

Genesis - Back In N.Y.C.

♩ = 125,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** A drum set part in 4/4 time, starting with a rest in the first three measures and a rhythmic pattern in the fourth.
- 7-string Electric Guitar:** A guitar part with a tab system above the staff. The strings are labeled E, B, G, D, A, E, A from top to bottom. The part consists of rests in all four measures.
- 5-string Electric Bass:** A bass line in 4/4 time, starting with a rest in the first measure and a rhythmic pattern of eighth notes in the following three measures.
- Electric Clavichord (top):** A keyboard part in 4/4 time, consisting of rests in all four measures.
- Electric Clavichord (middle):** A second keyboard part in 4/4 time, also consisting of rests in all four measures.
- Organ:** A keyboard part in 4/4 time, consisting of rests in all four measures.
- Percussive Organ:** A keyboard part in 4/4 time, consisting of rests in all four measures.
- Pad 3 (Polysynth):** A keyboard part in 4/4 time, starting with a rest in the first three measures and a rhythmic pattern in the fourth. A tempo marking of ♩ = 125,000000 is placed above this staff.
- Solo:** A keyboard part in 4/4 time, consisting of rests in all four measures.

5

Perc.

E. Bass

E. Clav.

E. Clav.

Pad 3



8

Perc.

E. Bass

E. Clav.

E. Clav.

11

Musical score for measures 11-13. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Electric Clavichord (E. Clav.) parts, and Pad 3. The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part features a repeating rhythmic pattern of eighth notes with accents and slurs. The E. Bass part plays a simple bass line with slurs. The first E. Clav. part plays a steady eighth-note accompaniment. The second E. Clav. part plays a more complex eighth-note accompaniment with slurs. The Pad 3 part is mostly silent, with a few notes appearing at the end of the third measure.



14

Musical score for measures 14-16. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Electric Clavichord (E. Clav.) parts, and Pad 3. The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part continues with the same rhythmic pattern as in measures 11-13. The E. Bass part continues with the same bass line. The first E. Clav. part continues with the same eighth-note accompaniment. The second E. Clav. part continues with the same eighth-note accompaniment. The Pad 3 part has more notes in the first two measures, including a quarter note and an eighth note, before becoming silent in the third measure.

17

Perc.

E. Bass

E. Clav.

E. Clav.

Pad 3



20

Perc.

E. Bass

E. Clav.

E. Clav.

Pad 3

23

Musical score for measures 23-25. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), another Electric Clavichord (E. Clav.), and Pad 3. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The E. Bass staff has a simple bass line with quarter notes and rests. The first E. Clav. staff has a steady eighth-note pattern. The second E. Clav. staff has a more intricate eighth-note pattern with slurs. The Pad 3 staff has a sparse melody with quarter notes and rests.



26

Musical score for measures 26-28. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), another Electric Clavichord (E. Clav.), and Pad 3. The Percussion staff continues with a complex rhythmic pattern. The E. Bass staff has a simple bass line. The first E. Clav. staff has a steady eighth-note pattern. The second E. Clav. staff has a more intricate eighth-note pattern with slurs. The Pad 3 staff has a sparse melody with quarter notes and rests.

29

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3



32

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3

35

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3



38

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3

41

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3



44

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3

47

Perc.

E. Gtr. T A B

E. Bass

E. Clav.

E. Clav.

Pad 3



50

Perc.

E. Gtr. T A B

E. Bass

E. Clav.

E. Clav.

Pad 3

53

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3



56

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

59

Perc.



E. Gtr.

1	5	3	5	1	0	3	3	2	1	0	3	2
		2			3		2				4	

E. Bass



E. Clav.



E. Clav.



62

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers (1, 5, 3, 2, 5, 1) and a final measure with a '5' on the fifth fret. The Electric Bass staff (E. Bass) shows a melodic line with slurs and rests. The two Electric Clavichord staves (E. Clav.) provide harmonic accompaniment with various note values and rests. The Pad 3 staff has a few notes with rests. The Solo staff features a melodic line with a long slur and a final note.

65

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

67

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



69

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

71

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



73

Perc.

E. Gtr. TAB

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



75

Perc.

