

# Depeche Mode - Just Cant Get Enough

♩ = 128,000000

Lead 1 (Square) 



4

Perc. 

shaker and percussion 

S. Bass 

Tape Smp. Str 

Lead 1 



7

Perc. 

shaker and percussion 

S. Bass 

Tape Smp. Str 

Lead 1 

10

Perc.

shaker and percussion

S. Bass

Tape Smp. Str

Lead 1



13

Perc.

shaker and percussion

S. Bass

Tape Smp. Brs

Orch. Hit



16

Perc.

shaker and percussion

Tape Smp. Brs



19

Perc.

shaker and percussion

S. Bass

Tape Smp. Brs

22

Perc.

shaker and percussion

S. Bass

Tape Smp. Brs



25

Perc.

shaker and percussion

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 1



28

Perc.

shaker and percussion

Orch. Hit

Lead 1

31

Perc.

shaker and percussion

Orch. Hit

Lead 1



34

Perc.

shaker and percussion

Tape Smp. Brs

Orch. Hit

Lead 1



37

Perc.

shaker and percussion

Tape Smp. Brs

Vc.



40

Perc.

shaker and percussion

Tape Smp. Brs

Vc.

43

Perc. shaker and percussion

Perc. Organ

Tape Smp. Brs

Lead 6

Vc.

Detailed description: This system contains measures 43, 44, and 45. The Perc. shaker and percussion part features a consistent rhythmic pattern of eighth notes with a shaker sound. The Perc. Organ part is mostly silent, with a few notes in measure 45. The Tape Smp. Brs part has a melodic line with eighth notes. The Lead 6 part has a melodic line with eighth notes and some chords. The Vc. part has a bass line with eighth notes.



46

Perc. shaker and percussion

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Lead 6

Vc.

Detailed description: This system contains measures 46, 47, and 48. The Perc. shaker and percussion part continues with the same rhythmic pattern. The Perc. Organ part has a few notes in measure 46. The S. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a melodic line with eighth notes. The Lead 1 part has a melodic line with eighth notes. The Lead 6 part has a melodic line with eighth notes. The Vc. part has a complex bass line with many notes and some chords.

48

Perc.

shaker and percussion

S. Bass

Tape Smp. Str.

Lead 1



51

Perc.

shaker and percussion

S. Bass

Tape Smp. Str.

Lead 1



54

Perc.

shaker and percussion

S. Bass

Tape Smp. Str.

Lead 1

57

Perc.

shaker and percussion

Perc. Organ

Orch. Hit

Lead 1



60

Perc. Organ

Lead 6



63

shaker and percussion

Perc. Organ

Lead 6



66

shaker and percussion

clap y'all

Perc. Organ

Tape Smp. Brs

Lead 6

69

shaker and percussion

clap y'all

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 6



72

shaker and percussion

clap y'all

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 6



75

shaker and percussion

clap y'all

Tamb.

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 6



77

shaker and percussion

clap y'all

Tamb.

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 6

79

Perc.

shaker and percussion

clap y'all

Tamb.

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 6



81

Perc.

shaker and percussion

clap y'all

Tamb.

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 6

84

Perc.

shaker and percussion

S. Bass

Tape Smp. Brs

Detailed description: This musical system covers measures 84, 85, and 86. It features four staves. The Percussion staff (top) has a treble clef and contains a series of chords and eighth-note patterns. The Shaker and Percussion staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and a sharp sign at the end of measure 86. The Tape Smp. Brs staff has a treble clef and contains a melodic line with eighth notes.



87

Perc.

shaker and percussion

S. Bass

Tape Smp. Str

Lead 1

Detailed description: This musical system covers measures 87, 88, and 89. It features five staves. The Percussion staff (top) has a treble clef and contains a series of chords. The Shaker and Percussion staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Tape Smp. Str staff has a treble clef and contains a melodic line with eighth notes and rests. The Lead 1 staff has a treble clef and contains a melodic line with eighth notes and rests.



