

9

,r,™,Ž,™,^

,u,~f,∂œ

,u,~f,∂œûc,...,œ,∂™∂

,f,•,%o,™

,c,™,•,™,“

,a,∂“™

,o,%o,∂Ž,∂%oE∂

,o,%o,∂Ž,∂|∂

12

,r,™,Ž,™,^

,u,~f,∂œ

,u,~f,∂œûc,...,œ,∂™∂

,f,•,%o,™

,c,™,•,™,“

,a,∂“™

,o,%o,∂Ž,∂%oE∂

,o,%o,∂Ž,∂|∂

Detailed description: This is a musical score for guitar and voice, spanning measures 9 to 12. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a guitar accompaniment. The vocal line consists of two staves: the upper staff is for the vocal melody, and the lower staff is for the bass line. The guitar accompaniment is shown in two systems: the upper system is for the right hand (treble clef) and the lower system is for the left hand (bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is placed between measures 9 and 12, indicating a section break. The page number '2' is located at the top left.

15

,r,™,Ž,”^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,‰,”

||

18

,r,™,Ž,”^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,‰,”

,c,’,•,,”

,a,∂’,,”

,o,‰,∂Ž,∂‰E∂

,o,‰,∂Ž,∂‰∂

21

,r,™,Ž,„^
,u,̄f,∂
,u,̄f,∂c,...,∂™
,c,‘,‘,
,a,∂‘,‘
,o,%o,Ž,∂E
,o,%o,Ž,∂



24

,r,™,Ž,„^
,u,̄f,∂
,u,̄f,∂c,...,∂™
,c,‘,‘,‘
,a,∂‘,‘
,o,%o,Ž,∂E
,o,%o,Ž,∂

27

,r,™,Ž,™,^

,u,~f,∂œ

,u,~f,∂œûc,...,œ,∂™∂

,f,•,%o,™

,c,™,•,™,“

,a,∂“,”

,o,%o,∂Ž,∂%oE∂

,o,%o,∂Ž,∂|∂

30

,r,™,Ž,™,^

,u,~f,∂œ

,u,~f,∂œûc,...,œ,∂™∂

,f,•,%o,™

,c,™,•,™,“

,a,∂“,”

,o,%o,∂Ž,∂%oE∂

,o,%o,∂Ž,∂|∂



33

,r,™,Ž,” ^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,‰,”

||

36

,r,™,Ž,” ^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,‰,”

The image shows a musical score for guitar and voice, spanning measures 33 to 36. The score is written in G major (one sharp) and 4/4 time. It consists of several staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and two additional guitar lines (treble clef). The vocal line features lyrics: ",r,™,Ž,” ^", ",u,̄f,∂œ", ",u,̄f,∂œûc,...,œ,∂™∂", and ",f,•,‰,”". The guitar line includes a double bar line (||) between measures 33 and 36. The bass line and the two additional guitar lines provide accompaniment with various rhythmic patterns and chordal textures. The score is presented in a clean, black-and-white format.

