

# In Your Perfect World

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Firehouse

Good Acoustics

Words & Music by Bill Levery and Carl J. Snare

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 96

CHECK THE VOCAL'S TRACK FOR LYRICS

S-Gt

1

fff let ring    f

T  
A  
B

4 6 6 6 4 6 4 6 4 4 4 6

4

fff let ring    f

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

5

fff let ring    f

T  
A  
B

2 4 4 2 0 4 0 1 3 4 4

1.

6

fff let ring    f

T  
A  
B

4 (6) 6 6 4 6 4 6 4 4 4 2

2.

7

*fff* *f*  
let ring

*fff* *f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 6 | 6 | 4 | 6 | 4 | 4 | 4 | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 6 | 6 | 6 | 4 | 6 | 4 | 4 | 4 | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 6 | 6 | 6 | 4 | 6 | 4 | 4 | 4 | X | X | X | X | X | X | X | X | X | X | X |

9

*fff* *f*

*fff* *f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 2 | 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 2 | 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 0 | 0 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

11

*fff* *f*

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | X | X | 0 | 6 | 3 | 4 | 4 |
| 4 | 4 | X | X | 0 | 6 | 3 | 4 | 4 |
| 4 | 4 | X | X | 0 | 6 | 3 | 4 | 4 |
| 2 | 2 | X | X | 0 | 6 | 3 | 4 | 4 |

12

*fff* *f*

*fff* *f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | 6 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | 6 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

14

*fff* *f*

*fff* *f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 2 | 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

16

*fff* *f*

T  
A  
B 4 2 6 4 6 4 6 5 6 4 6 6

17

*fff* *f*

T  
A  
B 2 4 6 6 6 4 6 4 6 4 4 6

18

*fff* *f*

T  
A  
B 0 6 6 6 4 6 0 4 3 1 4

19

*fff* *f*

T  
A  
B 2 4 6 6 6 4 6 4 6 4 4 6

20

*fff* *f*

T  
A  
B 2 4 6 5 4 6 4 6 6 4 6 6

21

*fff* *f* *fff* *f*

T  
A  
B

4 6 6 6 4 6 4 6 4 6 4 6 0 6 6 6 4 6 4 6 4 6

23

*fff* *f*

T  
A  
B

2 4 4 2 0 4 0 1 3 4 4

24

*fff* *f*

T  
A  
B

4 6 6 6 4 6 4 6 4 4 4 6

25

*fff* *f*

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

26

*fff* *f*

T  
A  
B

2 4 4 2 0 4 0 1 3 4 4

27

*mf* *f*

TAB  
4 6 6 6 4 6 4 6 4 4 4 2

28

*mf* *f*

TAB  
4 6 6 6 4 6 4 6 4 4 4 6

29

*mf* *f*

TAB  
0 6 6 6 4 6 4 6 4 4 4 6

30

*mf* *f* *fff* *f* *fff* *f* *fff*

TAB  
2 4 4 4 4 1 3 4 4 | 6 6 X 6 X X X  
6 6 X 6 X X X 2  
4 4 X 4 X X X 4 2

32

*f*

TAB  
4 6 6 6 6 6 | 4 6 X X X X X X X X  
2 4 4 4 4 4 | 4 6 X X X X X X X X

34

*f*

TAB  
1 1 X X X X X X X X X X X X | 4 4 X X X X X X X X X X  
2 2 X X X X X X X X X X X X | 4 4 X X X X X X X X X X  
2 2 X X X X X X X X X X X X | 2 2 X X X X X X X X X X  
0 0 X X X X X X X X X X X X | 2 2 X X X X X X X X X X

36

Musical notation for measure 36. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 3-4-2 on the first three notes, and 0-6-3-4-4 on the last four notes.

TAB 3 3 X X 0 6 3 4 4  
4 4 X X 6 3 4 4  
2 2 X X X 4 4

37

Musical notation for measure 37. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 4-6-4 on the first three notes, and a series of 'X' marks for the next six notes. The final two notes are fretted at 1-2 and 1-0.

TAB 4 4 X X X X X X X X X X X X X X  
6 6 X X X X X X X X X X X X X X  
4 4 X X X X X X X X X X X X X X  
1 1 X X X X X X X X X X X X  
2 2 X X X X X X X X X X X X  
0 0 X X X X X X X X X X X X

39

Musical notation for measure 39. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 4-4-2 on the first three notes, and a series of 'X' marks for the next six notes. The final two notes are fretted at 8-6 and 9-8-8-4-2.

TAB 4 4 X X X X X X X X X X X X X X  
4 4 X X X X X X X X X X X X X X  
2 2 X X X X X X X X X X X X X X  
8 8 9 8 8 4 2  
6 6 8 8 8 8 2

41

Musical notation for measure 41. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 4-6-4 on the first three notes, and 6-4-6-5-4-6-6 on the last four notes.

TAB 4 6 6 4 6 5 4 6 6  
2 4 4 4 6 4 6 6

42

Musical notation for measure 42. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 2-4 on the first two notes, and 6-6-6-4-6-4-6-4-4-6 on the last eight notes.

