

# Genesis - All In A Mouse's House

♩ = 130,000137

Drums

Harpicord Sawtooth Guitar

Strings

♩ = 130,000137



5

Strings



9

♩ = 145,000031

Drums

Sawtooth

Organ

Bass Pedal

♩ = 145,000031

Strings

12

Drums

Sawtooth

Organ

Bass Pedal



14

Drums

Sawtooth

Organ

Bass Pedal

16

Drums

Sawtooth

Organ

Bass Pedal



18

Drums

Sawtooth

Organ

Bass Pedal

20

Drums

Sawtooth

Organ

Bass Pedal



22

Drums

Sawtooth

Organ

Bass Pedal

24

Drums

Sawtooth

Organ

Bass Pedal



26

Drums

Sawtooth

Organ

Bass Pedal

28

Drums

Sawtooth

Organ

Bass Pedal



30

Drums

Sawtooth

Organ

Bass Pedal

32

Drums

Sawtooth

Organ

Bass Pedal



34

Drums

Sawtooth

Organ

Bass Pedal

36

Drums

Sawtooth

Organ

Bass Pedal



38

Drums

Sawtooth

Organ

Bass Pedal



40

Drums

Sawtooth

Organ

Bass Pedal



42

Flute sound

Drums

Sawtooth

Bass Pedal

Tinkly sound

44

Flute sound

Drums

Bass Pedal

Tinkly sound



46

Flute sound

Drums

Bass Pedal

Tinkly sound



48

Flute sound

Drums

Bass Pedal

Tinkly sound

50

Flute sound

Drums

Bass Pedal

Tinkly sound



52

Flute sound

Drums

Bass Pedal

Tinkly sound



54

Flute sound

Drums

Bass Pedal

Tinkly sound

56

Flute sound

Drums

Bass Pedal

Tinkly sound



58

Flute sound

Drums

Bass Pedal

Tinkly sound



60

Flute sound

Drums

Bass Pedal

Tinkly sound

62

Flute sound

Drums

Bass Pedal

Tinkly sound

64

Flute sound

Drums

Bass Pedal

Tinkly sound

66

Flute sound

Drums

Bass Pedal

Tinkly sound

Musical score for measures 67-70. The score is in 4/4 time. It features three staves: Drums, Bass Pedal, and Strings. Measure 67 contains a complex drum pattern with sixteenth notes and rests, marked with a '6' and a '3'. The Bass Pedal part consists of a few quarter notes. The Strings part consists of a few chords. Measures 68-70 continue the drum pattern with similar markings.



Musical score for measures 68-70. The score is in 6/8 time. It features five staves: Drums, Harpsicord Sawtooth Guitar, Sawtooth, Organ, and Bass Pedal. Measure 68 contains a drum pattern with eighth notes and rests, marked with 'x' symbols. The Harpsicord Sawtooth Guitar part consists of a few chords. The Sawtooth part consists of a series of eighth notes. The Organ part consists of a few chords. The Bass Pedal part consists of a few quarter notes. Measures 69-70 continue the drum pattern with similar markings.

70

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



72

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

73

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



75

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



77 17

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



79

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

81

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



83

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

85 19

Drums

Harpicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



87

Drums

Harpicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

89

Drums

Sawtooth

Organ

Bass Pedal



91

Drums

Sawtooth

Organ

Bass Pedal

93

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 93 and 94. The Drums part features a consistent pattern of three eighth notes followed by a quarter note, with the first three notes marked with 'x' symbols. The Sawtooth part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eighth notes in the first half of the measure and quarter notes in the second half. The Organ part has a treble clef and a 4/4 time signature, with a sustained chord in the first half and a melodic line in the second half. The Bass Pedal part is in bass clef with a 4/4 time signature, featuring a sequence of quarter notes in the first half and a sustained note in the second half.