39

,r,™,Ž,„^

,u,̄f,∂∅

,u,̄f,∂∅c,„,∅,∂™∂

,c,̄,„,“

,a,∂,“

,o,%o,∂Ž,∂∅E∂

,o,%o,∂Ž,∂∂



42

,r,™,Ž,„^

,u,̄f,∂∅

,u,̄f,∂∅c,„,∅,∂™∂

,c,̄,„,“

,a,∂,“

,o,%o,∂Ž,∂∅E∂

,o,%o,∂Ž,∂∂

44

,r,™,Ž,„ ^
,u,̄f,∂∅
,u,̄f,∂∅c,„,∅,∂™∂
,c,³,∞,“
,a,∂“,“
,o,‰,∂Ž,∂∅E∂
,o,‰,∂Ž,∂∂



47

,r,™,Ž,„ ^
,u,̄f,∂∅
,u,̄f,∂∅c,„,∅,∂™∂
,c,³,∞,“
,a,∂“,“
,o,‰,∂Ž,∂∅E∂
,o,‰,∂Ž,∂∂

50

,r,™,Ž,”^

,u,̄,f,∂œ

,u,̄,f,∂œûc,...,œ,∂™∂

,c,’,*,“

,a,∂“,“

,o,%o,ǎŽ,∂‰E∂

,o,%o,ǎŽ,∂‰∂



52

,r,™,Ž,”^

,u,̄,f,∂œ

,u,̄,f,∂œûc,...,œ,∂™∂

,c,’,*,“

,a,∂“,“

,o,%o,ǎŽ,∂‰E∂

,o,%o,ǎŽ,∂‰∂

63

,r,™,Ž,„^

,o,%o,čŽ,Đ%oEđ

,o,%o,čŽ,Đ|đ



65

,r,™,Ž,„^

,c,‘,*,„“

,a,đ‘,„“

,o,%o,čŽ,Đ%oEđ

,o,%o,čŽ,Đ|đ



67

,r,™,Ž,„^

,c,‘,*,„“

,a,đ‘,„“

,o,%o,čŽ,Đ%oEđ

,o,%o,čŽ,Đ|đ

70

,r,™,Ž,„^

,c,‘,*,„“

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



74

,r,™,Ž,„^

,c,‘,*,„“

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



80

,r,™,Ž,„^

,c,‘,*,„“

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ

♩ = 106,999939

86

,r,™,Ž,„ ^

,o,%o,čŽ,ř‰Eř

,o,%o,čŽ,ř‰ř



89

,r,™,Ž,„ ^

,o,%o,čŽ,ř‰Eř

,o,%o,čŽ,ř‰ř



91

,r,™,Ž,„ ^

,o,%o,čŽ,ř‰Eř

,o,%o,čŽ,ř‰ř



93

,r,™,Ž,„ ^

,a,ř,“

,o,%o,čŽ,ř‰Eř

,o,%o,čŽ,ř‰ř

95

,r,™,Ž,„^

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



97

,r,™,Ž,„^

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



99

,r,™,Ž,„^

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ

107

First system of musical notation, measures 107-108. It consists of five staves. The top staff (treble clef) has sixteenth-note runs with '6' above them. The second staff (treble clef) has chords with 'f, °, %' above. The third staff (bass clef) has a melodic line with 'a, °, °' above. The fourth staff (treble clef) has sixteenth-note runs with '6' above. The fifth staff (treble clef) has chords with '6' above.



109

Second system of musical notation, measures 109-110. It consists of five staves. The top staff (treble clef) has sixteenth-note runs with '3', '6', and '3' above. The second staff (bass clef) has a melodic line with 'a, °, °' above. The third staff (treble clef) has sixteenth-note runs with '3', '6', and '3' above. The fourth staff (treble clef) has chords with '6' above.



111

Third system of musical notation, measures 111-112. It consists of five staves. The top staff (treble clef) has sixteenth-note runs with '6' above. The second staff (treble clef) has chords with 'f, °, %' above. The third staff (bass clef) has a melodic line with 'a, °, °' above. The fourth staff (treble clef) has sixteenth-note runs with '6' above. The fifth staff (treble clef) has chords with '6' above.

113

,r,™,Ž,™,^

,f,*,%o,™

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



115

,r,™,Ž,™,^

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ



117

,r,™,Ž,™,^

,f,*,%o,™

,a,ŕ,“

,o,%o,čŽ,ŕ%oEŕ

,o,%o,čŽ,ŕ|ŕ

119

,r,™,Ž,™, ^

,f,•,%o,™

,a,ŕ,“

,o,%o,čŽ,ŕEŕ

,o,%o,čŽ,ŕŕŕ

121

,r,™,Ž,™, ^

,f,•,%o,™

,a,ŕ,“

,o,%o,čŽ,ŕEŕ

,o,%o,čŽ,ŕŕŕ

123

,r,™,Ž,™, ^

,f,•,%o,™

,a,ŕ,“

,o,%o,čŽ,ŕEŕ

,o,%o,čŽ,ŕŕŕ

♩ = 110,999908

♩ = 110,999908

125

,r,™,Ž,” ^

,f,•,%o,”

,a,ø“,”

,o,%o,ǎŽ,ŕ|Eŕ

,o,%o,ǎŽ,ŕ|ŕ



127

,r,™,Ž,” ^

,f,•,%o,”

