

# Aha - Hunting High And Low

♩ = 128,000000

Musical score for the first system of 'Hunting High And Low'. The score includes staves for Percussion, two Jazz Guitars, Honky-tonk Piano, Synth Bass, and Tape Sampler Keyboard [Strings]. The tempo is marked as ♩ = 128,000000. The Percussion part features a simple rhythmic pattern. The two Jazz Guitars play a complex, syncopated chordal accompaniment. The Honky-tonk Piano, Synth Bass, and Tape Sampler Keyboard [Strings] are currently silent. The string section (Violin, Viola, and Viola) is introduced in the second system.



4

Musical score for the second system of 'Hunting High And Low', starting at measure 4. The Percussion part continues with its rhythmic pattern. The two Jazz Guitars continue with their complex accompaniment. The Viola part is active, playing a melodic line. The Violin part is silent.

7

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vla.



10

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vln.

Vla.

13

Musical score for Percussion (Perc.), J. Gtr., H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The score is written in 3/4 time and consists of three measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play a complex chordal accompaniment with many slurs and ties. The H-t. Pno. part has a sustained chord in the final measure. The S. Bass part has a melodic line with a long note in the first measure and a half note in the second. The Tape Smp. Str. part has a melodic line with a long note in the first measure and a half note in the second. The Vln. part has a sustained chord in the first two measures and a half note in the third. The Vla. part has a melodic line with a long note in the first measure and a half note in the second.

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), two electric guitars (J. Gtr.), H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The percussion part features a consistent rhythmic pattern of eighth notes. The guitars play a complex, syncopated chordal texture. The piano and bass provide harmonic support with sustained notes and moving lines. The strings play a melodic line with long, expressive phrases.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), two electric guitars (J. Gtr.), H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The percussion part continues with the same rhythmic pattern. The guitars maintain their complex chordal texture. The piano and bass parts show more movement, with the piano playing a melodic line and the bass providing a steady harmonic foundation. The strings continue with their melodic and expressive playing.

22

Musical score for Percussion (Perc.), J. Gtr., H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The score is written in 4/4 time and consists of three measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part features a complex rhythmic pattern of eighth notes with 'z' marks above them, indicating a specific sound effect. The H-t. Pno. part features a simple melody in the right hand and a bass line in the left hand. The S. Bass part features a simple melody in the bass line. The Tape Smp. Str. part features a simple melody in the treble clef. The Vln. part features a simple melody in the treble clef. The Vla. part features a simple melody in the bass clef.

25

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.



28

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.

31

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.  
song.2

Vla.



34

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.

37

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.



40

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.



43

Musical score for Percussion (Perc.), J. Gtr., H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The score is written for measures 43-45. Percussion features a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. and H-t. Pno. play chords with eighth-note patterns. S. Bass has a melodic line with a slur. Tape Smp. Str. has a melodic line with a slur. Vln. and Vla. play chords with slurs.

46

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

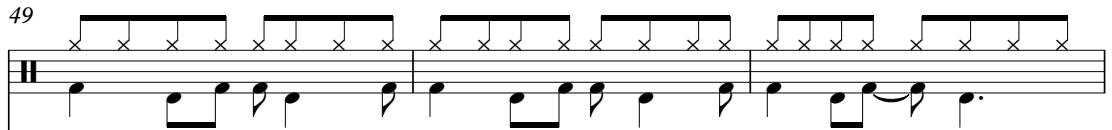
Tape Smp. Str

Vln.


Vla.