95

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 95 and 96. The Drums part continues with the same eighth-note pattern as in the previous block, with 'x' symbols above the first three notes. The Sawtooth part continues with eighth notes in the first half and quarter notes in the second half. The Organ part has a treble clef and a 4/4 time signature, with a sustained chord in the first half and a melodic line in the second half. The Bass Pedal part is in bass clef with a 4/4 time signature, featuring a sequence of quarter notes in the first half and a sustained note in the second half.

97

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 97 and 98. The Drums part features a consistent pattern of three eighth notes followed by a quarter note, with the first three notes marked with 'x' symbols. The Sawtooth part consists of a sequence of eighth notes with various accidentals (sharps and flats). The Organ part is represented by sustained chords in both staves. The Bass Pedal part shows a single note with a sharp sign in the first measure, which is sustained across both measures.



99

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 99 and 100. The Drums part continues with the same eighth-note pattern as in the previous block. The Sawtooth part continues with its eighth-note sequence. The Organ part remains with sustained chords. The Bass Pedal part begins with a note marked with a sharp sign, which is sustained through measure 99 and then continues with a sequence of eighth notes in measure 100.

101

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 101 and 102. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Sawtooth part is written in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. The Organ part is in treble clef with a key signature of one sharp, playing sustained chords in the right hand and a bass line in the left hand. The Bass Pedal part is in bass clef with a key signature of one sharp, providing a low-frequency accompaniment.



103

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 103 and 104. The Drums part continues with the eighth-note pattern and 'x' marks. The Sawtooth part continues its melodic line. The Organ part continues with sustained chords and a bass line. The Bass Pedal part continues with its low-frequency accompaniment.

105

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 105 and 106. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Sawtooth part consists of eighth notes with various accidentals (sharps, naturals, flats) and a melodic line. The Organ part provides harmonic support with chords and single notes. The Bass Pedal part has a simple bass line with a few notes and accidentals.



107

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 107 and 108. The Drums part continues with the eighth-note pattern and cymbal hits. The Sawtooth part continues its melodic line with eighth notes and accidentals. The Organ part has more complex chordal structures and some rests. The Bass Pedal part continues with a simple bass line.



109 25

Drums

Sawtooth

Organ

Bass Pedal



111

Flute sound

Drums

Sawtooth

Organ

Bass Pedal

Tinkly sound

113

Flute sound

Drums

Bass Pedal

Tinkly sound

115

Flute sound

Drums

Bass Pedal

Tinkly sound

117

Flute sound

Drums

Bass Pedal

Tinkly sound

119

Flute sound

Drums

Bass Pedal

Tinkly sound



121

Flute sound

Drums

Bass Pedal

Tinkly sound



123

Flute sound

Drums

Bass Pedal

Tinkly sound

125

Flute sound

Drums

Bass Pedal

Tinkly sound

127

Flute sound

Drums

Bass Pedal

Tinkly sound

129

Flute sound

Drums

Bass Pedal

Tinkly sound

131

Flute sound

Drums

Bass Pedal

Tinkly sound



133

Flute sound

Drums

Bass Pedal

Tinkly sound



135

Flute sound

Drums

Bass Pedal

Tinkly sound

137

Drums

Sawtooth

Bass Pedal

Strings



138

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

140

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



142

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

144

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



146

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



148 33

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



150

Drums

Harpsicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

152

Drums

Harpicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal



154

Drums

Harpicord Sawtooth Guitar

Sawtooth

Organ

Bass Pedal

Harpicord Sawtooth Guitar

156

Drums

Sawtooth

Organ

Bass Pedal



158

Drums

Sawtooth

Organ

Bass Pedal

160

Drums

Sawtooth

Organ

Bass Pedal



162

Drums

Sawtooth

Organ

Bass Pedal

164 37

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 164 and 165. The Drums part features a steady rhythm with three asterisks above the first three measures and three sets of crossed drumsticks above the last three measures. The Sawtooth part consists of eighth-note patterns with various accidentals (flats and sharps). The Organ part has a long, sustained chord in the first measure of each system, indicated by a large oval. The Bass Pedal part has a single note in the first measure of each system, also indicated by a large oval.