E. Gtr. TAB

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

77

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

79

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



81

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

83

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



85

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

87

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

==

89

Perc.

E. Gtr. TAB

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

91

Perc.

E. Gtr. TAB

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo



93

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

95

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Pad 3

Solo

98

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3

The musical score consists of seven staves. The Percussion staff (top) shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of sixteenth notes in the third measure. The Electric Guitar staff (second) contains a guitar tab with fret numbers: 1 5 3 2 5 1 in the first measure, 1 5 3 2 5 1 in the second, and 3 0 1 in the third. The Electric Bass staff (third) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The first Electric Clavichord staff (fourth) has a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. The second Electric Clavichord staff (fifth) has a more complex melody in the treble clef with sixteenth notes and a bass line in the bass clef with eighth notes. The Percussion Organ staff (sixth) is mostly silent, with a few notes in the third measure. The Pad 3 staff (seventh) has a simple melody in the treble clef with eighth and sixteenth notes.

101

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3



104

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3

107

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3



♩ = 123,000221

110

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

Perc. Organ

Pad 3

♩ = 123,000221

114

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Pad 3



118

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Pad 3

122 $\text{♩} = 128,000000$

Perc.

E. Gtr.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3 $\text{♩} = 128,000000$

Solo

126

Perc.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3

Solo



128

Perc.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3

Solo

130

Perc.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3

Solo



132

Perc.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3

Solo

135 ♩ = 125,000000

The musical score consists of seven staves. The Percussion staff (Perc.) features a 10/8 time signature, a key signature of one sharp (F#), and a tempo of 125,000000. It begins with a 10-measure rest, followed by a 7-measure rhythmic pattern of eighth notes with upward stems, all under a single slur. The Electric Guitar (E. Gtr.) staff has a 10-measure rest, then a 7-measure rest, and finally two measures with a '5' on the fifth line. The Electric Bass (E. Bass) staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with a slur over two eighth notes. The first Electric Clavichord (E. Clav.) staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with eighth notes. The second Electric Clavichord (E. Clav.) staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with eighth notes. The Organ (Org.) staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with a 10-measure rest. The Pad 3 staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with eighth notes. The Solo staff has a 10-measure rest, followed by a 7-measure rest, and then two measures with a 10-measure rest. A tempo change to 125,000000 is indicated above the Pad 3 staff.

137

The musical score consists of the following parts:

- Perc.**: A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with upward-pointing stems, spanning two measures. A slur covers the first measure, and another slur covers the second measure.
- E. Gtr.**: An electric guitar staff with a treble clef. It contains a guitar tab with the number '5' written on the fifth line of the staff in four positions, corresponding to the notes in the first measure of the Percussion staff.
- E. Bass**: An electric bass staff with a bass clef. It features a melodic line with eighth notes and rests, spanning two measures.
- E. Clav.** (top): An electric clavichord staff with a bass clef. It features a melodic line with eighth notes and rests, spanning two measures.
- E. Clav.** (middle): An electric clavichord staff with a bass clef. It features a more complex melodic line with eighth notes and rests, spanning two measures.
- Org.**: An organ staff with a treble clef. It features sustained chords, with a slur over the first measure and another slur over the second measure.
- Pad 3**: A pad staff with a treble clef. It features a melodic line with eighth notes and rests, spanning two measures.
- Solo**: A solo staff with a treble clef. It features a melodic line with eighth notes and rests, spanning two measures.

139

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) is a tablature with fret numbers (5) on the strings. The Electric Bass staff (E. Bass) has a simple bass line with notes and rests. The two Electric Clavichord staves (E. Clav.) have melodic lines with various note values and articulations. The Organ staff (Org.) has sustained chords. The Pad 3 staff has a few notes with rests. The Solo staff has a few notes with rests.

141

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

143

Perc.

E. Gtr.
TAB
5 5 5 5

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

Detailed description: This page of a musical score, numbered 143, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) is a guitar tablature with the number '5' on the fifth fret line for four measures. The Electric Bass staff (E. Bass) has a simple bass line with eighth notes and rests. The first Electric Clavichord staff (E. Clav.) plays a steady eighth-note pattern. The second Electric Clavichord staff (E. Clav.) plays a more melodic eighth-note line. The Organ staff (Org.) features sustained chords in the right hand. The Pad 3 staff (Pad 3) has a sparse melody with rests. The Solo staff (Solo) contains a melodic line with a guitar fretboard diagram below it.

