

# All American Rejects - Swing Swing

♩ = 128,000275

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 1-7. The piece is in 4/4 time. The bass line consists of whole notes: G2, F2, E2, D2, C2, B1, A1. The treble line is mostly rests, with a single whole note G4 in the fifth measure.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 8-10. The piece is in 4/4 time. The treble line features eighth-note chords: G4-B4 (8), G4-B4 (9), G4-B4 (10), G4-B4 (11), G4-B4 (12), G4-B4 (13), G4-B4 (14). The bass line is mostly rests, with a single whole note G2 in the second measure.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 8-10. The piece is in 4/4 time. The bass line consists of whole notes: G2, F2, E2. The treble line is mostly rests, with a single whole note G4 in the second measure.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 11-13. The piece is in 4/4 time. The treble line features eighth-note chords: G4-B4 (11), G4-B4 (12), G4-B4 (13), G4-B4 (14), G4-B4 (15), G4-B4 (16), G4-B4 (17). The bass line is mostly rests, with a single whole note G2 in the first measure.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 11-13. The piece is in 4/4 time. The bass line consists of whole notes: G2, F2, E2. The treble line is mostly rests, with a single whole note G4 in the third measure.

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

21

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 37 and 38, tracks 1 through 5. Track 5 (top) is a treble clef staff with a melody of quarter notes. Track 4 is a guitar tab staff with fret numbers and bends. Track 1 is a treble clef staff with chords. Track 3 is a bass clef staff with a bass line. Track 2 (bottom) is a treble clef staff with a few notes.

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 38 and 39, tracks 1 through 5. Track 5 (top) is a treble clef staff with a melody. Track 4 is a guitar tab staff. Track 1 is a treble clef staff with chords. Track 3 is a bass clef staff with a bass line. Track 2 (bottom) is a treble clef staff with notes.

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

57

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

59

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

61

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

63

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 63 and 64 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a series of eighth notes, each marked with an 'x' for a fretted note, and some are beamed together. Track 1 is a treble clef staff with a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 3 is a bass clef staff with a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Track 2 (bottom) is a treble clef staff with two half notes: G4 and A4.

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 64 and 65 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a series of eighth notes, each marked with an 'x' for a fretted note, and some are beamed together. Track 1 is a treble clef staff with a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 3 is a bass clef staff with a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Track 2 (bottom) is a treble clef staff with two half notes: G4 and A4.

65

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



80

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

86

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

90

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

92

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

94

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

96

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

98

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

100

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

102

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

104

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

106

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

108

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

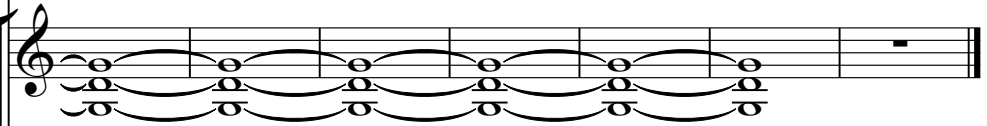
TabIt MIDI - Track 3

111

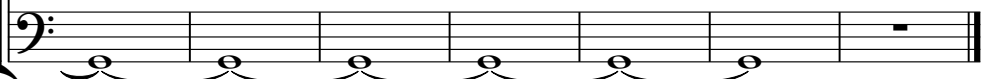
TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 3



♩ = 128,000275

23

27

32

38

44

50

55

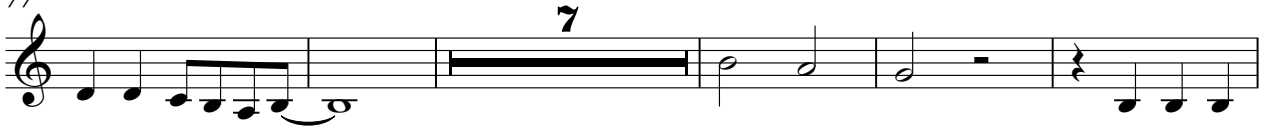
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65

71

V.S.

77



89



95



101



106





♩ = 128,000275

**15**

18

21

24

27

30

33

35

37

39

V.S.

43

46

49

52

55

58

60

62

64

66

70

73

76

79

82

85

90

94

97

100

V.S.

103

Musical notation for measures 103-105. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and some notes are marked with 'x' symbols. The rhythm is consistent across the three measures.

106

Musical notation for measures 106-108. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and some notes are marked with 'x' symbols. The rhythm is consistent across the three measures.

109

Musical notation for measures 109-112. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and some notes are marked with 'x' symbols. The rhythm is consistent across the four measures.

113

Musical notation for measures 113-116. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and some notes are marked with 'x' symbols. The rhythm is consistent across the four measures.

♩ = 128,000275

7

11

16

20

24

29

33


37

43

47

V.S.