TAB 2 4 6 6 6 4 6 4 6 4 4 6  
2 4 6 6 6 4 6 4 6 4 4 6

43

Musical notation for measure 43. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar tab below shows the fretting: 0-6-6-6-4-6-2 on the first seven notes, and 0-4-3-1-4 on the last four notes.

TAB 0 6 6 6 4 6 2 0 4 3 1 4  
0 6 6 6 4 6 2 0 4 3 1 4

44

T  
A  
B

2 4 6 6 6 4 6 4 6 4 4 6

45

T  
A  
B

2 4 6 5 4 6 4 6 6 4 6 6

46

T  
A  
B

4 6 6 4 6 4 6 4 6 0 6 6 4 6 4 6 4 6

48

T  
A  
B

2 4 4 2 0 4 0 1 3 4 4

49

T  
A  
B

4 6 6 6 4 6 4 6 4 4 4 6

50

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

51

TAB 2 4 4 2 0 4 0 1 3 4 4

52

TAB 4 6 6 6 4 6 4 6 4 4 4 2

53

TAB 4 6 6 6 4 6 4 6 4 4 4 6

54

TAB 0 6 6 6 4 6 4 6 4 4 4 6

55

*mf* *f*

TAB 2 4 4 2 0 4 0 1 3 4 4


56

TAB 4 4 6 6 X X 6 X X 6 X X 6 4

2 6 4 4 X X 4 X X 4 X X 4



57




TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, C#5, F#4, C#5, G4, F#4, G4, F#4, G4, F#4, G4, F#4, C#5, G4, F#4, G4, F#4, C#5. The guitar tab below has two lines. The first line contains fret numbers: 4, 4, 6, 6, X, X, 6, X, X, 6, X, X, 6. The second line contains fret numbers: 2, 2, 6, 4, 4, X, X, 4, X, X, 4. A slash is present between the 6th and 7th frets in both lines.

58




TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 58. The notation is identical to measure 57.

59




TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 59. The notation is identical to measures 57 and 58.

60




TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 60. The notation is identical to measures 57, 58, and 59.

61




TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 61. The notation is identical to measures 57, 58, 59, and 60.

62



TAB

4 4 6 6 X X 6 X X 6 X X 6

2 2 6 4 4 X X 4 X X 4

Detailed description: This system shows measure 62. The notation is identical to measures 57, 58, 59, 60, and 61.

63

TAB 4 4 6 6 X X 6 X X 6 6 4

2 2 6 4 4 X X 4 X X 4 4 4

0 0 1 2 2 0

66

*fff* *f*

TAB 2 4 4 2 0 0 1 3 4 4 4 6 6 6 4 6 4 0 0 1 2 2 0

70

*fff* *f*

TAB 2 4 4 2 0 0 1 3 4 4 4 6 6 6 4 4

72

*fff* *f*

TAB 4 6 6 6 4 6 5 4 6 6 6

73

*fff* *f*

TAB 2 4 6 6 6 4 6 4 6 4 4 6

74

*fff* *f*

TAB 0 6 6 6 4 6 2 0 4 3 1 4

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: 2, 4, 6, 6, 6, 4, 6, 4, 6, 4, 6.

T  
A  
B

2 4 6 6 6 4 6 4 6 4 6

76

Musical notation for measure 76, continuing the melody from measure 75. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: 2, 4, 6, 5, 4, 6, 4, 6, 6, 4, 6, 6.

T  
A  
B

2 4 6 5 4 6 4 6 6 4 6 6

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: 4, 6, 6, 6, 4, 6, 4, 6, 4, 6, 6, 6, 4, 4, 6.

T  
A  
B

4 6 6 6 4 6 4 6 4 6 6 6 4 4 6

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: 8, 6, 4, 6, 6, 6, 4, 6, 4, 6, 4, 4, 4, 6.

T  
A  
B

8 6 4 6 6 6 4 6 4 6 4 4 4 6

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: 0, 6, 6, 6, 4, 6, 4, 6, 4, 4, 4, 6.

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

83

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 2 4 4 2 0 4 0 1 3 4 4

84

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 4 6 6 6 4 6 4 6 4 4 4

85

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 4 6 6 6 4 6 4 6 4 4 4

86

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 0 6 6 6 4 6 4 6 4 4 4

87

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 2 4 4 2 0 4 0 1 3 4 4

88

Musical notation: Treble clef, notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Dynamics: *fff*, *f*.  
 TAB: 4 6 6 6 4 6 4 6 4 4 4

89

*fff* *f*

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

90

*fff* *f*

T  
A  
B

2 4 4 2 0 4 0 1 3 4 4

91

*fff* *f*

T  
A  
B

4 6 6 6 4 6 4 6 4 4 4 2

92

*fff* *f*

T  
A  
B

4 6 6 6 4 6 4 6 4 4 4 6

93

*fff* *f*

T  
A  
B

0 6 6 6 4 6 4 6 4 4 4 6

94

T  
A  
B

2 4 4 2 0 0 1 3 4 4

95

T  
A  
B

4 6 6 X X X 6 X 6 X 6 6 6 6 6  
2 4 4 X X X 4 X 4 X 4 4 4 4 4

96

T  
A  
B

4 6 6 4 6 6 6  
2 4 4 2 4 4 4