

Burning Earth

Firewind Burning Earth

Words & Music by SHELLSHOCK

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 180

Intro

E-Gt

f

T
A
B

7 9 10 0 0 0 0 6 7 9 0 0 0 0

Detailed description: This system contains the first four measures of the guitar intro. The music is in 4/4 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of quarter notes: D4, E4, F#4, G4. A dynamic marking of *f* is placed below the first measure. The bass line consists of eighth notes: G2, A2, B2, C3. Measure 2 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 3 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 4 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. The guitar tab below shows fret numbers for each note: 7, 9, 10, 0, 0, 0, 0, 6, 7, 9, 0, 0, 0, 0.

T
A
B

7 9 10 0 0 0 0 3 3 3 3 3 3 7 9 10 0 0 0 0 6 7 9 0 0 0 0

Detailed description: This system contains measures 5 through 8. Measure 5 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 6 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 7 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 8 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. The guitar tab below shows fret numbers: 7, 9, 10, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 7, 9, 10, 0, 0, 0, 0, 6, 7, 9, 0, 0, 0, 0.

T
A
B

7 9 10 0 0 0 0 5 4 3 4 2 7 9 10 0 0 0 0 6 7 9 0 0 0 0

Detailed description: This system contains measures 9 through 12. Measure 9 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 10 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 11 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 12 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. The guitar tab below shows fret numbers: 7, 9, 10, 0, 0, 0, 0, 5, 4, 3, 4, 2, 7, 9, 10, 0, 0, 0, 0, 6, 7, 9, 0, 0, 0, 0.

T
A
B

7 9 10 0 0 0 0 3 3 3 3 3 3 7 9 10 0 0 0 0 6 7 9 0 0 0 0

Detailed description: This system contains measures 13 through 16. Measure 13 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 14 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 15 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. Measure 16 continues the melody with D4, E4, F#4, G4. The bass line is G2, A2, B2, C3. The guitar tab below shows fret numbers: 7, 9, 10, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 7, 9, 10, 0, 0, 0, 0, 6, 7, 9, 0, 0, 0, 0.

Intro

Musical notation for measures 8 and 9. Measure 8 contains two chords with triplets. Measure 9 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The guitar tab below shows fingerings: 3-3-3-3 for the first four notes of measure 8, 5-5-5-5 for the next four notes, and 7-9-10-0-0-0-0 for measure 9, with 6-7-9-0-0-0-0 for the second half of measure 9.

Musical notation for measures 10 and 11. Measure 10 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 11 contains two chords with triplets. The guitar tab below shows fingerings: 7-9-10-0-0-0-0 for measure 10, and 3-3-3-3-3-3 for the first half of measure 11, with 7-9-10-0-0-0-0 for the second half, and 6-7-9-0-0-0-0 for the second half of measure 11.

Musical notation for measures 12 and 13. Measure 12 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 13 contains two chords with triplets. The guitar tab below shows fingerings: 7-9-10-0-0-0-0 for measure 12, and 5-4-3-2 for the first half of measure 13, with 7-9-10-0-0-0-0 for the second half, and 6-7-9-0-0-0-0 for the second half of measure 13.

Musical notation for measures 14 and 15. Measure 14 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 15 contains two chords with triplets. The guitar tab below shows fingerings: 7-9-10-0-0-0-0 for measure 14, and 3-3-3-3-3-3 for the first half of measure 15, with 7-9-10-0-0-0-0 for the second half, and 6-7-9-0-0-0-0 for the second half of measure 15.

Pre-Verse

Musical notation for measures 16, 17, and 18. Measure 16 contains two chords with triplets. Measure 17 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a P.M. (palm mute) symbol. Measure 18 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a P.M. symbol. The guitar tab below shows fingerings: 3-3-3-3 for the first four notes of measure 16, 5-5-5-5 for the next four notes, 3-3-3-3 for measure 17, and 3-3-3-5-5-5-5 for measure 18.

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 5 3 3 3 3 3 2 0 2 0 3 3 3 3 5 3

Verse

22

P.M.-----| P.M.-----|

T
A
B

3 3 3 5 5 5 5 5 5 3 3 3 5 5 7 3 5 9 9 7 0 0 0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 5 7 3 5 9 9 7 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 0 3 0 3 2 1

29

T
A
B

9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 9 9 7 0 0 0 0 0 0 0 0 0 0

32

T
A
B

3 3 3 3 5 7 5 5 5 5 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5

35

TAB

7 9 9 7

0 0 0 0 0 0 0 0

3 2 0 2 0 3 0 3 2 1

A.H.