90

Perc.

shaker and percussion

S. Bass

Tape Smp. Str

Lead 1

Detailed description: This musical system covers measures 90, 91, and 92. It features five staves. The Percussion staff (top) has a treble clef and contains a series of chords. The Shaker and Percussion staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Tape Smp. Str staff has a treble clef and contains a melodic line with eighth notes and rests. The Lead 1 staff has a treble clef and contains a melodic line with eighth notes and rests.

93

Perc.

shaker and percussion

S. Bass

Tape Smp. Str

Lead 1

Detailed description: This system contains measures 93, 94, and 95. The Percussion part features a steady eighth-note pattern. The shaker and percussion part has a more complex rhythmic pattern with accents. The S. Bass part plays a simple eighth-note line. The Tape Smp. Str part has a melodic line with some rests. The Lead 1 part features a melodic line with eighth-note runs and a sharp sign in measure 95.



96

Perc.

shaker and percussion

S. Bass

Lead 1

Detailed description: This system contains measures 96 and 97. The Percussion part continues with eighth notes. The shaker and percussion part has a similar pattern to the previous system. The S. Bass part continues its eighth-note line. The Lead 1 part continues its melodic line with eighth notes and a sharp sign.



98

Perc.

shaker and percussion

Perc. Organ

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Cb.

Detailed description: This system contains measures 98, 99, and 100. The Percussion part has a more complex pattern with some rests. The shaker and percussion part continues. The Perc. Organ part has a melodic line with some rests. The S. Bass part continues its eighth-note line. The Tape Smp. Str part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests. The Lead 1 part continues its melodic line. The Cb. part has a melodic line with some rests.

Percussion

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

4



10



16



22



27



33



37



41



45



49



V.S.

2

Percussion

53



57



80



86



91



96



shaker and percussion

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

4

8

11

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



58



66



71

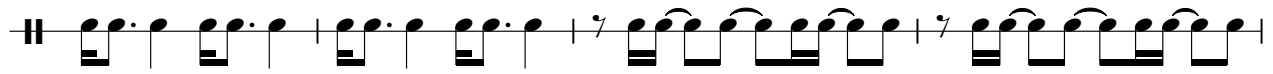




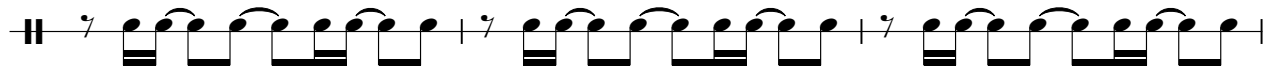
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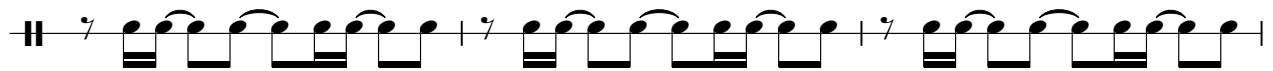
81



85



88



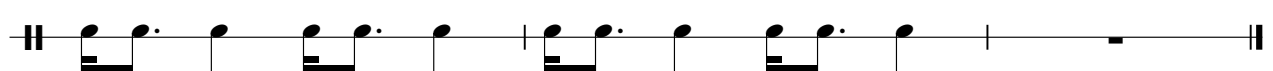
91



94



97



clap y'all

# Depeche Mode - Just Cant Get Enough

♩ = 128,000000

12

53

Musical notation for measures 1-12. Measure 1 is in 4/4 time. Measures 2-11 are in 2/4 time. Measure 12 is in 4/4 time. The notation shows a sequence of notes with stems and beams, and rests.

69

Musical notation for measures 69-74. Each measure contains a sequence of notes with stems and beams, and rests.

75

Musical notation for measures 75-79. Each measure contains a sequence of notes with stems and beams, and rests.