,a,ø“,”

,o,%o,ǎŽ,ŕ|Eŕ

,o,%o,ǎŽ,ŕ|ŕ



129

,r,™,Ž,” ^

,f,•,%o,”

,a,ø“,”

,o,%o,ǎŽ,ŕ|Eŕ

,o,%o,ǎŽ,ŕ|ŕ

131

,r,™,Ž,™, ^

,f,•,‰,™

,a,ŕ,“

,o,‰,ŕ,‰,Eŕ

,o,‰,ŕ,‰,ŕ



133

,r,™,Ž,™, ^

,f,•,‰,™

,c,•,•,“

,o,‰,ŕ,‰,Eŕ

,o,‰,ŕ,‰,ŕ

140

,r,™,Ž,™, ^
,u,̄f,∂OE
,u,̄f,∂OEûc,...,OE,∂™
,f,•,‰,
,c,™,•,
,a,∂,
,o,‰,∂Ž,∂‰E
,o,‰,∂Ž,∂‰

143

,r,™,Ž,™, ^
,u,̄f,∂OE
,u,̄f,∂OEûc,...,OE,∂™
,f,•,‰,
,c,™,•,
,a,∂,
,o,‰,∂Ž,∂‰E
,o,‰,∂Ž,∂‰

147

,r,™,Ž,™, ^
 ,u,̄f,∂Œ
 ,u,̄f,∂Œc,...,Œ,∂™
 ,f,•,%o,™
 ,c,™,•,™,
 ,a,∂™,
 ,o,%o,∂Ž,∂ŒE
 ,o,%o,∂Ž,∂Œ

151

,r,™,Ž,™, ^
 ,u,̄f,∂Œ
 ,u,̄f,∂Œc,...,Œ,∂™
 ,f,•,%o,™
 ,c,™,•,™,
 ,a,∂™,
 ,o,%o,∂Ž,∂ŒE
 ,o,%o,∂Ž,∂Œ

153

,r,™,Ž,”^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,%o,”

•c,’,•,“

,a,∂’,“

,o,%o,∂Ž,∂%E∂

,o,%o,∂Ž,∂∂

155

,r,™,Ž,”^

,u,̄f,∂œ

,u,̄f,∂œûc,...,œ,∂™∂

,f,•,%o,”

•c,’,•,“

,a,∂’,“

,o,%o,∂Ž,∂%E∂

,o,%o,∂Ž,∂∂

158

Sheet music for measures 158-161. The score includes staves for vocal lines (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature is B-flat major. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. The vocal lines are melodic and expressive.



162

Sheet music for measures 162-165. The score continues with the same vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. The vocal lines continue their melodic development. The key signature remains B-flat major.

166

,r,™,Ž,™,^

,u,̄,f,œ

,u,̄,f,œc,œ,œ,œ

,f,•,‰,™

,c,•,•,“

,a,œ,“

,o,‰,œ,œ,œ,œ,œ,œ

,o,‰,œ,œ,œ,œ,œ,œ

||

167

,r,™,Ž,™,^

,u,̄,f,œ

,u,̄,f,œc,œ,œ,œ

,f,•,‰,™

,c,•,•,“

,a,œ,“

,o,‰,œ,œ,œ,œ,œ,œ

,o,‰,œ,œ,œ,œ,œ,œ

♩ = 109,999908

♩ = 109,999908

172

,r,™,Ž,„^
,u,̄f,∂
,u,̄f,∂c,...,∂
,c,„
,a,„
,o,∂,∂
,o,∂,∂



175

,r,™,Ž,„^
,u,̄f,∂
,u,̄f,∂c,...,∂
,c,„
,a,„
,o,∂,∂
,o,∂,∂

178

,r,™,Ž,” ^

,u,,f,œ

,u,,f,œc,...,œ,™

,c’,’,“

,a,œ“

,o,,œ,Ž,œE

,o,,œ,Ž,œ



180

,r,™,Ž,” ^

,u,,f,œ

,u,,f,œc,...,œ,™

,c’,’,“

,a,œ“

,o,,œ,Ž,œE

,o,,œ,Ž,œ

183

Sheet music for measures 183-184. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has lyrics: ,r,™,Ž,„^ and ,u,̄f,∂œ. The Alto part has lyrics: ,u,̄f,∂œ and ,c,³,*,„. The Tenor part has lyrics: ,a,∂,„. The Bass part has lyrics: ,o,%o,ǎŽ,∂œE and ,o,%o,ǎŽ,∂œ. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests.