145

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

147

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

149

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

151

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

153

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

155

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

157

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

159

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

161

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

163

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

165

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Org.

Pad 3

Solo

167

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a series of eighth notes in the first measure, followed by quarter notes and eighth notes in the subsequent measures. The Electric Guitar staff (E. Gtr.) is a six-string guitar with a treble clef and a key signature of two sharps (F# and C#). It includes a guitar tab with fret numbers: 5, 5, 0, 3, 3, 2, 1, 0, 3, 2, and 4. The Electric Bass staff (E. Bass) is in bass clef with a key signature of two sharps, playing a simple bass line with quarter notes and rests. The first Electric Clavichord staff (E. Clav.) is in bass clef with a key signature of two sharps, playing a melodic line with eighth and quarter notes. The second Electric Clavichord staff (E. Clav.) is in bass clef with a key signature of two sharps, playing a more complex melodic line with eighth and quarter notes. The Organ staff (Org.) is in treble clef with a key signature of two sharps, playing a sustained chord in the first measure. The Pad 3 staff is in treble clef with a key signature of two sharps, playing a melodic line with quarter notes and rests. The Solo staff is in treble clef with a key signature of two sharps, playing a melodic line with quarter notes and rests.

170

The musical score consists of six staves. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The E. Gtr. staff contains a guitar tab with fret numbers 1, 5, 3, 2, 5, 1, 1, 5, 3, 2, 5, 1, 3, 0, 1. The E. Bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The E. Clav. staff has two parts: the upper part plays a melodic line with eighth notes, and the lower part provides a bass line with eighth notes. The Perc. Organ staff has a melodic line with eighth notes. The Pad 3 staff has a melodic line with eighth notes.

173

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3



176

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3

179

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Pad 3



182

♩ = 123,000221

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

Perc. Organ

Pad 3

♩ = 123,000221

186

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

Perc. Organ

Pad 3



190

Perc.

E. Gtr.
T
A
B

E. Bass

E. Clav.

Perc. Organ

Pad 3

194

Perc.

E. Gtr.

E. Bass

E. Clav.

Org.

Perc. Organ

Pad 3



198

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Pad 3

Genesis - Back In N.Y.C.

Percussion

$\text{♩} = 125,000000$

7

11

15

19

23

27

31

36

39

V.S.

42

Musical notation for measures 42-44. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 44.

45

Musical notation for measures 45-47. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 47.

48

Musical notation for measures 48-50. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 50.

51

Musical notation for measures 51-53. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 53.

54

Musical notation for measures 54-58. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 58.

59

Musical notation for measures 59-63. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 63.

64

Musical notation for measures 64-65. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 65.

66

Musical notation for measures 66-67. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 67.

68

Musical notation for measures 68-69. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 69.

70

Musical notation for measures 70-71. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. A double bar line is present at the end of measure 71.

Percussion

72

Musical staff for measure 72. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

74

Musical staff for measure 74. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

76

Musical staff for measure 76. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

78

Musical staff for measure 78. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

81

Musical staff for measure 81. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

84

Musical staff for measure 84. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

86

Musical staff for measure 86. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

89

Musical staff for measure 89. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

91

Musical staff for measure 91. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

94

Musical staff for measure 94. It features a rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating fingerings. The notes are grouped into pairs, and there are slurs over the first and second pairs. The staff is marked with a double bar line at the beginning.

V.S.

97

Musical notation for measures 97-100. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussive sounds. The notation includes eighth and sixteenth notes.

101

Musical notation for measures 101-103. Measure 101 features a long note with a slur. The notation includes eighth and sixteenth notes.

104

Musical notation for measures 104-106. The time signature changes from 3/4 to 7/8. Measure 105 features a long note with a slur. The notation includes eighth and sixteenth notes.

107

Musical notation for measures 107-109. The time signature changes from 7/8 to 3/4. Measure 108 features a long note with a slur. The notation includes eighth and sixteenth notes.