37

TAB

9 9 7 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0

5 7 5 7 3 5

9 9 7 7

0 0 0 0 0 0 0 0

40

Pre-Chorus

TAB

5 7 5 7 3 5

3 3 3 3 5 5 5 5

19 15 17 16 17 15 19 15 17 16 17 15

42

TAB

17 14 15 14 15 14 17 14 15 14 15 14 15 12 13 12 15 12 13 12 13 12

44

TAB

15 12 13 12 13 12 15 12 13 12 19 15 17 16 17 15 19 15 17 16 17 15

46

T
A
B

48

T
A
B

Chorus

49

T
A
B

54

T
A
B

60

T
A
B

Intro Riff

66

TAB 7 9 10 0 0 0 0 6 7 9 0 0 0 0 7 9 10 0 0 0 0 3 3 3 3 3 3

68

TAB 7 9 10 0 0 0 0 6 7 9 0 0 0 0 7 9 10 0 0 0 0 5 4 5 4 3 2

70

TAB 7 9 10 0 0 0 0 6 7 9 0 0 0 0 7 9 10 0 0 0 0 3 3 3 3 3 3

72

TAB 7 9 10 0 0 0 0 6 7 9 0 0 0 0 3 3 3 3 5 5 5 5 7 7 7 7

Verse

74

TAB 9 9 9 7 7 7 0 0 0 0 0 0 0 0 5 7 5 7 3 5 9 9 9 7 7 7 0 0 0 0 0 0 0 0

77

TAB

3-2-0-2-0-3-0 3-2-1 9 7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 7 3 5

80

TAB

9 7 0-0-0-0-0-0-0-0 3-3-3 5 3 5 5 5 5 9 7 0-0-0-0-0-0-0-0

83

TAB

5 7 9 7 0-0-0-0-0-0-0 3 5 7 0-0-0-0-0-0-0-0 3-2-0-2-0-3-0 3-2-1

A.H.

86

TAB

9 7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 5 7 9 7 0-0-0-0-0-0-0-0 3 5

89

Pre-Verse

TAB

3-3-3 5 3 5 5 5 5 19-15 17 16 17 15-19-15 17 16 17 15

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

Chorus

98

T
A
B

103

T
A
B

109

T
A
B

Verse

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

Solo

TAB

9 — 10 — 9 — 7 — 9 — 7 — 9

15 — 17 — 16 — 17 — 17 — 17 — 14 — 16 — 14

135

TAB

14 — 17 — 17 — 17 — 14 — 16 — 17 — 14 — 14 — 14 — 16 — 14 — 14 — 17 — 17 — 17 — 14 — 17 — 15

139

TAB

5 — 8 — 5 — 7 — 8 — 8 — 11 — 8 — 10 — 11 — 11 — 14 — 11 — 13

140

TAB

14 — 13 — 14 — 17 — 14 — 16 — 17 — 17 — 20 — 17 — 19 — 20 — 19 — 17 — 20

141

TAB

20 — 19 — 17 — 20 — 19 — 17 — 19 — 20 — 17 — 20 — 19 — 17 — 19 — 17 — 16 — 19

142

TAB 17 16 19 16 17 19 17 16 19 17 15 12 14 (14)

full 22

with WAH

145

TAB 19 17 19 17 19 17 19 17 19 17 19 17 19 17 17 17 19 17 17 19 20 19 17 19 17 16 14

full full full full full full full full full full full

148

TAB 17 15 17 16 14 17 17 16 14 17 16 14 16 14 17 16 17 17 14 16 17 17 15

full full full

Chorus

152

TAB 17 20 22

2	4	5	2	5	7	9	4	5
2	4	5	2	5	7	9	4	5
0	2	3	0	3	5	7	2	3

full full full

160

TAB

2	2	2	1	1	1	2	2	2	4	4	4	2	2	4	5	2	5	7
												0	2	4	5	0	3	5

165

Chorus

TAB

9	4	5	5	2	2	2	5	5	5	4	4	4	2	2	2	4	6	7
7	4	3	3													2	4	5

171

TAB

4	7	9	11	6	7	7	9
4	7	9	11	6	7	7	9
2	5	7	9	4	5	5	7

176

TAB

4	3	3	3	4	4	4	6	6	6	4	6	7	4	7	9

181

TAB

11	6	7	7	4	4	4	2	2	2	6	6	6	11	11	11
11	6	7	7										9	11	11
9	4	5	5	4	4	4									