

Genesis - Anyway

00:00:03:00
1.1.00
Anyway by Genesis (seq by Jim Kleban)
= 80,000000

Pete's Vocal

Elect Guitar

P1-Grand Piano

P2-Grand Piano

R Piano Double

L Piano Double

==

5

Pete's Vocal

Crash

Snare

KiK

Toms

Tamborine

Bass

P1-Grand Piano

P2-Grand Piano

R Piano Double

77,999977

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9

Pete's Vocal

Crash

Ride

Snare

KiK

Toms

Tamborine

Bass

P1-Grand Piano

P2-Grand Piano

R Piano Double



13

Pete's Vocal

Crash

Ride

HiHats

Snare

KiK

Tamborine

Bass

P1-Grand Piano

P2-Grand Piano

R Piano Double

This musical score covers measures 17 through 20. It features a vocal line for Pete's Vocal and a variety of instruments including Crash, HiHats, Snare, KiK, Toms, Tamborine, Marimba 1, Marimba 2, Bass, P1-Grand Piano, P2-Grand Piano, R Piano Double, Synth1, and Synth1 Harmony. The score is written in a key with one flat and a 7/8 time signature. Measure 17 begins with a vocal line and a complex piano accompaniment. Measure 18 continues the vocal melody and piano accompaniment. Measure 19 shows the vocal line concluding with a triplet of eighth notes. Measure 20 features a vocal line with a triplet of eighth notes and a piano accompaniment that includes a synth part. The score is divided into two systems by a double bar line with repeat dots.

24

Pete's Vocal

Crash

Ride

Snare

KiK

Tamborine

Bass

Synth1

Synth1 Harmony

P1-Grand Piano

P2-Grand Piano

R Piano Double



28

$\text{♩} = 89,999954$

Pete's Vocal

Crash

KiK

Toms

Elect Guitar

Dist Bass

Bass

$\text{♩} = 89,999954$

P1-Grand Piano

P2-Grand Piano

R Piano Double

L Piano Double

32

Crash

KiK

Toms

Elect Guitar

Dist Bass

Bass

P1-Grand Piano

P2-Grand Piano

R Piano Double

L Piano Double

5



35

Crash

KiK

Toms

Elect Guitar

Dist Bass

Bass

P1-Grand Piano

P2-Grand Piano

R Piano Double

L Piano Double

38

Crash

HiHats

Snare

KiK

Toms

Tamborine

Elect Guitar

Dist Bass

Bass

WooWoo

P1-Grand Piano

P2-Grand Piano

R Piano Double

L Piano Double

41

Crash

HiHats

Snare

KiK

Toms

Percussion

Tamborine

Elect Guit Harmony

Elect Guitar

Dist Bass

Bass

WooWoo

P1-Grand Piano

R Piano Double

44

Crash

Snare

KiK

Percussion

Tamborine

Elect Guit Harmony

Elect Guitar

Dist Bass

Bass

P1-Grand Piano

R Piano Double



47

Crash

Ride

Snare

KiK

Percussion

Tamborine

Elect Guit Harmony

Elect Guitar

Dist Bass

Bass

P1-Grand Piano

R Piano Double

50 ♩ = 77,999977

Crash

KiK

Dist Bass

Bass

Hammond

P1-Grand Piano

P2-Grand Piano

R Piano Double



53

Phil's Vocal

Pete's Vocal

Crash

Ride

Snare

KiK

Toms

Tamborine

Bass

Hammond

Synth1

Synth1 Harmony

P1-Grand Piano

P2-Grand Piano

R Piano Double

This musical score page contains the following parts:

- Phil's Vocal:** Melodic line for Phil's vocal part.
- Pete's Vocal:** Melodic line for Pete's vocal part.
- Crash:** Percussion part for crash cymbals.
- Ride:** Percussion part for ride cymbals.
- Snare:** Percussion part for snare drum.
- KiK:** Percussion part for keyboard drum.
- Toms:** Percussion part for tom-toms.
- Tamborine:** Percussion part for tamborine.
- Bass:** Bass line in the lower register.
- Hammond:** Hammond organ part.
- Synth1:** Synth1 part.
- Synth1 Harmony:** Synth1 harmony part.
- P1-Grand Piano:** Grand piano part 1.
- P2-Grand Piano:** Grand piano part 2.
- R Piano Double:** Grand piano double part.