♩ = 123,000221

110

Musical notation for measures 110-114. The time signature changes from 7/8 to 3/4. The notation includes eighth and sixteenth notes, with some notes marked with asterisks and underlines.

115

Musical notation for measures 115-119. The time signature changes from 7/8 to 3/4. The notation includes eighth and sixteenth notes, with some notes marked with asterisks and underlines.

120

Musical notation for measures 120-124. The time signature changes from 7/8 to 3/4. The notation includes eighth and sixteenth notes, with some notes marked with asterisks and underlines.

♩ = 128,000000

125

Musical notation for measures 125-127. The time signature changes from 7/8 to 10/8. The notation includes eighth and sixteenth notes.

128

Musical notation for measures 128-130. The time signature changes from 11/8 to 10/8. The notation includes eighth and sixteenth notes.

131

Musical notation for measures 131-133. The time signature changes from 7/8 to 11/8. The notation includes eighth and sixteenth notes.

Percussion

♩ = 125,000000

134

137

139

141

143

145

147

149

151

154

V.S.

Percussion

157

159

162

164

167

171

174

177

♩ = 123,000221

180

184

Percussion

189

Musical notation for measures 189-193. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with various note values and rests. Above the staff, there are asterisks and other symbols indicating specific rhythmic or articulation marks. The time signature changes from 3/4 to 7/8.

194

Musical notation for measures 194-197. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with various note values and rests. Above the staff, there are asterisks and other symbols indicating specific rhythmic or articulation marks. The time signature changes from 2/4 to 3/4 to 4/4.

198

Musical notation for measures 198-201. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with various note values and rests. Above the staff, there are asterisks and other symbols indicating specific rhythmic or articulation marks. The time signature is 4/4. There are triplets indicated by a '3' over a bracket.

Genesis - Back In N.Y.C.

7-string Electric Guitar

$\text{♩} = 125,000000$
5

24

TAB
E
B
G
D
A
E
A

33

TAB

40

TAB

47

TAB

54

TAB

59

TAB

64

TAB

72

TAB

80

TAB

88

TAB

96

V.S.

0 3 3 2 | 1 0 3 2 | 5 3 5 1 | 1 5 3 2 | 3 0 1

T
A
B

101

0 1 2 | 3 0 1 | 0 1 2 | 3 0 0

T
A
B

105

3 0 1 | 0 1 2 | 3 0 1 | 0 1 2 | 3 0

T
A
B

110 ♩ = 123,000221

T
A 0 2 2 3 0 2 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 0 0 3 0 3 | 0 2 3 2 3 0

B 5 0 0 1 3 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 5 5 3 0 3 | 5 0 1 0 3 0

? ?

115

T
A 0 2 2 3 0 2 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 0 0 3 0 3 | 0 2 3 2 3 0

B 5 0 0 1 3 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 5 5 3 0 3 | 5 0 1 0 3 0

? ?

120

T
A 0 2 2 3 0 2 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 0 0 3 0 3 | 0 2 3 2 3 0

B 5 0 0 1 3 | 0 2 2 0 0 | 3 0 0 1 3 1 | 3 5 5 3 0 3 | 5 0 1 0 3 0


? ?