166

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score covers measures 166 and 167. The Drums part continues with the same rhythm as the previous system. The Sawtooth part continues with eighth-note patterns. The Organ part has a more active melody in the first measure of each system, with a final chord in the second measure. The Bass Pedal part has two notes in the first measure of each system, indicated by a large oval.

168

Drums

Sawtooth

Organ

Bass Pedal



170

Drums

Sawtooth

Organ

Bass Pedal

172

Drums

Sawtooth

Organ

Bass Pedal



174

Drums

Sawtooth

Organ

Bass Pedal

176

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 176 and 177. It features four staves: Drums, Sawtooth, Organ, and Bass Pedal. The Drums staff uses a drum set icon and contains rhythmic notation with asterisks indicating specific drum sounds. The Sawtooth staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The Organ staff is in treble clef with the same key signature and contains sparse chordal accompaniment. The Bass Pedal staff is in bass clef and contains a simple bass line with two notes: F# and C#.



178

Drums

Sawtooth

Organ

Bass Pedal

Detailed description: This musical score block covers measures 178 and 179. It features four staves: Drums, Sawtooth, Organ, and Bass Pedal. The Drums staff uses a drum set icon and contains rhythmic notation with asterisks. The Sawtooth staff is in treble clef with a key signature of two sharps and contains a melodic line. The Organ staff is in treble clef with the same key signature and contains sparse accompaniment. The Bass Pedal staff is in bass clef and contains a simple bass line with two notes: F# and C#.



180  $\text{♩} = 130,000137$   $\text{♩} = 112,000061$  41

Drums

Sawtooth

Organ

Bass Pedal



183  $\text{♩} = 90,000092$

Drums

Sawtooth

Organ

Bass Pedal

185  $\text{♩} = 117,000114$

Drums

Organ

Bass Pedal

Strings  $\text{♩} = 117,000114$



186

Drums

Organ

Bass Pedal

Strings

187

Drums

Organ

Bass Pedal

Strings



188

Drums

Organ

Bass Pedal

Strings

189

Drums

Organ

Bass Pedal

Strings



190

Drums

Organ

Bass Pedal

Strings

191

Drums

Organ

Bass Pedal

Strings



192

Drums

Organ

Bass Pedal

Strings



193

Drums

Bass Pedal

Strings

194

Drums

Bass Pedal

Strings

This system covers measures 194 and 195. The Drums part features a continuous pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The Bass Pedal part consists of a single sustained note. The Strings part features a long, sweeping slur over a series of notes, with a fermata over the final note.



195

Drums

Bass Pedal

Strings

This system covers measures 195 and 196. The Drums part continues the eighth-note pattern with groups of three notes beamed together and marked with a '3'. The Bass Pedal part remains a single sustained note. The Strings part continues the long, sweeping slur from the previous system, ending with a fermata.



196

Drums

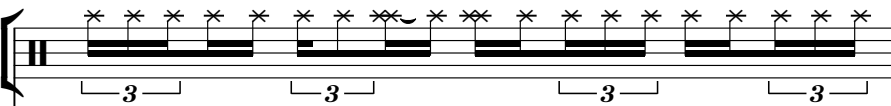
Bass Pedal

Strings

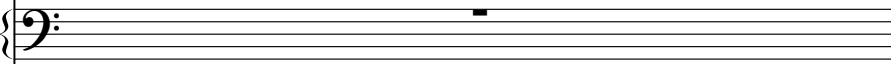
This system covers measures 196 and 197. The Drums part continues the eighth-note pattern with groups of three notes beamed together and marked with a '3'. The Bass Pedal part remains a single sustained note. The Strings part continues the long, sweeping slur, with a fermata over the final note.

