

Adele - Make you feel my love

♩ = 72,000031

Percussion

Solo

Solo

Solo



4

Solo

Solo

Solo



7

Solo

Solo

Solo

9

E. Bass

Solo

Solo

Solo



33.3"
11.1,00
VERSE

11

E. Bass

Solo

Solo

Solo



13

E. Bass

Solo

Solo

Solo

16

E. Bass

Solo

Solo

Solo



18

Perc.

E. Bass

Solo

Solo

Solo

Solo

20

Perc.

E. Bass

Pad 5

Solo

Solo

Solo



22

Perc.

E. Bass

Pad 5

Solo

Solo

Solo

24

Perc.

E. Bass

Pad 5

Solo

Solo

Solo



1'26.6"
27.1,00
BRIDGE

26

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

28

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

30

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

32

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

1'53"
35.100
VERSE

35

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo



37

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

39

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

41

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo



2'19.9"
43.1,00
RIDE

43

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

45

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pad), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Pad 5 staff has a melodic line with slurs. The Solo staves have complex chordal textures with many notes.



47

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pad), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Pad 5 staff has a melodic line with slurs. The Solo staves have complex chordal textures with many notes.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

Solo

26.6"
51.1,00
BRIDGE

51

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

53

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

55

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

56

Perc. 

J. Gtr. 

E. Bass 

Pad 5 

Solo 

Solo 

Solo 

58

Perc. 

J. Gtr. 

E. Bass 

Pad 5 

Solo 

Solo 

Solo 

14

3'16.6"
60.1,00
VERSE

60

Perc.

E. Bass

Solo

Solo

Solo



62

Perc.

E. Bass

Solo

Solo

Solo

64

Perc.

E. Bass

Solo

Solo

Solo

Detailed description: This system of music covers measures 64 and 65. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Bass (E. Bass) staff shows a simple bass line with quarter and eighth notes. The three Solo staves contain complex guitar parts with various techniques like bends, vibrato, and double stops. The key signature has one sharp (F#).



66

Perc.

E. Bass

Solo

Solo

Solo

Detailed description: This system of music covers measures 66 and 67. The Percussion staff (Perc.) continues with a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (E. Bass) staff shows a bass line with quarter and eighth notes. The three Solo staves contain complex guitar parts with various techniques like bends, vibrato, and double stops. The key signature has one sharp (F#).

68

Perc.

E. Bass

Solo

Solo

Solo



70

Perc.

E. Bass

Pad 5

Solo

Solo

Solo

$\text{♩} = 67,000031 \quad \text{♩} = 61,999969 \quad \text{♩} = 46,999992$

Adele - Make you feel my love

Percussion

♩ = 72,000031

15

20

24

28

32

36

40

43

46

50

V.S.

Percussion

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

66

Musical notation for measures 66-68. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

69

$\text{♩} = 67,000031,9950,9946,999992$

Musical notation for measures 69-71. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

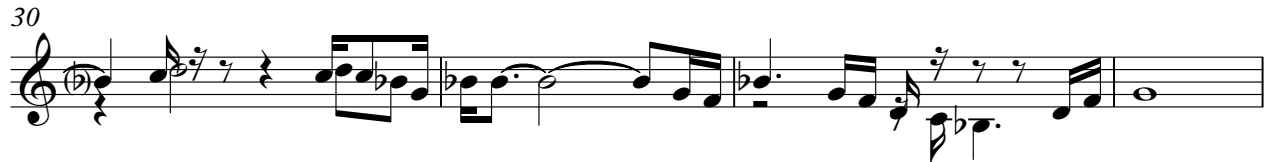
Adele - Make you feel my love
Jazz Guitar

♩ = 72,000031


26



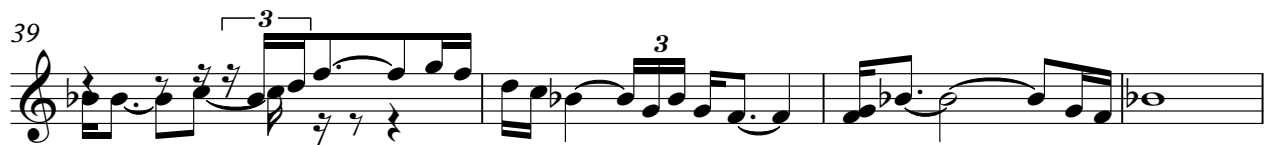
30



34



39



43

7



54

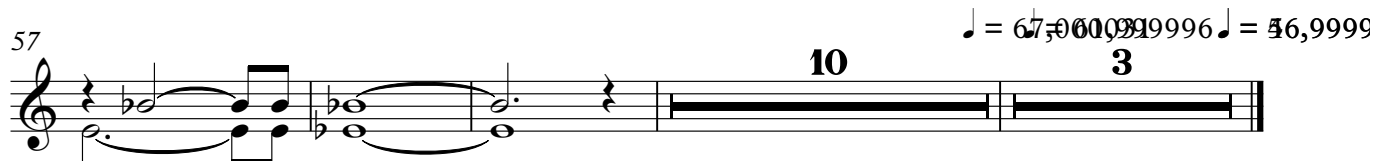


57

10

3

♩ = 67,000099996 ♩ = 56,9999



Adele - Make you feel my love
Jazz Guitar

♩ = 72,000031

42

3

46

49

19

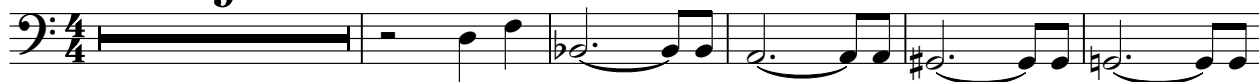
3

♩ = 67,000000990977 ♩ = 40

Adele - Make you feel my love
Electric Bass

♩ = 72,000031

9



15



21



26



31



36



41



46



50



55



V.S.