185

Sheet music for measures 185-186. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has lyrics: ,r,™,Ž,„^ and ,u,̄f,∂œ. The Alto part has lyrics: ,u,̄f,∂œ and ,c,³,*,„. The Tenor part has lyrics: ,a,∂,„. The Bass part has lyrics: ,o,%o,ǎŽ,∂œE and ,o,%o,ǎŽ,∂œ. The piano part continues with a complex rhythmic accompaniment.

187

,r,™,Ž,” ^
 ,u,̄f,∂OE
 ,u,̄f,∂OEŭc,...,OE,∂™ŕ
 ,c,’,*,,”
 ,a,∂“,“
 ,o,%o,∂Ž,∂%oEŕ
 ,o,%o,∂Ž,∂ŕŕ



190

,r,™,Ž,” ^
 ,u,̄f,∂OE
 ,u,̄f,∂OEŭc,...,OE,∂™ŕ
 ,c,’,*,,”
 ,a,∂“,“
 ,o,%o,∂Ž,∂%oEŕ
 ,o,%o,∂Ž,∂ŕŕ

192

Sheet music for measures 192-193. The score consists of eight staves. The top two staves are vocal lines with lyrics: ",r,™,Ž,„ ^" and ",u,̄f,∂œ". The third staff is a guitar line with lyrics: ",u,̄f,∂œûc,...,œ,∂™∂". The fourth staff is a drum line with lyrics: ",c,³,*,“". The fifth staff is a bass line with lyrics: ",a,∂“,“". The sixth and seventh staves are piano accompaniment with lyrics: ",o,%o,∂Ž,∂‰E∂" and ",o,%o,∂Ž,∂‰∂". The music is in a key with one sharp (F#) and a common time signature.



194

Sheet music for measures 194-195. The score consists of eight staves. The top two staves are vocal lines with lyrics: ",r,™,Ž,„ ^" and ",u,̄f,∂œ". The third staff is a guitar line with lyrics: ",u,̄f,∂œûc,...,œ,∂™∂". The fourth staff is a drum line with lyrics: ",c,³,*,“". The fifth staff is a bass line with lyrics: ",a,∂“,“". The sixth and seventh staves are piano accompaniment with lyrics: ",o,%o,∂Ž,∂‰E∂" and ",o,%o,∂Ž,∂‰∂". The music is in a key with one sharp (F#) and a common time signature.

197

,r, TM, Ž, ' ^

,c, ' , , ' ^

,a, ō, ' ^

,o, %o, ōŽ, ōEŕ

,o, %o, ōŽ, ōŕ



199

,r, TM, Ž, ' ^

,c, ' , , ' ^

,a, ō, ' ^

,o, %o, ōŽ, ōEŕ

,o, %o, ōŽ, ōŕ



201

,r, TM, Ž, ' ^

,c, ' , , ' ^

,a, ō, ' ^

,o, %o, ōŽ, ōEŕ

,o, %o, ōŽ, ōŕ

Genesis - Bad Man Moon

,r,™,Ž,”,^

♩ = 86,000053

7

13

19

25

31

37

43

50

56

♩ = 112,000061

V.S.

60

63

66

69

75

86

89

91

93

95

97

99

101

103

105

107

109

111

113

115

,r,™,Ž,”^

♩ = 110,999908

117

119

121

123

125

127

129

131

133

135

137

141

149

155

164

172

178

184

191

198

V.S.

Genesis - Bad Man Moon

Flute

The musical score for the flute part of "Bad Man Moon" by Genesis is presented in nine staves. Each staff begins with a measure number and a tempo marking (♩ = [value]).