197


Drums



Bass Pedal




Strings

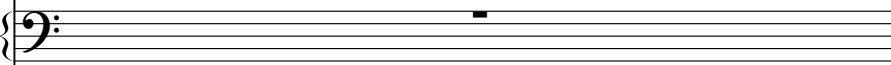


198

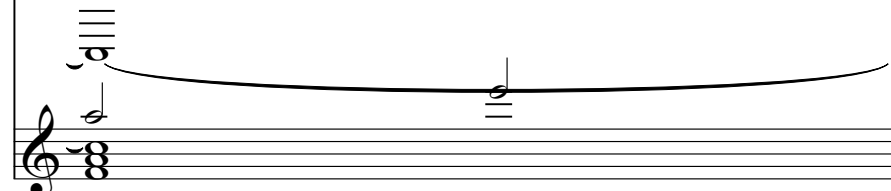
Drums



Bass Pedal




Strings




199

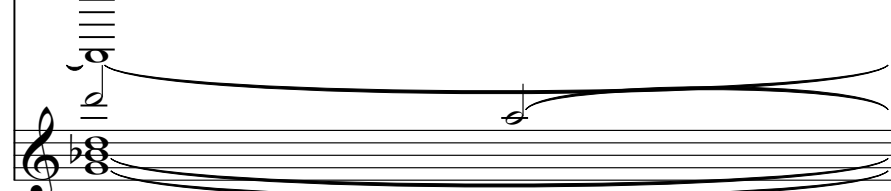
Drums



Bass Pedal



Strings



200

Drums

Bass Pedal

Strings

Drum notation for measure 200 shows a continuous eighth-note triplet pattern with asterisks above each note. The Bass Pedal notation shows a single eighth note followed by a long sustain line. The String notation shows a complex chord with a fermata, followed by a long sustain line.



201

Drums

Bass Pedal

Strings

Drum notation for measure 201 shows a similar eighth-note triplet pattern to measure 200, ending with a quarter rest. The Bass Pedal notation shows a single eighth note followed by a long sustain line. The String notation shows a complex chord with a fermata, followed by a long sustain line.



202

Drums

Bass Pedal

Strings

Drum notation for measure 202 shows a similar eighth-note triplet pattern to measure 200, ending with a quarter rest. The Bass Pedal notation shows a single eighth note followed by a long sustain line. The String notation shows a complex chord with a fermata, followed by a long sustain line.



203

Drums

Bass Pedal

Strings



204

Drums

Bass Pedal

Strings



205

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

207

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



209

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



211

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

215

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



218

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



220

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

223

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



226

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



229

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

230

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



232

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



234

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

236

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



238

Drums

Harpicord Sawtooth Guitar

Strings



239

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings

242

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



244

Drums

Harpicord Sawtooth Guitar

Bass Pedal

Strings



246

Drums

Bass Pedal

Strings

248

Drums

Bass Pedal

Strings



250

Drums

Bass Pedal

Strings



251

Drums

Bass Pedal

Strings



252

Drums

Bass Pedal

Strings



253

Drums

Bass Pedal

Strings



254

Drums

Bass Pedal

Strings

255

Drums

Bass Pedal

Strings



256

Drums

Bass Pedal

Strings



257

Drums

Bass Pedal

Strings

258

Drums

Bass Pedal

Strings



259

Drums

Bass Pedal

Strings



260

Drums

Bass Pedal

Strings

261

Drums

Bass Pedal

Strings



262

Drums

Bass Pedal

Strings



263

Drums

Bass Pedal

Strings

264

Drums

Bass Pedal

Strings



265

Drums

Bass Pedal

Strings



266

Drums

Bass Pedal

Strings

267

Drums

Bass Pedal

Strings

268

Drums

Bass Pedal

Strings

269

Drums

Bass Pedal

270

Drums

Bass Pedal

271

Drums

Bass Pedal



272

Drums

Bass Pedal



273

Drums

Bass Pedal



274

Drums

Bass Pedal



275

Drums

Bass Pedal

276

Drums

Bass Pedal

6 3



277

Drums

Bass Pedal

3 3



278

Drums

Bass Pedal

6 3



279

Drums

Bass Pedal

3 3



280

Drums

Bass Pedal

6 6



281

Drums

Bass Pedal



282

Drums

Bass Pedal

# Genesis - All In A Mouse's House

Flute sound

♩ = 130,000137      ♩ = 145,000031

9      32

43

46

49

52

55

58

61

64

67      20      24

112

115

118

121

124

127

130

133

136

181

$\text{♩} = 130,000137 = 112,0000600092$        $\text{♩} = 117,000114$

# Genesis - All In A Mouse's House

## Drums

♩ = 130,000137 7 ♩ = 145,000031

14

19

23

27

31

35

38

41

45

V.S.

