

Genesis - Calling All Stations

♩ = 88,285927

ray

drums

LEAD 2

R GTR

lead 1

lead 1

BASS

pad

sonar

SYN LOW

PATINA

DIGALOG

sonar

♩ = 88,285927

STRINGS

5

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

Detailed description: This block contains the musical notation for measures 5 and 6. The drums part features a consistent pattern of snare and hi-hat hits. The R GTR part has a rhythmic accompaniment of eighth notes. The two lead 1 parts have melodic lines with some rests. The BASS part plays a steady eighth-note line. The pad part has sustained chords. The SYN LOW part consists of two staves with sustained low-frequency notes.



7

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The drums part continues with a similar pattern. The R GTR part has a rhythmic accompaniment of eighth notes. The two lead 1 parts are mostly silent with some rests. The BASS part plays a steady eighth-note line. The pad part has sustained chords. The SYN LOW part consists of two staves with sustained low-frequency notes.

10

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW



13

ray

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

16

ray  
drums  
R GTR  
BASS  
pad  
SYN LOW

Detailed description: This block contains the musical score for measures 16, 17, and 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'ray' (vocal line), 'drums' (drum notation), 'R GTR' (right guitar), 'BASS' (bass line), 'pad' (piano accompaniment), and 'SYN LOW' (synthesizer low). The 'ray' staff shows a melodic line with some rests. The 'drums' staff features a consistent rhythmic pattern of eighth notes. The 'R GTR' staff has a complex, fast-moving melodic line with many slurs. The 'BASS' staff provides a steady eighth-note accompaniment. The 'pad' staff contains block chords. The 'SYN LOW' staff shows a low-frequency line with a long, sweeping note that spans across the measures. Below the 'SYN LOW' staff, there are vertical bar lines and curved lines indicating specific notes or effects.



19

ray  
drums  
R GTR  
lead 1  
BASS  
pad  
SYN LOW

Detailed description: This block contains the musical score for measures 19, 20, and 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'ray' (vocal line), 'drums' (drum notation), 'R GTR' (right guitar), 'lead 1' (lead guitar), 'BASS' (bass line), 'pad' (piano accompaniment), and 'SYN LOW' (synthesizer low). The 'ray' staff shows a melodic line with some rests. The 'drums' staff features a consistent rhythmic pattern of eighth notes. The 'R GTR' staff has a complex, fast-moving melodic line with many slurs. The 'lead 1' staff shows a melodic line with some rests. The 'BASS' staff provides a steady eighth-note accompaniment. The 'pad' staff contains block chords. The 'SYN LOW' staff shows a low-frequency line with a long, sweeping note that spans across the measures. Below the 'SYN LOW' staff, there are vertical bar lines and curved lines indicating specific notes or effects.

22

ray

drums

R GTR

lead 1

BASS

pad

SYN LOW



25

ray

drums

R GTR

lead 1

BASS

pad

SYN LOW

The musical score is divided into two systems. The first system covers measures 28 to 30, and the second system covers measures 31 to 33. The instruments and their parts are as follows:

- ray**: Melodic line with triplets in measures 28-30.
- drums**: Rhythmic accompaniment with 'x' marks for cymbals.
- R GTR**: Rhythm guitar part with a consistent eighth-note pattern.
- lead 1**: Lead guitar part, mostly silent in the first system and active in the second.
- BASS**: Bass line with a steady eighth-note pattern.
- pad**: Pad instrument with sustained chords.
- lead 2**: Second lead guitar part, active in the second system.
- SYN LOW**: Synthesizer low part with sustained chords.
- PATINA**: Patina instrument with a melodic line in the second system.
- LEAD 2**: Second lead guitar part, active in the second system.

A double bar line is present between the two systems.