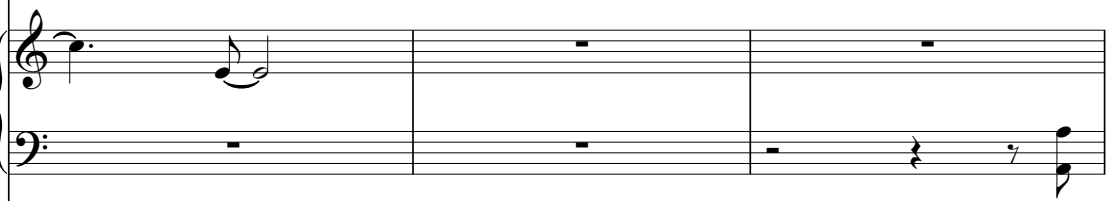
Detailed description: This musical score page, numbered 10 and starting at measure 46, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated chordal accompaniment. The H-t. Pno. (Hammered Trichord Piano) staff has a sparse melody with rests. The S. Bass (Soprano Bass) staff provides a simple harmonic foundation with a few notes. The Tape Smp. Str. (Tape Sampled Strings) staff features a melodic line with slurs. The Vln. (Violin) and Vla. (Viola) staves play sustained, long-note passages, with the Vln. staff including a fermata.

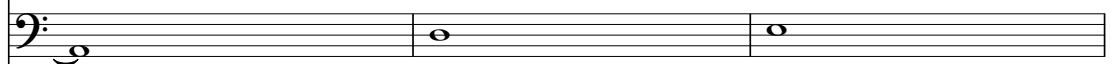
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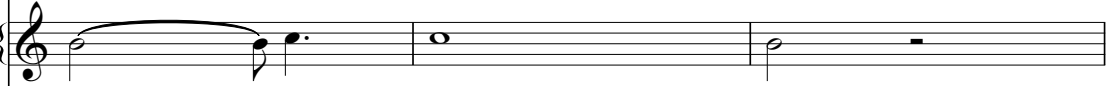
Perc. 

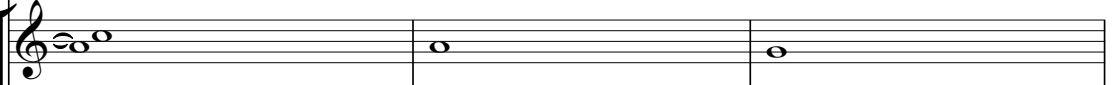
J. Gtr. 

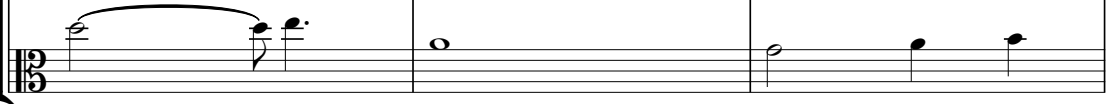
J. Gtr. 

H-t. Pno. 

S. Bass 

Tape Smp. Str. 

Vln. 

Vla. 

52

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.



55

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Vln.

Vla.

58

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Vln.

Vla.

Vla.



61

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.

65

Perc. H-t. Pno. S. Bass Vln.

This musical score block covers measures 65 to 68. It features four staves: Percussion (Perc.), Horn-tenor Piano (H-t. Pno.), Soprano Bass (S. Bass), and Violin (Vln.). The Percussion part consists of a steady eighth-note pattern. The H-t. Pno. part has a melodic line with some grace notes. The S. Bass part has a simple bass line with a long note in measure 67. The Vln. part has a melodic line that starts in measure 67 and continues into measure 68.



69

Perc. J. Gtr. J. Gtr. H-t. Pno. S. Bass Tape Smp. Str. Vln. Vla.

This musical score block covers measures 69 to 72. It features seven staves: Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Horn-tenor Piano (H-t. Pno.), Soprano Bass (S. Bass), Tape Sampled String (Tape Smp. Str.), Violin (Vln.), and Viola (Vla.). The Percussion part has a steady eighth-note pattern. The J. Gtr. parts have a rhythmic accompaniment with chords. The H-t. Pno. part has a melodic line. The S. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line. The Vln. part has a melodic line with a long note in measure 70. The Vla. part has a melodic line with a long note in measure 70.

72

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.