60

Phil's Vocal
Pete's Vocal
Crash
Ride
Snare
KiK
Tamborine
Bass
Hammond
Synth1
Synth1 Harmony
P1-Grand Piano
P2-Grand Piano
R Piano Double

Detailed description: This block contains the musical score for measures 60 through 63. It features two vocal parts: Phil's Vocal and Pete's Vocal. The instrumental section includes a drum kit with Crash, Ride, Snare, and KiK, a Tamborine, a Bass line, a Hammond organ, a Synth1 line, a Synth1 Harmony line, and three Grand Piano parts (P1, P2, and R Piano Double). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



64

Phil's Vocal
Pete's Vocal
Crash
KiK
Bass
Hammond
Strings
P1-Grand Piano
P2-Grand Piano
R Piano Double

Detailed description: This block contains the musical score for measures 64 through 67. It features two vocal parts: Phil's Vocal and Pete's Vocal. The instrumental section includes a drum kit with Crash and KiK, a Bass line, a Hammond organ, a Strings section, and three Grand Piano parts (P1, P2, and R Piano Double). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Phil's Vocal

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977 ♩ = 89,999954

5 24 9

40

♩ = 77,999977

10 3

54

3

57

61

3 3

64

3

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♩ = 80,000000

♩ = 77,999977

3

7

10

13

17

20

24

28

♩ = 89,999954

9

39

♩ = 77,999977

10

3

53

Musical staff for measures 53-55. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a series of eighth notes with a triplet of three eighth notes in the final measure. Measure 54 continues the eighth-note pattern. Measure 55 features a triplet of eighth notes.

56

Musical staff for measures 56-59. Measure 56 continues the eighth-note pattern. Measure 57 has a quarter rest. Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a quarter note followed by a quarter rest.

60

Musical staff for measures 60-62. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest. Measure 62 has a quarter note followed by a quarter rest.

63

Musical staff for measures 63-65. Measure 63 has a quarter note followed by a quarter rest. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. A double bar line is present at the end of the staff.

Crash

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 3 3

16 3

27 ♩ = 89,999954

34 3/4 4/4

40

45 ♩ = 77,999977

51 3 2

60 2 3

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Ride

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 4

13

8

25

♩ = 89,999954

4 9 3/4 4/4 7

47

♩ = 77,999977

4

56

61

3 3

HiHats

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 **9** **2** **11**

30 ♩ = 89,999954

9

42 **8** **15** **3**

♩ = 77,999977

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Genesis - Anyway

Snare

♩ = 80,000000 ♩ = 77,999977

5

10

3

18

25

♩ = 89,999954

4 **9**

42

48

♩ = 77,999977

3

55

60

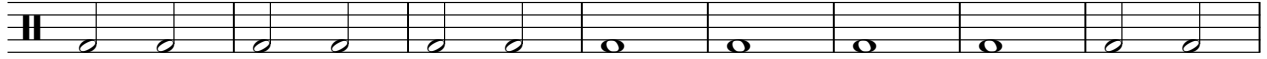
3 **3**

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♩ = 80,000000 ♩ = 77,999977
5



11



19



26

♩ = 89,999954



33



38



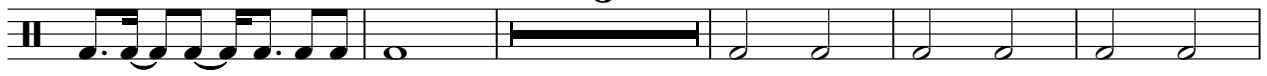
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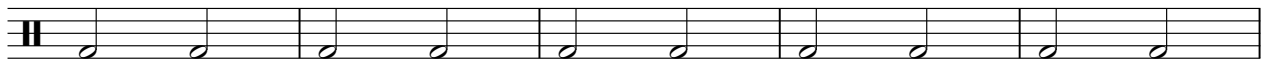
49

♩ = 77,999977

3



57



62



Genesis - Anyway

Toms

♩ = 80,000000

4 3

10

7 3

23

♩ = 89,999954

6

34

39

6 7

♩ = 77,999977

50

3 3

57

7 3

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Percussion

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977 ♩ = 89,999954

A musical staff with a double bar line at the beginning. It is divided into five segments by vertical bar lines. The segments are labeled with measure counts: 5, 24, 9, 3, and 2. Above the staff, three tempo markings are provided: ♩ = 80,000000, ♩ = 77,999977, and ♩ = 89,999954. The time signatures for the segments are 4/4, 3/4, 4/4, 3/4, and 2/4 respectively.