34

ray

drums

lead 2

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

PATINA

LEAD 2

36

ray

drums

lead 2

R GTR

BASS

pad

SYN LOW

PATINA

LEAD 2



39

ray

drums

lead 2

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

PATINA

LEAD 2

3

41

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
SYN LOW  
PATINA  
DIGALOG



44

ray  
drums  
R GTR  
BASS  
pad  
DIGALOG

47

ray

drums

R GTR

lead 1

BASS

pad

DIGALOG

STRINGS



50

ray

drums

R GTR

lead 1

BASS

pad

STRINGS

53

ray  
drums  
R GTR  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: 'ray' (vocal line), 'drums' (drum kit), 'R GTR' (rhythm guitar), 'lead 1' (lead guitar), 'BASS' (bass guitar), 'pad' (pads), and 'STRINGS' (strings). Measure 53 shows the vocal line starting with a quarter note, followed by eighth notes. The drums play a consistent pattern of quarter notes. The rhythm guitar plays a steady eighth-note accompaniment. The lead guitar is silent. The bass line consists of quarter notes. The pad part features a melodic line with a triplet in measure 54. The strings play a rhythmic pattern of eighth notes.



55

ray  
drums  
R GTR  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This musical score block covers measures 55 and 56. It features the same seven staves as the previous block. Measure 55 continues the vocal line with eighth notes. The drums maintain their pattern. The rhythm guitar continues with eighth notes. The lead guitar remains silent. The bass line continues with quarter notes. The pad part has a melodic line with a triplet in measure 56. The strings play a rhythmic pattern of eighth notes.

57

ray  
drums  
R GTR  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This musical score block covers measures 57 and 58. It features six staves: 'ray' (vocal line), 'drums', 'R GTR' (rhythm guitar), 'lead 1' (lead guitar), 'BASS', 'pad' (piano accompaniment), and 'STRINGS'. Measure 57 includes a triplet of eighth notes in the 'ray' part. Measure 58 features a triplet of eighth notes in the 'ray' part and a triplet of eighth notes in the 'drums' part. The 'R GTR' part consists of a steady eighth-note strumming pattern. The 'BASS' part has a simple eighth-note bass line. The 'pad' part provides harmonic support with chords and sustained notes. The 'STRINGS' part has a rhythmic pattern of eighth notes.



59

ray  
drums  
R GTR  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This musical score block covers measures 59 and 60. It features the same six staves as the previous block. Measure 59 includes a triplet of eighth notes in the 'ray' part. Measure 60 features a triplet of eighth notes in the 'ray' part and a triplet of eighth notes in the 'drums' part. The 'R GTR' part continues with the eighth-note strumming pattern. The 'BASS' part has a simple eighth-note bass line. The 'pad' part provides harmonic support with chords and sustained notes. The 'STRINGS' part has a rhythmic pattern of eighth notes.

61

ray

drums

LEAD 2

R GTR

lead 1

BASS

pad

STRINGS

LEAD 2

64

ray

drums

R GTR

lead 1

lead 1

BASS

pad

sonar

SYN LOW

sonar

Detailed description: This is a multi-stem musical score for 15 measures. The score includes parts for 'ray', 'drums', 'R GTR', two 'lead 1' parts, 'BASS', 'pad', two 'sonar' parts, and 'SYN LOW'. The 'ray' part is in treble clef with a key signature of one flat and a 6/8 time signature. The 'drums' part uses a standard drum notation with 'x' marks for cymbals. The 'R GTR' part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The 'BASS' part is in bass clef with a key signature of one flat, playing a steady eighth-note line. The 'pad' part is in treble clef with a key signature of one flat, featuring sustained chords. The 'SYN LOW' part is in treble clef with a key signature of one flat, featuring sustained chords. The two 'sonar' parts are in treble clef with a key signature of one flat, featuring sustained chords and some melodic lines.