125 ♩ = 128,000000

T
A
B

133

2 ♩ = 125,000000

T
A  | | | | | | | | | | | |

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

141

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

149

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

165

T
A
B

			0	3	3	2		1	0		3	2		1	5	3	5	1
5	3	3	3	5	5						4							

171

T
A
B

1	5	3	5	1	3	0	1	0	1	2	3	0	1	0	1	2	0

176

T
A
B

3	0	0	3	0	1	0	1	2	3	0	1

180

♩ = 123,000221

T
A
B

0	1	2	0	3	0													

185

T
A
B

3	0	0	3	0	3	0	2	3	2	3	0	0	2	2	3	0	0	2
3	5	5	3	0	3	5	0	1	0	3	0	5	0	0	1	3	0	0

190

T
A
B

3	0	0	3	0	3	0	2	3	2	3	0	0	2	2	3	0	0	2
3	5	5	3	0	3	5	0	1	0	3	0	5	0	0	1	3	0	0

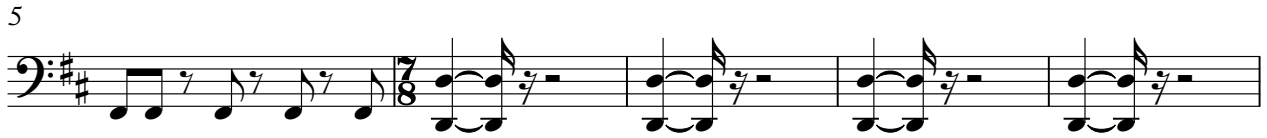
195

T
A
B

3	0	0	3	0	3	0												
3	5	5	3	0	3	5	1	3	3	5	0	0						

Genesis - Back In N.Y.C.
5-string Electric Bass

♩ = 125,000000



V.S.

50



55



60



65



70



75



80



85



90



95



100



105



109

♩ = 123,000221



114



119



124

♩ = 128,000000



127



130



132



135

♩ = 125,000000



V.S.

140



145



150



155



160



165



170



175



179

♩ = 123,000221



184



189



194



Genesis - Back In N.Y.C.
Electric Clavichord

$\downarrow = 125,000000$

5

9

13

18

22

27

32

36

41

V.S.

45



50



54

Musical notation for measures 54-57 in grand staff. The key signature has one sharp (F#). Measures 54-55 are whole rests in both staves. Measures 56-57 feature a melody in the treble clef and a bass line in the bass clef. The treble clef melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef bass line is: G2, A2, B2, C3, D3, E3, F#3, G3.

58

Musical notation for measures 58-61 in grand staff. The key signature has one sharp (F#). Measures 58-59 feature a melody in the treble clef and a bass line in the bass clef. The treble clef melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef bass line is: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 60-61 are whole rests in both staves.

62

Musical notation for measures 62-66 in grand staff. The key signature has one sharp (F#). Measures 62-63 feature a melody in the treble clef and a bass line in the bass clef. The treble clef melody is: G4, A4, B4, C5, B4, A4, G4. The bass clef bass line is: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 64-66 are whole rests in both staves.

67



71



76



80

85

90

94

98

103

107

♩ = 123,000221

112

117

V.S.

167

171

176

180

♩ = 123,000221

185

190

194

Genesis - Back In N.Y.C.
Electric Clavichord

$\text{♩} = 125,000000$

5

8

8

11

14

17

20

23

26

29

V.S.

Electric Clavichord

32



35



38



41



44



47



50



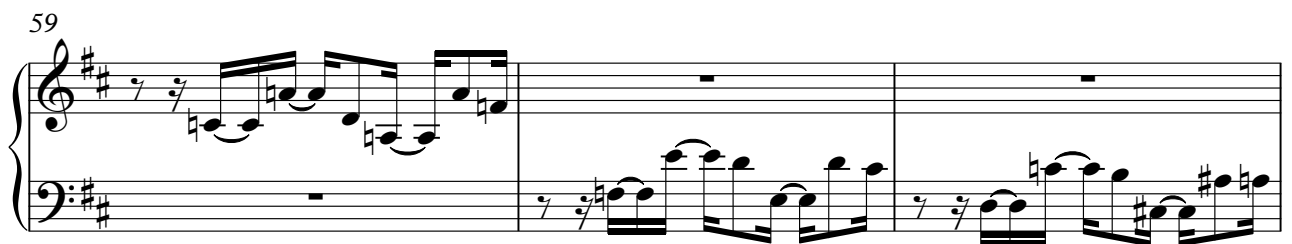
53



56



59



62

65

68

71

74

77

80

83

86

89

Electric Clavichord

92

Measures 92-94: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

95

Measures 95-97: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

98

Measures 98-100: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. Measures 98-99 feature a melodic line in the treble clef, while measure 100 has a bass clef line.

101

Measures 101-103: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth-note patterns with slurs and accents.

104

Measures 104-106: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth-note patterns with slurs and accents.

107

♩ = 123,000221

Measures 107-113: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 107 includes a '4' above the staff. Measure 113 includes a '3' above the staff.