80

17

Musical notation for measures 80-96. Measures 80-83 contain notes with stems and beams, and rests. Measures 84-96 are a single long measure indicated by a thick black line.

Tambourine

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

4/4 12 2/4 4 61

75

77

79

81

17

Percussive Organ

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

12 31

47 11

61

64

67

70

73

76

79

82 16

Synth Bass

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

4

8

12

19

23

27

20

50

53

16

71



76



81



85



90



94



97



Tape Sampler Keyboard [Brass] Depeche Mode - Just Cant Get Enough

♩ = 128,000000

**12**

17

20

24

**8**

36

39

42

45

**19**

66



70



73



76



79



82



85



**13**



Depeche Mode - Just Cant Get Enough  
Tape Sampler Keyboard [Strings]

♩ = 128,000000

4

8

12

33

48

52

20

75

79

83

4

90

93

4

♩ = 128,000000

12

12

27

33

23

59

39



Lead 1 (Square)

47



Musical staff 47-49: Treble clef, 4/4 time signature. Measures 47-49 contain a rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs.

50



Musical staff 50-52: Treble clef, 4/4 time signature. Measures 50-52 continue the rhythmic pattern from the previous staff.

53



Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 include a key signature change to one sharp (F#) in measure 55.

57



Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 include a key signature change to one sharp (F#) in measure 58. Measure 59 contains a whole rest with the number 28 written above it, indicating a 28-measure repeat.

87



Musical staff 87-89: Treble clef, 4/4 time signature. Measures 87-89 continue the rhythmic pattern.

90



Musical staff 90-92: Treble clef, 4/4 time signature. Measures 90-92 continue the rhythmic pattern.

93



Musical staff 93-95: Treble clef, 4/4 time signature. Measures 93-95 include a key signature change to one sharp (F#) in measure 94.

96



Musical staff 96-99: Treble clef, 4/4 time signature. Measures 96-99 include a key signature change to one sharp (F#) in measure 97. The staff ends with a double bar line.

# Depeche Mode - Just Cant Get Enough

## Lead 6 (Voice)

♩ = 128,000000

12 29

44 15

63

66

69

72

75

78

81 17

Violoncello

Depeche Mode - Just Cant Get Enough

♩ = 128,000000

12 25

Musical notation for measures 12 to 25. Measure 12 is in 4/4 time and contains a whole rest. Measure 13 is in 2/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole rest. Measure 16 is in 4/4 time and contains a whole rest. Measure 17 is in 4/4 time and contains a whole rest. Measure 18 is in 4/4 time and contains a whole rest. Measure 19 is in 4/4 time and contains a whole rest. Measure 20 is in 4/4 time and contains a whole rest. Measure 21 is in 4/4 time and contains a whole rest. Measure 22 is in 4/4 time and contains a whole rest. Measure 23 is in 4/4 time and contains a whole rest. Measure 24 is in 4/4 time and contains a whole rest. Measure 25 is in 4/4 time and contains a whole rest.

40

Musical notation for measures 40 to 43. Measure 40 is in 4/4 time and contains a whole note. Measure 41 is in 4/4 time and contains a whole note. Measure 42 is in 4/4 time and contains a whole note. Measure 43 is in 4/4 time and contains a whole note.

44

Musical notation for measures 44 to 45. Measure 44 is in 4/4 time and contains a whole note. Measure 45 is in 4/4 time and contains a whole note.

46

53

Musical notation for measures 46 to 53. Measure 46 is in 4/4 time and contains a whole note. Measure 47 is in 4/4 time and contains a whole note. Measure 48 is in 4/4 time and contains a whole note. Measure 49 is in 4/4 time and contains a whole note. Measure 50 is in 4/4 time and contains a whole note. Measure 51 is in 4/4 time and contains a whole note. Measure 52 is in 4/4 time and contains a whole note. Measure 53 is in 4/4 time and contains a whole note.

Contrabass

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♩ = 128,000000

**12** **85**

4/4 2/4 4/4