67

drums

LEAD 2

lead 1

lead 1

BASS

sonar

SYN LOW

sonar

LEAD 2



70

drums

LEAD 2

BASS

sonar

SYN LOW

sonar

LEAD 2



72

drums

LEAD 2

R GTR

BASS

pad

sonar

SYN LOW

sonar

LEAD 2

75

drums

LEAD 2

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

LEAD 2

Detailed description: This is a musical score for measures 72 through 75. The score is arranged in a system of staves. The top section (measures 72-74) includes staves for drums, LEAD 2, R GTR, BASS, pad, sonar, SYN LOW, and another LEAD 2. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The R GTR part has a steady eighth-note accompaniment. The BASS part plays a simple eighth-note line. The LEAD 2 parts contain complex, syncopated melodic lines. The pad, sonar, and SYN LOW parts provide atmospheric textures with sustained notes and chords. A double bar line is placed between measure 74 and 75. The bottom section (measures 75-75) includes staves for drums, LEAD 2, R GTR, lead 1, lead 1, BASS, pad, SYN LOW, and LEAD 2. The drums part continues with the same rhythmic pattern. The R GTR part maintains the eighth-note accompaniment. The lead 1 parts have rests until measure 75, where they play a melodic phrase. The BASS part continues with the eighth-note line. The pad, SYN LOW, and LEAD 2 parts have rests until measure 75, where they play sustained notes and chords.

78

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW



81

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

84 19

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW



87

drums

R GTR

lead 1

BASS

pad

SYN LOW

89

ray

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

Detailed description of the musical score for measures 89-91: The score is arranged in a multi-staff format. The 'ray' staff (treble clef) contains melodic lines with some rests. The 'drums' staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals. The 'R GTR' staff (treble clef) features a complex, rhythmic guitar line with many slurs. The two 'lead 1' staves (treble clef) show sparse melodic fragments. The 'BASS' staff (bass clef) has a steady eighth-note bass line. The 'pad' staff (treble clef) contains sustained chords. The 'SYN LOW' staff (treble clef) includes guitar tablature with fret numbers (e.g., 5, 6, 7, 8) and a large bracketed section spanning across the measures.



92

ray

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW

Detailed description of the musical score for measures 92-94: This section continues the multi-staff arrangement. The 'ray' staff (treble clef) has melodic lines, including a triplet of eighth notes in measure 94. The 'drums' staff (percussion clef) maintains the rhythmic pattern. The 'R GTR' staff (treble clef) continues with its complex, rhythmic guitar line. The two 'lead 1' staves (treble clef) show sparse melodic fragments. The 'BASS' staff (bass clef) has a steady eighth-note bass line. The 'pad' staff (treble clef) contains sustained chords. The 'SYN LOW' staff (treble clef) includes guitar tablature with fret numbers and a large bracketed section spanning across the measures.

95

ray

drums

R GTR

lead 1

lead 1

BASS

pad

SYN LOW



98

ray

drums

R GTR

lead 1

lead 1

BASS

pad

101

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad

Detailed description: This block contains the musical score for measures 101 and 102. The score is arranged in a vertical stack of staves. The 'ray' staff (top) features a melodic line with a triplet of eighth notes in measure 101. The 'drums' staff shows a complex rhythmic pattern with various drum sounds. The 'R GTR' staff has a rhythmic accompaniment of eighth notes. The two 'lead 1' staves contain sustained chords and melodic fragments. The 'BASS' staff provides a steady eighth-note bass line. The 'pad' staff features sustained chords with a tremolo effect. A double bar line is present between measures 101 and 102.



103

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This block contains the musical score for measures 103 and 104. The 'ray' staff has a melodic line with a triplet of eighth notes in measure 103. The 'drums' staff continues the rhythmic pattern. The 'R GTR' staff has a rhythmic accompaniment. The two 'lead 1' staves contain sustained chords and melodic fragments. The 'BASS' staff provides a steady eighth-note bass line. The 'pad' staff features sustained chords with a tremolo effect. The 'STRINGS' staff (bottom) contains sustained chords. A double bar line is present between measures 103 and 104.

106

ray  
drums  
R GTR  
lead I  
BASS  
pad  
STRINGS

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a system with seven staves. The top staff is for the vocal line (ray), featuring eighth and sixteenth notes with triplet markings. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for the rhythm guitar (R GTR), with a consistent eighth-note strumming pattern. The fourth and fifth staves are for lead guitar (lead I), with sustained notes and some melodic movement. The sixth staff is for the bass line (BASS), consisting of a steady eighth-note bass line. The seventh staff is for the pad and strings, with sustained chords and textures.