114

♩ = 128,000000

Measures 114-126: Grand staff, key signature of one sharp (F#), 3/4 time signature. This section consists of whole notes with various chordal figures and time signature changes (7/8, 3/4, 7/8, 3/4, 7/8, 10/8, 7/8).

127

Measures 127-134: Grand staff, key signature of one sharp (F#), 3/4 time signature. This section consists of whole notes with various chordal figures and time signature changes (7/8, 11/8, 7/8, 10/8, 7/8, 11/8, 7/8, 2/8, 10/8).

135

♩ = 125,000000

Measures 135-137: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 135 includes a '10' above the staff. The music consists of eighth-note patterns with slurs and accents.

138

Measures 138-140: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth-note patterns with slurs and accents.

141



144



147



150



153



156



159



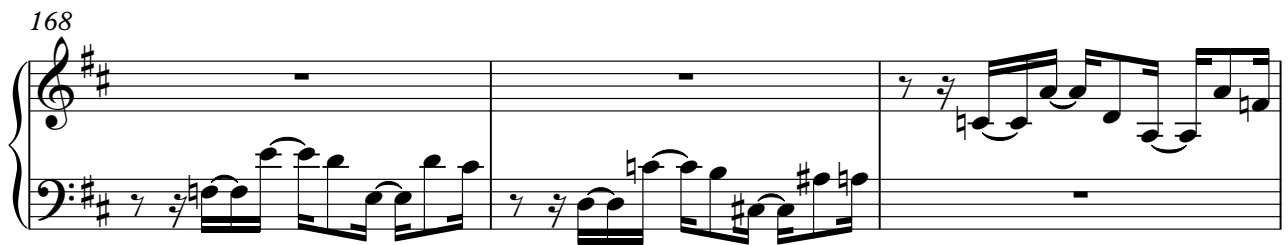
162



165



168



V.S.

171

174

177

180

$\text{♩} = 123,000221$

187

Genesis - Back In N.Y.C.

Organ

♩ = 125,000000

5 98 4

110 ♩ = 123,000221

4 4 4

125 ♩ = 128,000000

129

133 ♩ = 125,000000

139

146

153

160

V.S.

2

Organ

♩ = 123,000221

167

8 3 7 4 3 7 4

186

7 4 3 7 4

196

3/4 4/4 2/4

Genesis - Back In N.Y.C.
Percussive Organ

♩ = 125,000000
5 94

102

107

♩ = 123,000221

111

115

119

123

♩ = 128,000000

127

V.S.

Percussive Organ

130

133

♩ = 125,000000

36

172

177

182

♩ = 123,000221

186

190

194

Genesis - Back In N.Y.C.
Pad 3 (Polysynth)

$\text{♩} = 125,000000$

3

8

18

24

30

35

40

45

50

55

2

8



♩ = 123,000221



Pad 3 (Polysynth)

3

♩ = 128,000000

121

126

130

136

141

146

152

157

162

166

172



177



182 ♩ = 123,000221



187



192



196



Genesis - Back In N.Y.C.

Solo

♩ = 125,000000

58

67

75

83

91

105

♩ = 123,000221

4

120

♩ = 128,000000

4

128

132

♩ = 125,000000

136

Musical notation for measures 136-143. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes with a downward slur. The guitar tab below shows the fretting for each note.

144

Musical notation for measures 144-151. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes with a downward slur. The guitar tab below shows the fretting for each note.

152

Musical notation for measures 152-159. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes with a downward slur. The guitar tab below shows the fretting for each note.

160

Musical notation for measures 160-167. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes with a downward slur. The guitar tab below shows the fretting for each note.

168

♩ = 123,000221

Guitar tab for measures 168-176. Measure 168 has a fret number 8. Measures 169-170 have a fret number 4. Measure 171 has a fret number 4. The tab shows time signature changes: 3/4, 7/8, 3/4, 7/8, 3/4, 7/8.

187

Guitar tab for measures 187-195. Measure 187 has a fret number 4. Measure 188 has a fret number 4. Measure 195 has a fret number 3. The tab shows time signature changes: 7/8, 3/4, 7/8, 2/4, 3/4, 4/4.