42

A musical staff starting with a double bar line. It contains six measures of rhythmic notation. Each measure begins with a snare drum symbol (z). The notes are quarter notes, some with stems pointing up and some with stems pointing down. Some notes have an 'x' above them, and some have a circled 'x' below them. The notation is consistent across all six measures.

48

♩ = 77,999977

A musical staff starting with a double bar line. It contains three measures. The first measure has a circled 'x' below the first note. The second measure is a solid black bar labeled '15'. The third measure is a solid black bar labeled '3' with a tremolo effect indicated by a wavy line above it. Above the staff, a tempo marking is provided: ♩ = 77,999977.

Tamborine

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5

8

10

12

4

18

20

22

24

26

4

♩ = 89,999954

9

3/4

4/4

Detailed description: The score is written on a single staff with a double bar line at the beginning. It starts in 4/4 time. The first measure (measures 1-5) is a whole rest, with a '5' above it. The second measure (measures 6-11) contains a repeating eighth-note pattern. The third measure (measures 12-17) also contains the repeating eighth-note pattern, followed by a whole rest (measure 18) with a '4' above it. The fourth measure (measures 19-25) continues the repeating eighth-note pattern. The fifth measure (measures 26-30) is a whole rest, with a '4' above it. The sixth measure (measures 31-35) is a whole rest, with a tempo marking '♩ = 89,999954' and a '9' above it. The seventh measure (measures 36-38) is a whole rest, with a '3/4' above it. The eighth measure (measures 39-40) is a whole rest, with a '4/4' above it.

Tamborine

40



44



46



48



54



56



58



60



62



Marimba 1

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 12

19

8

30 ♩ = 89,999954

9 10

50 ♩ = 77,999977

15 3

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Marimba 2

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 12

19

22

♩ = 89,999954

8 9

40

♩ = 77,999977

10 15 3

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♪ = 80,000000 ♪ = 77,999977 ♪ = 89,999954

A musical staff in treble clef with a 4/4 time signature. It contains six measures of music, each represented by a thick black bar. Above the staff, fret numbers are written: 5, 24, 9, 3, 4, and 2. Above the first three bars are tempo markings: ♪ = 80,000000, ♪ = 77,999977, and ♪ = 89,999954. The fourth bar has a 3/4 time signature, and the fifth and sixth bars have a 4/4 time signature.

42

A musical staff in treble clef starting at measure 42. It contains six measures of music with various notes, rests, and accidentals (flats and naturals). The notes are mostly eighth and quarter notes.

46

A musical staff in treble clef starting at measure 46. It contains six measures of music with notes and accidentals. The notes are mostly quarter notes with some slurs.

49

♪ = 77,999977

A musical staff in treble clef starting at measure 49. It contains three measures of music, each represented by a thick black bar. Above the first bar is the fret number 15, and above the third bar is the fret number 3. Above the first bar is a tempo marking: ♪ = 77,999977. The staff has a 3/4 time signature.

Genesis - Anyway

Elect Guitar

♩ = 80,000000 ♩ = 77,999977 ♩ = 89,999954

5 **24**

33

38

2

44

48

♩ = 77,999977

15 **3**

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Genesis - Anyway

Dist Bass

♩ = 80,000000 ♩ = 77,999977 ♩ = 89,999954

5 **24**

E
B
G
D
A
E
A

? ? 5 ? ? 5 3 0

33

T
A
B

? ? 5 4 0 3 ? ? ? 5 4 4 0 3 1 ? 0 ? ? ? ? ? ? ? ? ? ?

38

T
A
B

? ? ? 3 5 3 5 5 3 5 3 5 5 1 3 1 3 3

43

T
A
B

1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 3 3

47

T
A
B

1 3 1 3 3 3 5 3 5 5 5 3 3 1 1 0 1 0

50 ♩ = 77,999977

14 **3**

T
A
B

? ? ?