109

ray  
drums  
R GTR  
lead I  
lead I  
BASS  
pad  
STRINGS

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a system with seven staves. The top staff is for the vocal line (ray), with eighth and sixteenth notes and triplet markings. The second staff is for drums, continuing the rhythmic pattern. The third staff is for the rhythm guitar (R GTR), with eighth-note strumming. The fourth and fifth staves are for lead guitar (lead I), with melodic lines and a sixteenth-note triplet in measure 110. The sixth staff is for the bass line (BASS), with a steady eighth-note bass line. The seventh staff is for the pad and strings, with sustained chords and textures.

112

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This block contains the musical score for measures 112, 113, and 114. The score is arranged in a multi-staff format. The top staff is for 'ray' (vocals), featuring a melodic line with a triplet in measure 113. The second staff is for 'drums', showing a consistent rhythmic pattern with snare and bass drum hits. The third staff is for 'R GTR' (rhythm guitar), with a steady eighth-note accompaniment. The fourth and fifth staves are for 'lead 1', with the first staff containing a melodic line and the second staff being mostly empty. The sixth staff is for 'BASS', providing a steady eighth-note bass line. The seventh staff is for 'pad', with sustained chords. The eighth staff is for 'STRINGS', with sustained chords in both treble and bass clefs.



115

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
STRINGS

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is arranged in a multi-staff format. The top staff is for 'ray' (vocals), featuring a melodic line with triplets in measures 115 and 116. The second staff is for 'drums', showing a consistent rhythmic pattern with snare and bass drum hits. The third staff is for 'R GTR' (rhythm guitar), with a steady eighth-note accompaniment. The fourth and fifth staves are for 'lead 1', with the first staff containing a melodic line and the second staff containing sustained chords. The sixth staff is for 'BASS', providing a steady eighth-note bass line. The seventh staff is for 'pad', with sustained chords. The eighth staff is for 'STRINGS', with sustained chords in both treble and bass clefs.



118

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
STRINGS



121

ray  
drums  
R GTR  
lead 1  
lead 1  
BASS  
pad  
STRINGS

124

ray

drums

R GTR

lead 1

lead 1

BASS

pad

STRINGS



126

ray

drums

R GTR

lead 1

lead 1

BASS

pad

STRINGS

# Genesis - Calling All Stations

ray

♩ = 88,285927

**13**

Musical notation for measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole note chord. Measure 15 has a triplet of eighth notes. Measure 16 has a quarter note and a quarter rest. Measure 17 is a whole rest.

18

Musical notation for measures 18-21. Measure 18 has a quarter note and a quarter rest. Measure 19 has a quarter note and a quarter rest. Measure 20 has a quarter note and a quarter rest. Measure 21 has a quarter note and a quarter rest.

22

Musical notation for measures 22-25. Measure 22 has a quarter note and a quarter rest. Measure 23 has a quarter note and a quarter rest. Measure 24 has a quarter note and a quarter rest. Measure 25 has a triplet of eighth notes.

26

Musical notation for measures 26-28. Measure 26 has a triplet of eighth notes. Measure 27 has a quarter note and a quarter rest. Measure 28 has a quarter note and a quarter rest.

29

Musical notation for measures 29-32. Measure 29 has a triplet of eighth notes. Measure 30 has a quarter note and a quarter rest. Measure 31 has a quarter note and a quarter rest. Measure 32 has a quarter note and a quarter rest.

33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 has a quarter note and a quarter rest. Measure 35 has a triplet of eighth notes. Measure 36 has a quarter note and a quarter rest.

37

Musical notation for measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a quarter note and a quarter rest. Measure 39 has a triplet of eighth notes. Measure 40 is a whole rest.

2

ray

42

45

49

53

57

60

63

90

94

98

103



106



109



113



116



119



123



125



# Genesis - Calling All Stations

drums

♩ = 88,285927

Drum notation for the song "Calling All Stations" by Genesis. The notation is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 88,285927. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The notation is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 30 indicated on the left side of the staff. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes, as well as rests and accents.

V.S.