Drums

This musical score for drums consists of ten systems, each with a drum notation staff and a bass line staff. The systems are numbered 49, 53, 57, 61, 66, 69, 74, 79, 84, and 89. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. System 66 features a complex rhythmic passage with a 4/4 time signature, a 6/8 time signature, and a 3/4 time signature, including sixteenth-note runs and triplets. System 84 includes a 3/4 time signature and features some notes with hatching. The bass line staff for each system shows the corresponding harmonic accompaniment for the drum patterns.

Drums

93

97

101

105

108

111

115

119

123

127

V.S.

Drums

This musical score for drums consists of ten systems, each with a measure number on the left and a staff with drum notation on the right. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 136 features a complex sequence of notes with a 4/4 time signature, a 6/8 time signature, and a 3/4 time signature, including triplets and sixteenth-note runs. Measure 153 includes a double bar line and a key signature change to one flat. Measure 157 includes a 3/4 time signature. The notation uses 'x' for cymbals, vertical lines for snare and bass drum, and stems for hi-hats.

Drums

173

176

180

♩ = 130,000137    ♩ = 112,000061    ♩ = 90,000092

185

♩ = 117,000114

187

189

191

193

195

197

V.S.



199

201

203

205

209

213

219

225

229

232

Drums

236

6 6 6

240

246

3

250

6 3 3 3

252

6 6 3 3

254

6 3 3 3

256

6 3 3 3

258

6 6 3 3

260

6 3 3 3

262

6 6 3 3

V.S.

264

Musical notation for measure 264, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains two groups of six notes, each marked with a '6' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

266

Musical notation for measure 266, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains a group of six notes marked with a '6' below it, followed by a group of three notes marked with a '3' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

268

Musical notation for measure 268, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains two groups of six notes, each marked with a '6' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

270

Musical notation for measure 270, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains two groups of six notes, each marked with a '6' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

272

Musical notation for measure 272, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains a group of six notes marked with a '6' below it, followed by a group of three notes marked with a '3' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

274

Musical notation for measure 274, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains two groups of six notes, each marked with a '6' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

276

Musical notation for measure 276, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains a group of six notes marked with a '6' below it, followed by a group of three notes marked with a '3' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

278

Musical notation for measure 278, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains a group of six notes marked with a '6' below it, followed by a group of three notes marked with a '3' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

280

Musical notation for measure 280, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains two groups of six notes, each marked with a '6' below it. The second half contains a group of three notes marked with a '3' below it, followed by a final group of three notes marked with a '3' below it.

282

Musical notation for measure 282, featuring a drum staff with a double bar line. The notation consists of eighth notes with stems pointing down. The first half of the measure contains a group of six notes marked with a '6' below it. The second half contains a group of six notes marked with a '6' below it.

Harpicord Sawtooth Guitar

Genesis - All In A Mouse's House

♩ = 130,000137    ♩ = 145,000031

9    57

71

81

88

49

143

152

23

♩ = 130,000137

182

♩ = 112,000061    ♩ = 90,000092    ♩ = 117,000114

21

207

4

214

Musical staff for measures 214-220. The staff contains a sequence of chords and single notes, including a tritone (F# and C) and a flat (Bb).

221

Musical staff for measures 221-226. This staff features a triplet of eighth notes in measure 225 and a final whole note in measure 226.

227

Musical staff for measures 227-231. This staff includes a triplet of eighth notes in measure 231 and a final whole note in measure 231.