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Genesis - Anyway

Bass

♩ = 80,000000 ♩ = 77,999977



11



18



24

♩ = 89,999954



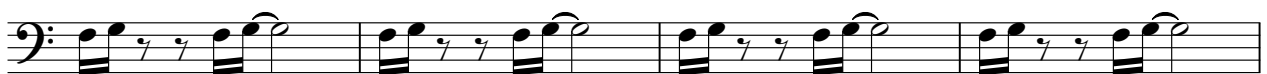
32



37



42



46



49

♩ = 77,999977



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2

Bass

54



60



Hammond

Genesis - Anyway

♪ = 80,000000 ♪ = 77,999977 ♪ = 89,999954

5 24 9

40

♪ = 77,999977

10 2

56

63

73

WooWoo

Genesis - Anyway

♪ = 80,000000 ♪ = 77,999977 ♪ = 89,999954

5 24 9

Detailed description: This musical system is written on a single treble clef staff in 4/4 time. It consists of five measures. The first three measures are each a whole note, indicated by a thick black bar. Above the first measure is the number '5', above the second is '24', and above the third is '9'. The fourth measure is a whole rest, also indicated by a thick black bar. The fifth measure is a half note, represented by a single note with a stem and a flag. The time signature changes from 4/4 to 3/4 for the fourth measure and back to 4/4 for the fifth measure.

41

8 15 3

♪ = 77,999977

Detailed description: This musical system is written on a single treble clef staff in 4/4 time. It starts with a measure number '41'. The first two measures are whole notes, represented by thick black bars, with the number '8' above the first and '15' above the second. The third measure is a whole rest, also a thick black bar. The fourth measure is a half note, represented by a single note with a stem and a flag. Above the fourth measure is the number '3'. Above the second measure is the tempo marking '♪ = 77,999977'. The system ends with a double bar line.

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Synth1

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 15

24

♩ = 89,999954

3 9

40

♩ = 77,999977

10 4

56

60

2 3

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Synth1 Harmony

Genesis - Anyway

♩ = 80,000000 ♩ = 77,999977

5 16

Musical notation for measures 1-16. Measure 1 has a whole note chord with a '5' above it. Measure 2 has a whole note chord with a '16' above it. Measures 3-16 contain a melodic line with various notes and rests.

♩ = 89,999954

24 3 9

Musical notation for measures 17-23. Measure 17 starts at measure number 24. Measure 18 has a whole note chord with a '3' above it. Measure 19 has a whole note chord with a '9' above it. Measures 20-23 contain a melodic line.

♩ = 77,999977

40 10 4

Musical notation for measures 24-39. Measure 24 has a whole note chord with a '10' above it. Measure 25 has a whole note chord with a '4' above it. Measures 26-39 contain a melodic line.

Musical notation for measures 40-56. This system contains a melodic line with various notes and rests.

61 2 3

Musical notation for measures 57-60. Measure 57 has a whole note chord with a '2' above it. Measure 58 has a whole note chord with a '3' above it. Measures 59-60 contain a melodic line.

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Genesis - Anyway

Strings

♪ = 80,000000 ♪ = 77,999977 ♪ = 89,999954

5 24 9

40

♪ = 77,999977

10 14

64

3

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♩ = 80,000000

4

6 ♩ = 77,999977

8

10

12

14

16

18

20

22

24

26

28

30

♩ = 89,999954

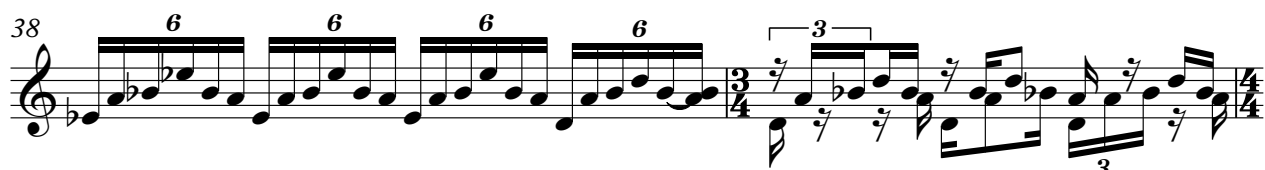
32

33

35

36

37

38 

40 

42 

44 

45 

46 

47 

49 

51 

53 

55

Musical staff for measures 55-56. The staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many slurs and ties, and a bass line with frequent rests and slurs.

57

Musical staff for measures 57-58. The staff continues the melodic and bass lines from the previous measures, featuring similar rhythmic patterns and slurs.

59

Musical staff for measures 59-60. The melodic line shows a change in rhythm and phrasing, with a prominent slur across several notes.

61

Musical staff for measures 61-62. The bass line becomes more active with more frequent notes, while the melodic line continues its intricate pattern.

63

Musical staff for measures 63-64. The melodic line features a sharp sign (#) in the key signature, indicating a modulation.

65

Musical staff for measures 65-66. Measure 65 continues the previous patterns. Measure 66 consists of a whole rest followed by a double bar line and a fermata, with a large number '2' positioned above the staff.