34

37

40

43

47

50

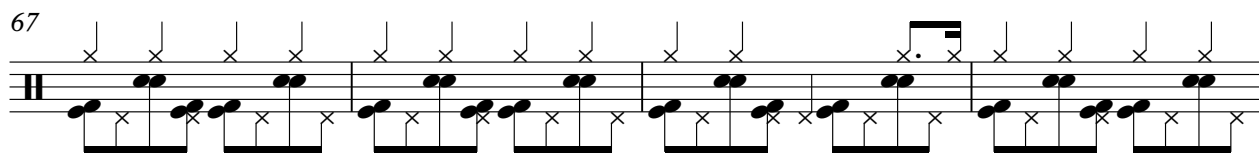
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57

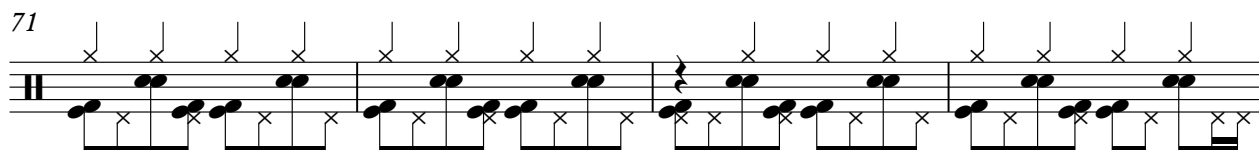
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64

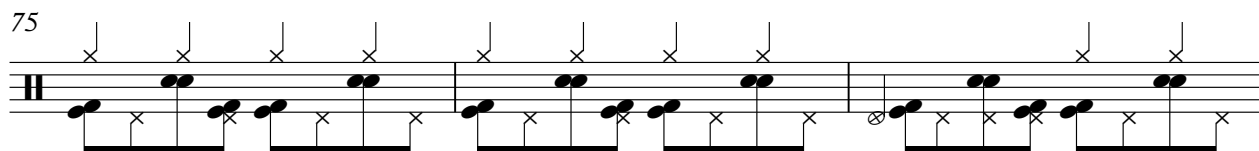
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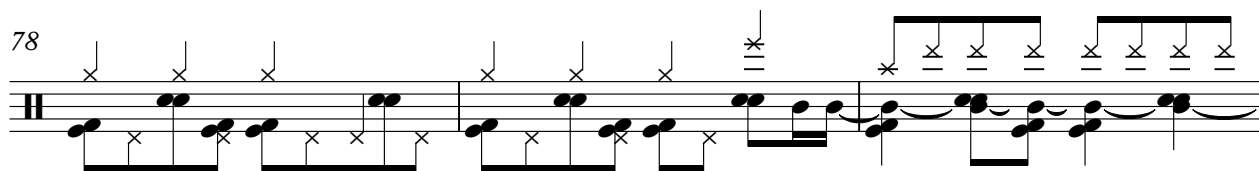
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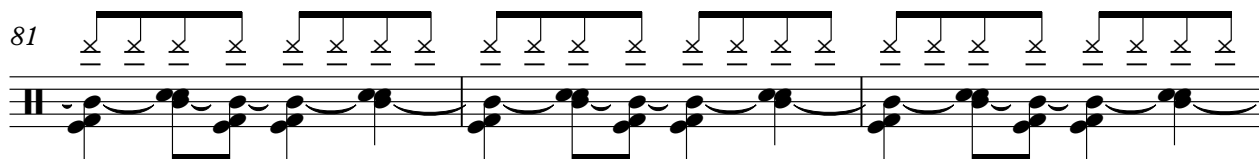
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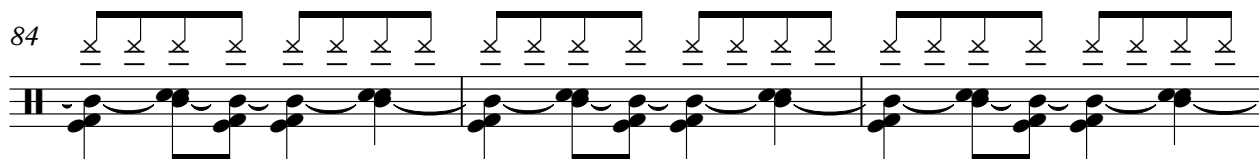
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81