232

Musical staff for measures 232-235. This staff contains a triplet of eighth notes in measure 232 and a final whole note in measure 235.

236

Musical staff for measures 236-237. This staff features a triplet of eighth notes in measure 237 and a final whole note in measure 237.

238

Musical staff for measures 238-241. This staff includes a sextuplet of eighth notes in measure 238 and a triplet of eighth notes in measure 241.

242

Musical staff for measures 242-243. This staff contains a triplet of eighth notes in measure 242 and a final whole note in measure 243. A large number '37' is printed at the end of the staff.

37

# Genesis - All In A Mouse's House

## Sawtooth

♩ = 130,000137      ♩ = 145,000031

9

13

17

21

25

29

33

38

42

24

6/8

68

71

74

77

80

83

86

89

93

97

101

105

110

24

138

141

144

147

150

153

156

V.S.



Sawtooth

160



164



168



172



177

♩ = 130,000137



182

♩ = 112,000061

♩ = 90,000092

♩ = 117,000114

98



# Genesis - All In A Mouse's House

Organ

♩ = 130,000137      ♩ = 145,000031

9

16

25

34

41      25

72

81

89

98

107      25

137

Musical staff 137: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole rest followed by a 6/8 time signature change.

145

Musical staff 145: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines.

155

Musical staff 155: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines.

163

Musical staff 163: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines.

172

Musical staff 172: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines.

180

♩ = 130,000137 = 112,000061 ♩ = 90,000092 ♩ = 117,000114

Musical staff 180: Grand staff (treble and bass clefs), 4/4 time signature. The staff contains a series of chords and melodic lines.

187

Musical staff 187: Bass clef, 4/4 time signature. The staff contains a series of chords and melodic lines, ending with a double bar line and the number 90.

90

# Genesis - All In A Mouse's House

## Bass Pedal

♩ = 130,000137

♩ = 145,000031

9

9

16

24

33

43

50

57

61

66



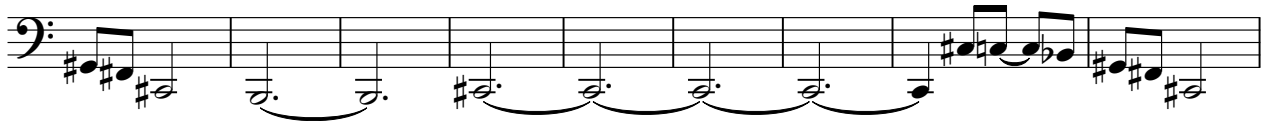
75



84



93



102



113



120



127



135



144



154

Musical staff 154: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

163

Musical staff 163: Bass clef, 3/4 time signature. The staff begins with a whole note followed by a series of eighth notes.

172

Musical staff 172: Bass clef, 3/4 time signature. The staff begins with a whole note followed by a series of eighth notes.

181 ♩ = 130,000137 ♩ = 112,000061 ♩ = 90,000092 ♩ = 117,000114

Musical staff 181: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

188

Musical staff 188: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

196

Musical staff 196: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

205

Musical staff 205: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

213

Musical staff 213: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

222

Musical staff 222: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes.

230

Musical staff 230: Bass clef, 7/8 time signature. The staff begins with a whole note followed by a series of eighth notes. A double bar line with a '2' above it is located at the end of the staff.



Tinkly sound

Genesis - All In A Mouse's House

♩ = 130,000137      ♩ = 145,000031

**9**      **32**

43

46

50

53

57

60

63

V.S.



66

20 24

112

115

118

121

124

127

130

Tinkly sound

133



136



181 ♪ = 130,000137 = 112,000,600092 ♪ = 117,000114



# Genesis - All In A Mouse's House

## Strings

♩ = 130,000137

7 145,000031 57

68 20 49

138 20 23 ♩ = 130,000137 = 1 290,000092

185 ♩ = 117,000114

194

200

206

213

218

V.S.

222

230

236

243

247

255

264

14