- Staff 1:** Measure 1. Tempo: ♩ = 86,000053. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 3, 2, 50.
- Staff 2:** Measure 58. Tempo: ♩ = 112,000061. Time signatures: 4/4, 2/4, 3/8, 3/4. Fingerings: 11, 16, 2, 15.
- Staff 3:** Measure 102. Tempo: ♩ = 105,999939. Time signatures: 4/4, 4/4. Fingerings: 7, 9.
- Staff 4:** Measure 118. Tempo: ♩ = 110,999908. Time signatures: 4/4, 4/4, 4/4. Fingerings: 6, 7, 10.
- Staff 5:** Measure 141. Time signatures: 4/4, 2/4, 4/4. Fingerings: 10, 3.
- Staff 6:** Measure 155. Time signatures: 4/4, 2/4, 4/4. Fingerings: 8, 2.
- Staff 7:** Measure 169. Tempo: ♩ = 86,000053. Time signatures: 4/4, 4/4, 4/4, 4/4. Fingering: 32.
- Staff 8:** Measure 205. Tempo: ♩ = 86,000053. Time signatures: 4/4, 3/4, 4/4.
- Staff 9:** Measure 208. Tempo: ♩ = 82,999996. Time signatures: 4/4, 3/4, 4/4.

Genesis - Bad Man Moon

,u,,f,œ

♩ = 86,000053

3 2

10

14

18

21

26

31

35

39

41

45

49

52

58

♩ = 112,000061

♩ = 106,999939

11 16 2 15

102

♩ = 105,999908

7 9

118

♩ = 110,999908

6 7 8

141

147

152

155

Genesis - Bad Man Moon

,u,,f,∅Eñc,...,∅E,∅™∅

♩ = 86,000053

3 2

10

14

18

22

27

31

35

38

41

45

49

52

58

♩ = 112,000061

♩ = 106,999939

11 16 2 15

102

♩ = 105,999999

♩ = 106,999939

7 9

118

♩ = 110,999908

6 7 8

141

149

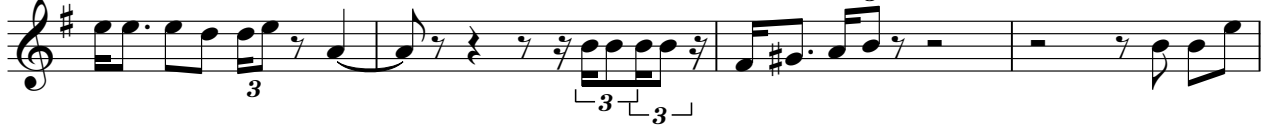
154

158

164



170



174



178



181



185



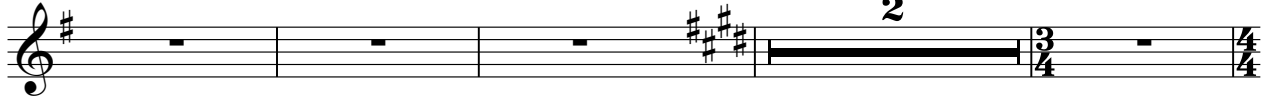
190



194



202



208



Genesis - Bad Man Moon

,f,•,%00,”

♩ = 86,000053

3 2

11

16 8

28

33

37 21 11 16 2

♩ = 112,000061

♩ = 106,999939

87 15

105

109 3 4

♩ = 108,007,949 165,009,999,0015 402,010,000,000

118

Detailed description: This is a musical score for the song "Bad Man Moon" by Genesis. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 86,000053 and contains rests of 3 and 2 measures. The second staff begins at measure 11. The third staff has rests of 16 and 8 measures. The fourth staff begins at measure 28. The fifth staff begins at measure 33. The sixth staff starts at measure 37 with a tempo change to ♩ = 112,000061 and contains rests of 21, 11, 16, and 2 measures. The seventh staff begins at measure 87 with a tempo change to ♩ = 106,999939 and contains a rest of 15 measures. The eighth staff begins at measure 105. The ninth staff begins at measure 109 with rests of 3 and 4 measures. The tenth staff begins at measure 118 with a tempo change to ♩ = 108,007,949 165,009,999,0015 402,010,000,000. The score includes various time signatures (4/4, 3/4, 2/4, 3/8) and musical notations such as rests, notes, and slurs.