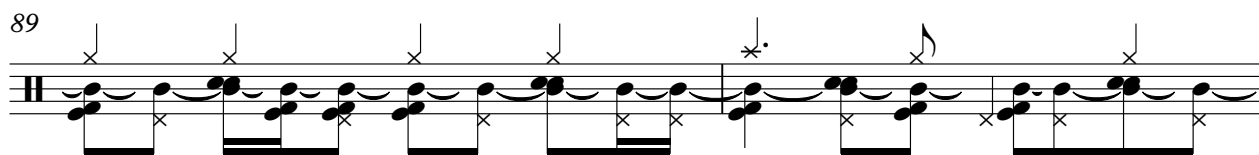
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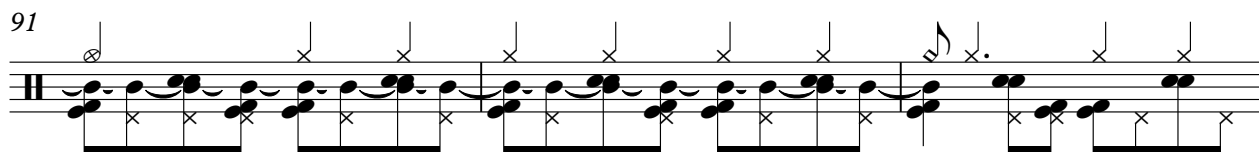
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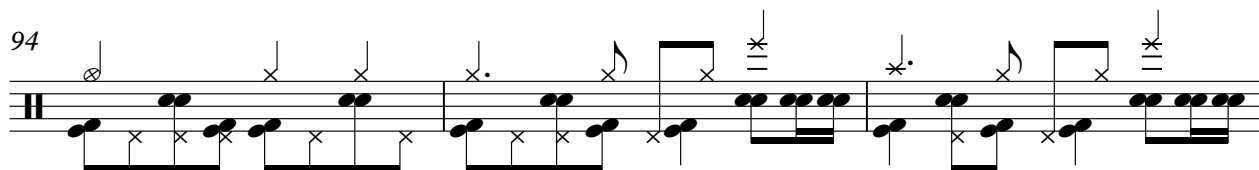
89



91



94



V.S.



97

101

104

108

112

116

120

122

124



lead 2

# Genesis - Calling All Stations

♩ = 88,285927

**32**

3

37

**89**

♩ = 88,285927

3

7

10

13

16

19

22

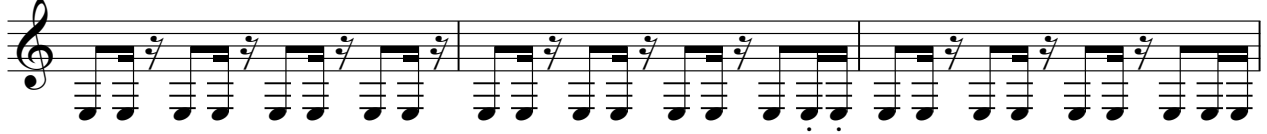
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28

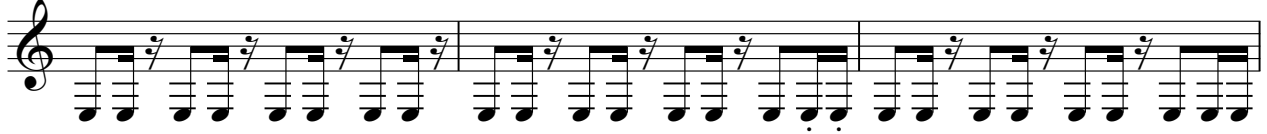
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V.S.