51



56



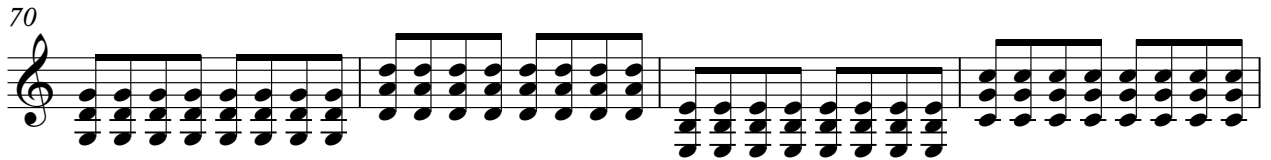
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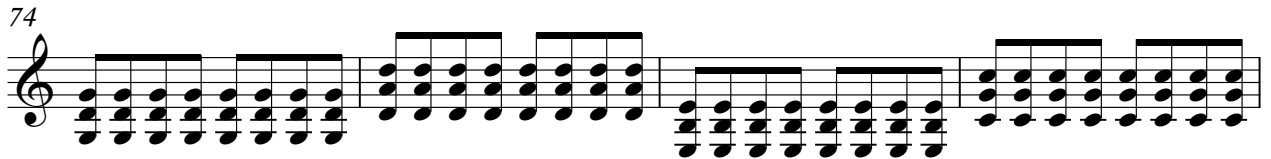
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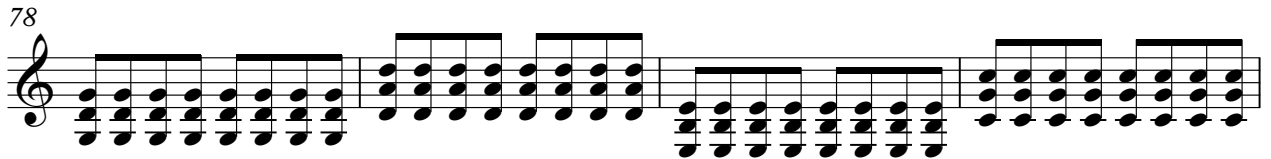
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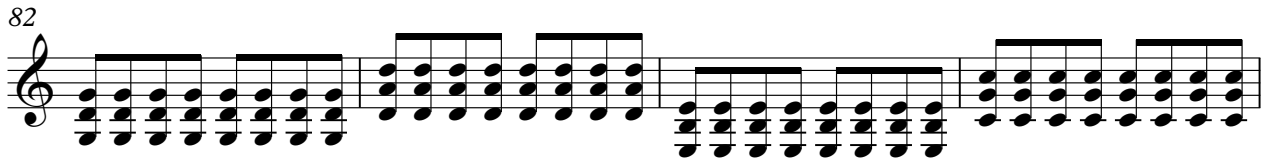
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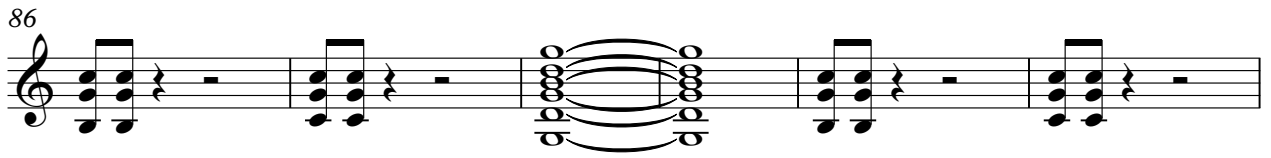
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82



86



92



96



100



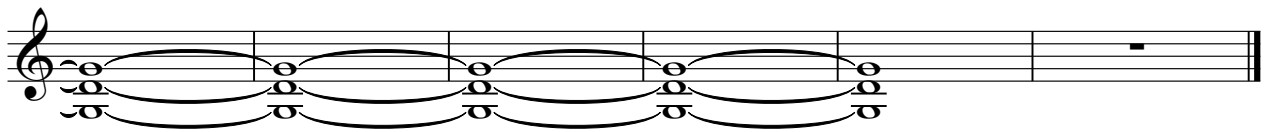
104



108



112



♩ = 128,000275

14



18



22



26



30



34



38



44



48



52



V.S.



56



60



64



70



74



78



82



86



93



97



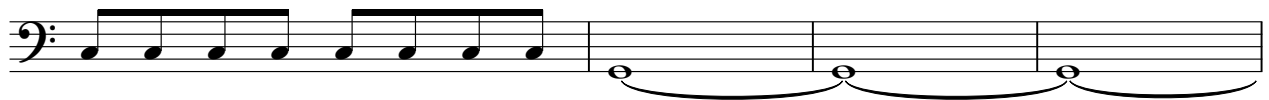
101



105



109



113



♩ = 128,000275

Musical notation for measures 1-9. The piece is in 4/4 time. The bass line starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The treble line has whole rests for the first 8 measures and a whole note G4 in the 9th measure.

Musical notation for measures 10-17. Measures 10-15 are identical to measures 1-9. Measures 16-17 contain a 16-measure rest in both staves.

Musical notation for measures 18-25. Measures 18-21 are whole rests. Measures 22-25 contain a melodic line in the treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6.

Musical notation for measures 26-32. Measures 26-27 contain an 18-measure rest in both staves. Measures 28-32 contain a melodic line in the treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6.

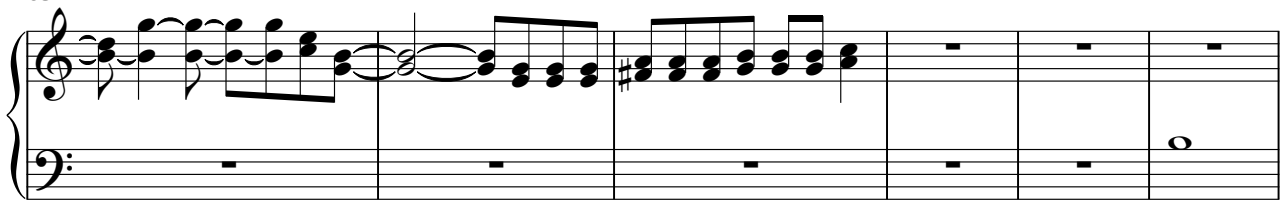
Musical notation for measures 33-39. Measures 33-36 are whole rests. Measures 37-39 contain a melodic line in the treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6.

Musical notation for measures 40-46. Measures 40-41 contain an 9-measure rest in both staves. Measures 42-46 contain a melodic line in the treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6.

78



83



89