2

Electric Bass

61

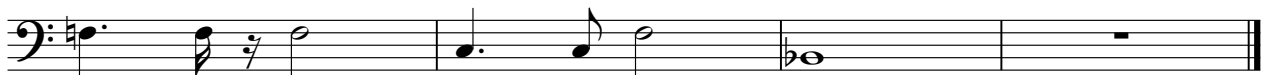


66



69

♩ = 67, 0000399999 ♯ = 56, 099999 2



Adele - Make you feel my love
Pad 5 (Bowed)

♩ = 72,000031

19

23

27

33

39

44

48

53

57

10

♩ = 67,0000999992

Solo Adele - Make you feel my love

♩ = 72,000031

2

6

9

13

18

22

26

30

35

39

V.S.

43 **8**

54

58

63

67

67 68 69 70 71 72

Solo Adele - Make you feel my love

♩ = 72,000031

18

23

28

33

38

43

48

53

58

64

V.S.

2

Solo

68

♩ = 67=001,09109656=940,979992

The image shows a musical score for a guitar solo. It begins at measure 68, marked with a treble clef and a 7/8 time signature. The notation is complex, featuring multiple beamed notes and chords across several measures. Above the staff, a rhythmic notation is provided: ♩ = 67=001,09109656=940,979992. The score concludes with a double bar line.

Solo Adele - Make you feel my love

♩ = 72,000031

2

5

8

10

12

15

18

20

22

24

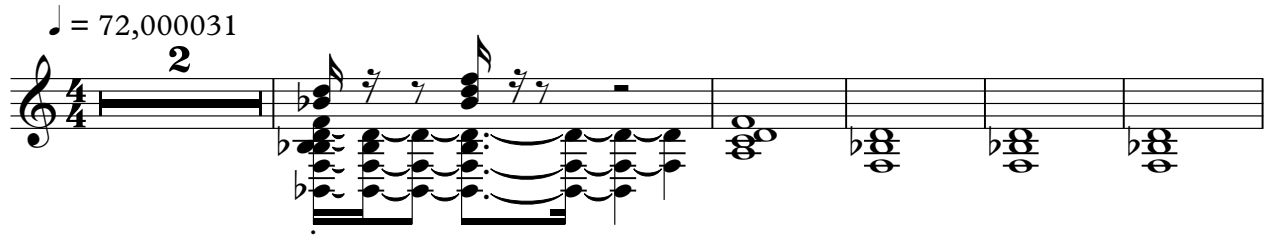
V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a treble and bass staff. The measures are numbered 26, 28, 31, 34, 37, 40, 43, 46, 48, and 50. The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' and a bracket in measure 27. Another triplet of eighth notes is marked with a '3' and a bracket in measure 51. The score includes numerous accidentals (sharps, flats, and naturals) and dynamic markings such as accents and slurs.

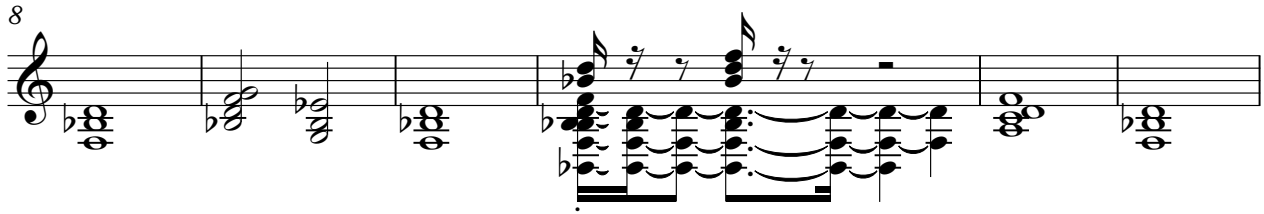
Musical score for guitar solo, measures 52-70. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measure 52 starts with a treble clef and a key signature of one flat. The melody is primarily in the treble register, with some lower-register accompaniment in the bass clef. Measure 54 includes a triplet of eighth notes. Measure 60 features a triplet of sixteenth notes. Measure 63 shows a change in the bass line. Measure 65 continues the melodic development. Measure 68 has a key signature change to two flats (B-flat and E-flat). Measure 70 includes a guitar-specific notation: $\text{67,60} \text{01,199996} \text{56,99465799992}$, which likely represents fret numbers for a specific guitar technique. The score concludes with a final measure (70) that ends with a double bar line.

Solo Adele - Make you feel my love

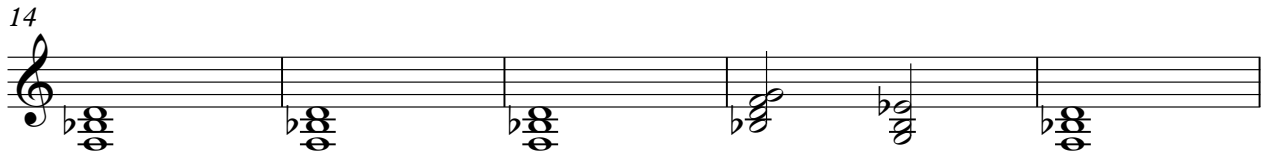
♩ = 72,000031



8



14



19

♩ = 67,000031,999996 ♩ = 36,999992

51 3