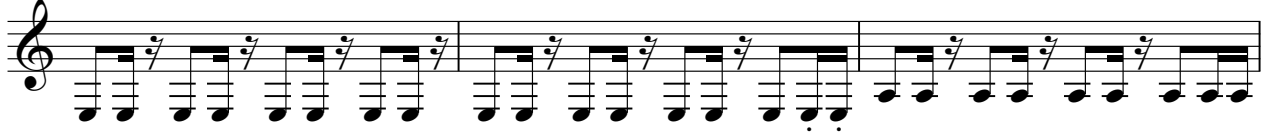
34



37



40



43



46



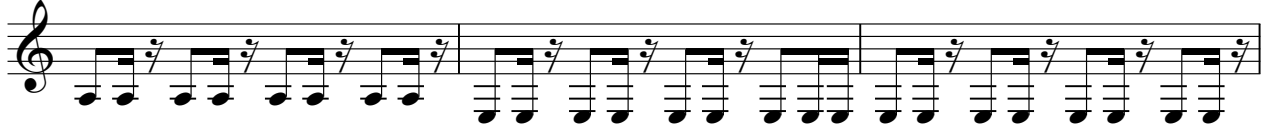
49



52



55



58




61



64 7



73



76



79



82



85



88



91



94



97



V.S.

100

103

106

109

112

115

118

121

124

126

# Genesis - Calling All Stations

lead 1

♩ = 88,285927

4

7 **3**

12

16 **4**

26 **2**

32 **5**

40 **6**

50 **13**

65 **10**





# Genesis - Calling All Stations

lead 1

♩ = 88,285927

4

7 **3**

12

16 **16**

34 **5**

43 **11**

59 **3**

65 **10**

78

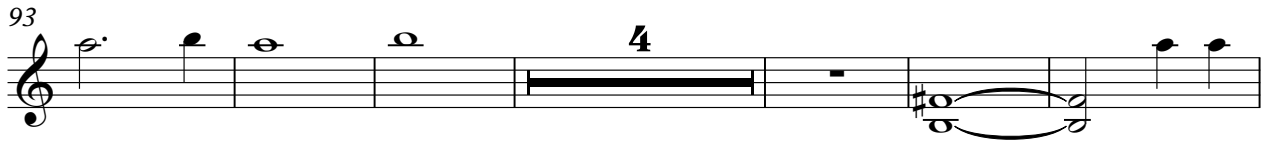
2

lead 1

84



93



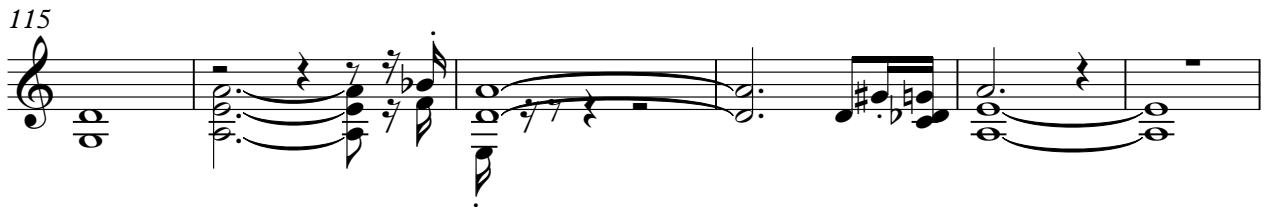
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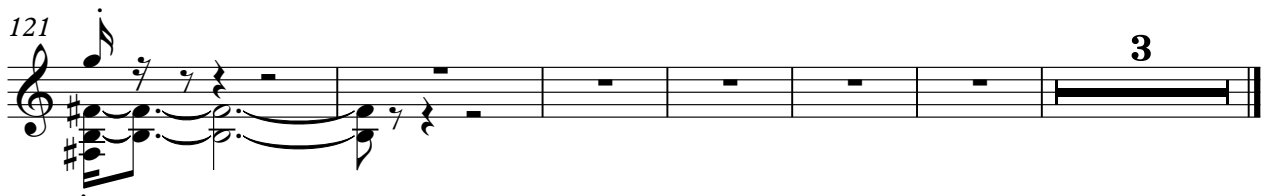
108



115



121



# Genesis - Calling All Stations

BASS

♩ = 88,285927



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

BASS

122



125



# Genesis - Calling All Stations

pad

♩ = 88,285927

9

18

26

35

44

52

59

63

7



73

82

91

100

107

114

121

125

sonar

# Genesis - Calling All Stations

♩ = 88,285927

**64**

Musical notation for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain a melody in the treble clef and a bass line in the bass clef. The bass line features a series of vertical lines representing fretted notes.

