81

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale



87

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale

92

Vocal

Snare

Kick drum

Ride Cymbal

Guitar

Bass

Organ

Chorale



98

Vocal

Snare

Kick drum

Ride Cymbal

Tom

Guitar

Bass

Organ

Chorale

104

Snare

Kick drum

Ride Cymbal

Tom

Guitar

Bass

Organ

Chorale



110

Snare

Kick drum

Ride Cymbal

Tom

Guitar

Bass

Organ

Chorale

Genesis - Afterglow

Vocal

♩ = 110,000107
8

13

18

23

29

34

39

44

49

Musical staff 49: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

54

Musical staff 54: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure and a triplet of eighth notes in the 7th measure.

60

Musical staff 60: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

66

Musical staff 66: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

71

Musical staff 71: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure and a triplet of eighth notes in the 5th measure.

76

Musical staff 76: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

81

Musical staff 81: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

86

Musical staff 86: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

91

Musical staff 91: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure.

95

Musical staff 95: Treble clef, 8-measure line. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a fermata over the 4th measure and a double bar line at the end.

17

Snare

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4/4

8

8

15

15

22

22

29

29

36

36

43

43

50

50

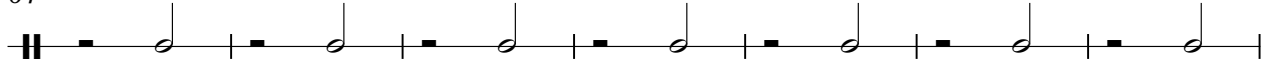
2

Snare

57



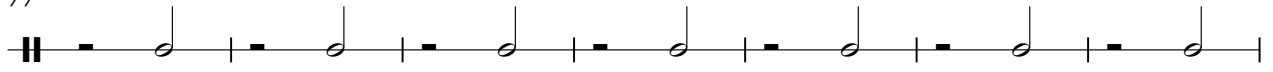
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71



77



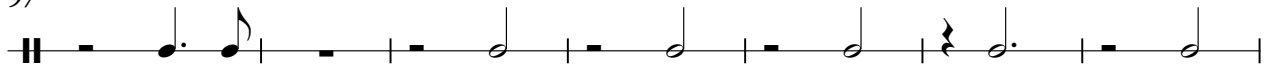
84



90



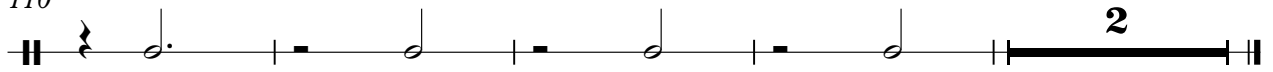
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104



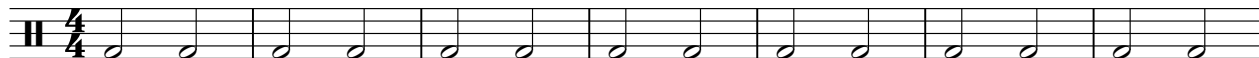
110



Kick drum

Genesis - Afterglow

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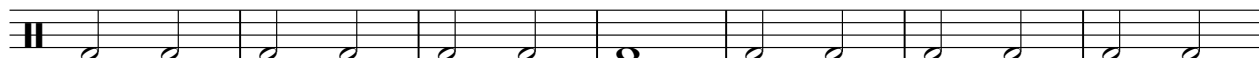
8



15



21



28



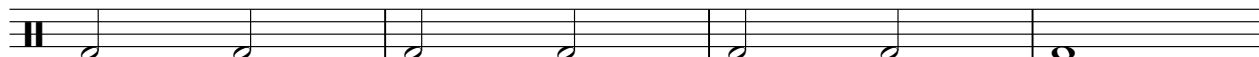
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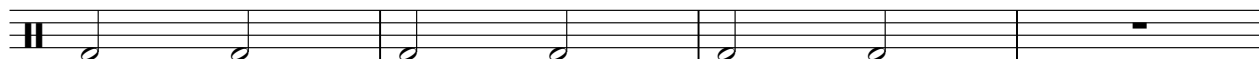
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49



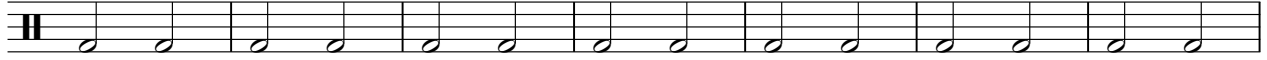
53



2

Kick drum

57



64



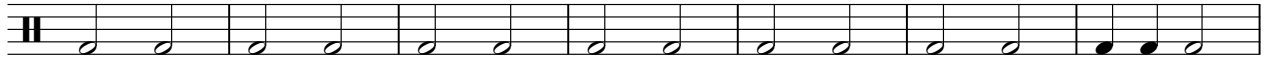
70



77



84



91



98



105



110



2

Ride Cymbal

Genesis - Afterglow

♩ = 110,000107

23

29

34

40

53

59

64

69

75

81

V.S.

Hi-Hat

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4/4

7

13

19

24

16

44

50

63

Genesis - Afterglow

Guitar

♩ = 110,000107

7

13

19

24

29

35

42

48

54

V.S.

Genesis - Afterglow

Bass

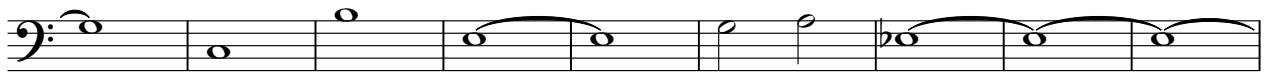
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10



19



28



37



46



55



64



73



82



V.S.

2

Bass

91



100



108



Genesis - Afterglow

Organ

♩ = 110,000107

10

19

28

37

45

52

V.S.

Organ

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-63 show chords with slurs and ties.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-74 show chords with slurs and ties.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-83 show chords with slurs and ties.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-92 show chords with slurs and ties.

96

Musical staff 96: Treble clef, key signature of one flat. Measures 96-101 show chords with slurs and ties.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-110 show chords with slurs and ties.

111

Musical staff 111: Treble clef, key signature of one flat. Measures 111-116 show chords with slurs and ties.

Genesis - Afterglow

Chorale

♩ = 110,000107

24

31

40

48

56

65

74

83

92

101

V.S.

2

Chorale

109

Musical notation for a chorale, starting at measure 109. The notation is on a single treble clef staff. It consists of seven measures of music, each containing a chord. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G#, B), D major (D, F#, A), C major (C, E, G), B major (B, D#, F#), and A major (A, C#, E). The final measure contains a whole rest.