♩ = 80,000000

4

7

11

18

21

26

34

37

10

♩ = 77,999977

♩ = 89,999954

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2

P2-Grand Piano

50 ♩ = 77,999977

Musical notation for measures 50-52. The music is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced piano piece.

53

Musical notation for measures 53-55. The notation continues with intricate rhythmic patterns and some slurs over groups of notes.

56

Musical notation for measures 56-58. The piece continues with similar complex rhythmic textures.

60

Musical notation for measures 60-62. The final measure (62) contains a triplet of notes, indicated by a bracket and the number '3' below it.

R Piano Double

Genesis - Anyway

♩ = 80,000000

4

6 ♩ = 77,999977

8

10

13

15

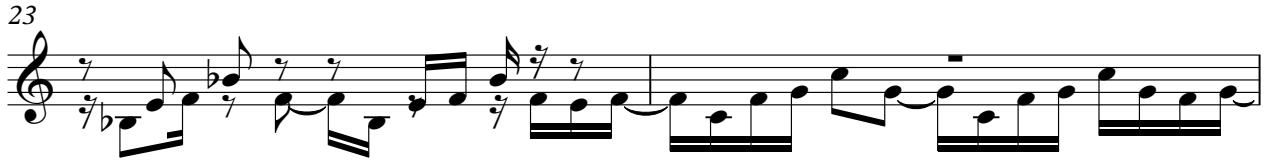
17

19

21

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23



25



27



29

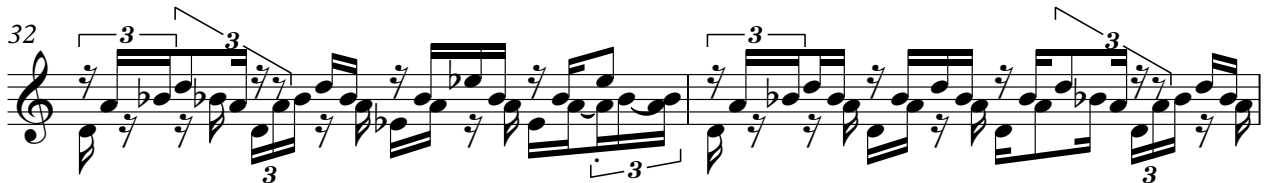
♩ = 89,999954



31



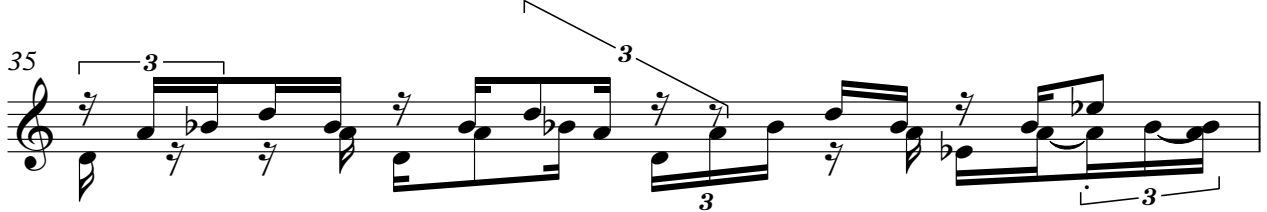
32



34



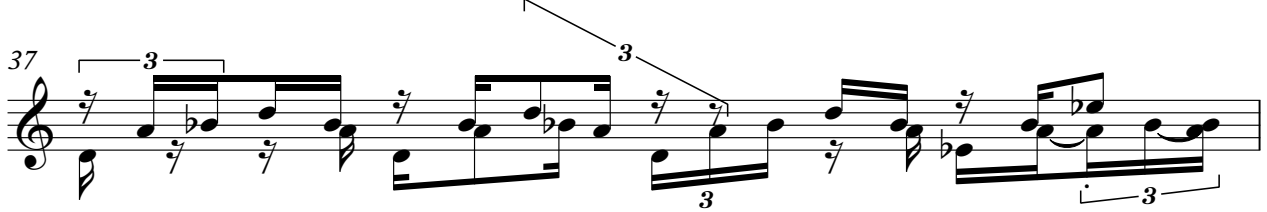
35



36



37



R Piano Double

38

40

42

44

46

48

50 ♩ = 77,999977

52

54

56

V.S.

58



61



63



65



L Piano Double

Genesis - Anyway

♪ = 80,000000 ♪ = 77,999977 ♪ = 89,999954

5 **24**

33

38

10

50 ♪ = 77,999977

15 **3**