68

Musical notation for measures 68-71. Measure 68 has a melody in the treble clef and a bass line in the bass clef. Measures 69-71 are mostly whole rests in the treble clef with some activity in the bass line.

72

**56**

Musical notation for measures 72-75. Measure 72 has a melody in the treble clef and a bass line in the bass clef. Measures 73-75 are mostly whole rests in the treble clef with some activity in the bass line.

♩ = 88,285927

10

19

34

42

71

80

89

95

22

33

The image displays a musical score for the guitar solo in the song "Calling All Stations" by Genesis. The score is written in 4/4 time with a tempo of 88,285927. It consists of ten staves of music, each containing a series of notes with stems and flags, many of which are connected by ties and slurs. The notes are arranged in a way that suggests a complex, melodic line. The score is divided into measures, with measure numbers 10, 19, 34, 42, 71, 80, 89, and 95 indicated. There are two specific measure numbers, 22 and 33, that are highlighted with a thick black bar. The overall structure of the solo is highly technical and intricate.



DIGALOG

Genesis - Calling All Stations

♩ = 88,285927

40

Musical staff for measures 37-40. Measure 37 is a whole rest. Measure 38 is a whole bar. Measure 39 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 40 contains a quarter note G4, a quarter rest, and a quarter note G4. The key signature has one sharp (F#).

45

Musical staff for measures 41-44. Measure 41 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 42 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 43 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 44 contains a quarter note G4, a quarter rest, and a quarter note G4. The key signature has one sharp (F#).

48

81

Musical staff for measures 45-81. Measure 45 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 46 is a whole bar. Measures 47-81 are a whole bar. The key signature has one sharp (F#).

sonar

# Genesis - Calling All Stations

♩ = 88,285927

**64**

Musical notation for measures 60-63. Measure 60 is a whole rest. Measure 61 is a whole bar with a thick black line. Measure 62 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 contains a quarter note D4, a quarter note C4, and a quarter note B3.

68

Musical notation for measures 64-67. Measure 64 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 is a whole rest. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, and a quarter note F3.

72

**56**

Musical notation for measures 68-71. Measure 68 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 71 is a whole bar with a thick black line.

STRINGS

Genesis - Calling All Stations

♩ = 88,285927

46

Musical staff for measure 46. It begins with a whole rest. The second half of the measure contains a complex chordal figure consisting of several chords with eighth notes and a sharp sign.

51

Musical staff for measure 51. It contains a sequence of chords with eighth notes and a sharp sign.

53

Musical staff for measure 53. It contains a sequence of chords with eighth notes and a sharp sign. A triplet of eighth notes is indicated at the end of the staff.

55

Musical staff for measure 55. It contains a sequence of chords with eighth notes and a sharp sign.

57

Musical staff for measure 57. It contains a sequence of chords with eighth notes and a sharp sign.

59

Musical staff for measure 59. It contains a sequence of chords with eighth notes and a sharp sign.

61

41

Musical staff for measure 61. It contains a sequence of chords with eighth notes and a sharp sign, followed by a whole rest. The number 41 is written above the staff.

2

STRINGS

103

109

116

123



LEAD 2

Genesis - Calling All Stations

♩ = 88,285927

32



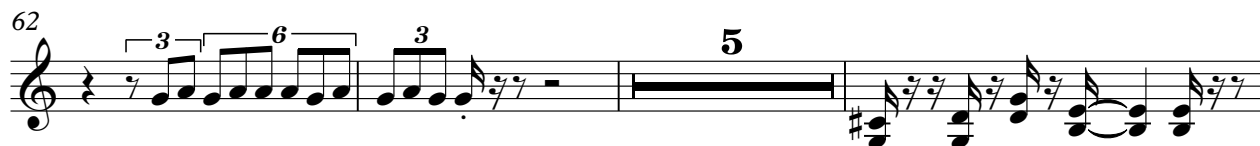
37

20



62

3 6 3 5



70



72

4



77

52