Detailed description: This block contains the musical score for measures 72 and 73. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The two guitar parts play a consistent chordal accompaniment with a steady eighth-note pulse. The high-tom piano part has a melodic line with a long note in measure 73. The bass line is simple, with a few notes in measure 73. The string parts include a tape sample in measure 72 and a melodic line for the violin and viola in measure 73.



74

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vln.

Vla.

Detailed description: This block contains the musical score for measures 74 and 75. The percussion part continues with its complex rhythmic pattern. The guitar parts maintain their accompaniment. The high-tom piano part is silent in measure 74 and has a few notes in measure 75. The bass line has a few notes in measure 75. The violin and viola parts have a melodic line in measure 75, with a long note in measure 75.

76

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vln.

Vla.



78

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.



80

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.



82

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.

85

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.



88

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Vln.

Vla.

91

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.



93

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.

96

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 96. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated chordal pattern. The H-t. Pno. (Hammered Tongs Piano) part consists of a few chords. The S. Bass (Soprano Bass) part has a simple melodic line. The Tape Smp. Str. (Tape Sample String) part has a rhythmic pattern similar to the guitar. The Vln. (Violin) part has a long, sustained note. The Vla. (Viola) part has a melodic line with a long note.

99

Musical score for Percussion (Perc.), J. Gtr., H-t. Pno., S. Bass, Tape Smp. Str., Vln., and Vla. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff shows a complex rhythmic pattern with many beamed notes and rests. The H-t. Pno. staff has a sparse accompaniment with chords and single notes. The S. Bass staff features a simple bass line with quarter notes. The Tape Smp. Str. staff has a few scattered notes. The Vln. and Vla. staves show sustained notes with long horizontal lines and some melodic movement.

102

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Tape Smp. Str

Vln.

Vla.



105

$\text{♩} = 112,000061$        $\text{♩} = 96,000000$        $\text{♩} = 80,000000$

J. Gtr.

H-t. Pno.

S. Bass

Vln.