Genesis - Bad Man Moon

,C',*,*,“

♩ = 86,000053

3 2

10

13

16

22

26

30

33

38

43

V.S.

147 ³ 3

152

154

156

160

164 6 6

166 6 6 6 6

167 6 6 6 6 6

169

173

♩ = 109,999908,999939 105,999905,99990028

♩ = 96,999900,0053

V.S.

4

,C,’,’,“

176

182

186

190

194

199

205 = 86,000053

2

Genesis - Bad Man Moon

,a,Œ“,“

♩ = 86,000053

3 2

11

17

23

28

34

40

45

49

53

V.S.

138



141



147



152



155



159

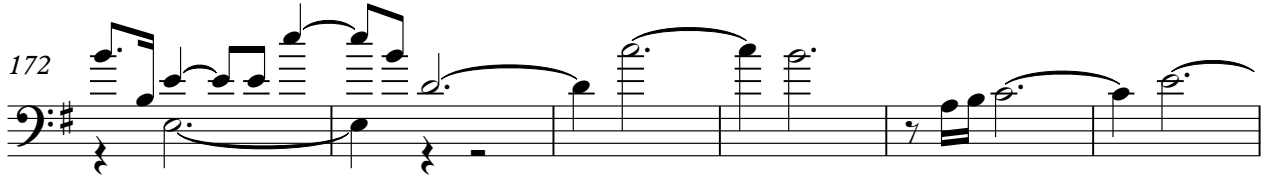


164

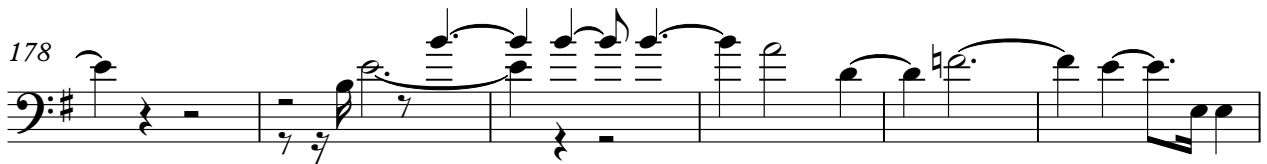
♩ = 100 ~~BEAT~~ 3



172



178



184



4

188

,a, sf, c

192

197

205 $\text{♩} = 86,000053$

2

Genesis - Bad Man Moon

,O,%oo,Ź,ŹooEp)

♩ = 86,000053

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

57

♩ = 112,000061

60

64

68

75

83

♩ = 106,999939

,o,%o,čZ,đ%oEđ

||||| 3 6 3

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

141

147

152

155

Genesis - Bad Man Moon

,o,%o,6Z,8ip

♩ = 86,000053

The musical score for "Bad Man Moon" by Genesis is presented in a single system with ten staves. The piece begins with a tempo marking of ♩ = 86,000053. The first staff contains a double bar line with a '2' above it, indicating a two-measure rest. The time signature is 4/4. The second staff starts with a 3/4 time signature, followed by a 4/4 time signature. The third staff has a 7/4 time signature, followed by a 4/4 time signature. The fourth staff has a 7/4 time signature, followed by a 4/4 time signature. The fifth staff has a 7/4 time signature, followed by a 4/4 time signature. The sixth staff has a 7/4 time signature, followed by a 4/4 time signature. The seventh staff has a 7/4 time signature, followed by a 4/4 time signature. The eighth staff has a 7/4 time signature, followed by a 4/4 time signature. The ninth staff has a 7/4 time signature, followed by a 4/4 time signature. The tenth staff has a 7/4 time signature, followed by a 4/4 time signature. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

V.S.

54

58 $\text{♩} = 112,000061$

61

64

67

71

78 $\text{♩} = 106,999939$

88

93

98

102

108

113

117

123

128

131

136

141

146

V.S.

This musical score is for guitar, spanning measures 152 to 201. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 152, 155, 163, 171, 176, 181, 187, 192, 197, and 201 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A significant feature is the presence of guitar-specific notation, including a large block of sixteenth-note runs in measure 201, which is accompanied by a guitar tablature line below the staff. The piece concludes with a final key signature change to two sharps (F# and C#).