# Aha - Hunting High And Low

## Percussion

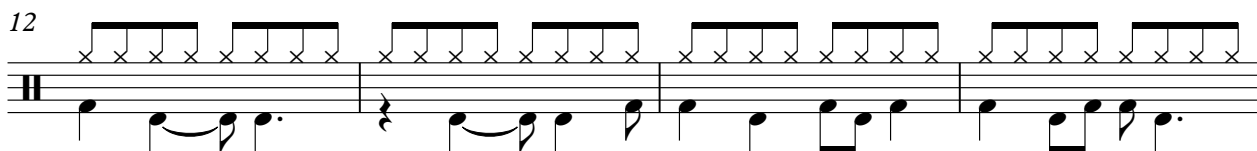
♩ = 128,000000



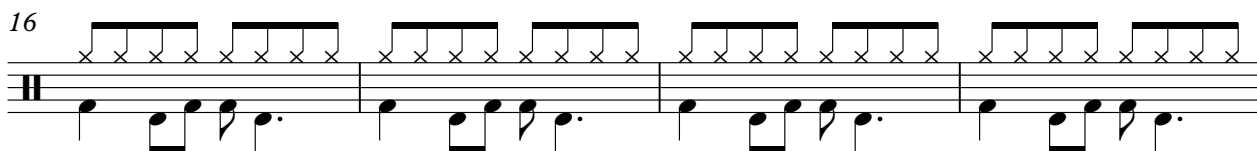
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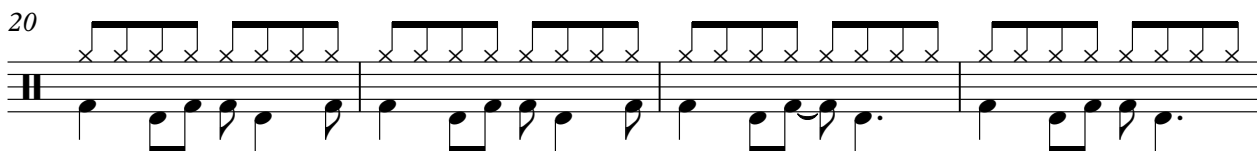
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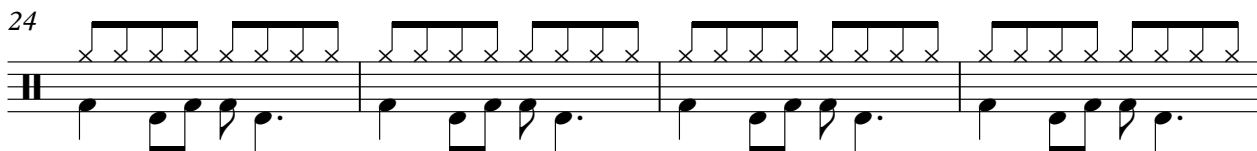
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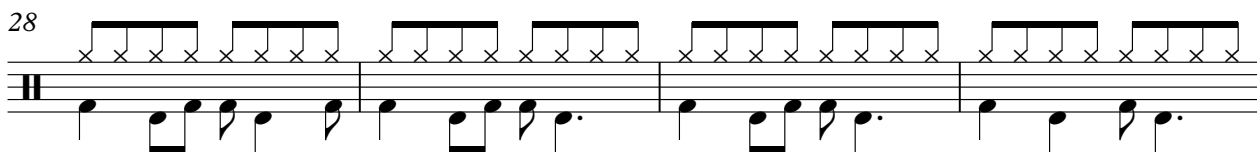
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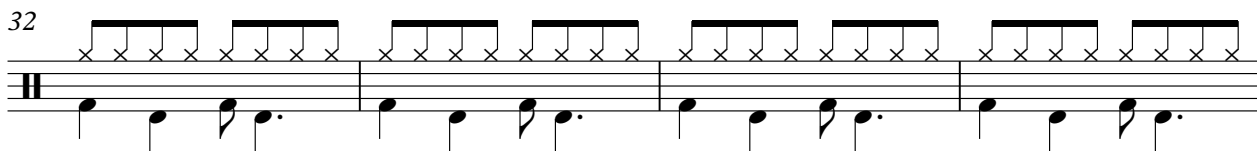
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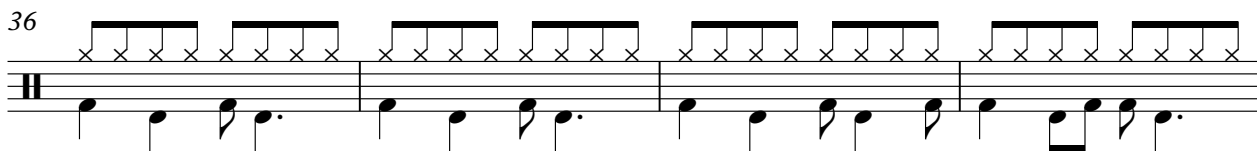
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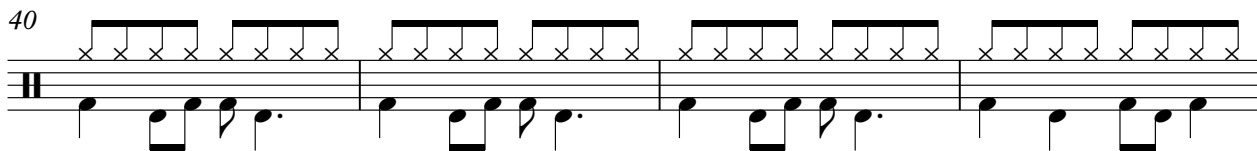
32



36



40



V.S.

44

Musical notation for measures 44-47. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment of quarter notes and eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with a top staff of 'x' marks and a bottom staff of rhythmic accompaniment.

52

Musical notation for measures 52-55. Similar to the previous system, with a top staff of 'x' marks and a bottom staff of rhythmic accompaniment.

56

Musical notation for measures 56-59. Similar to the previous system, with a top staff of 'x' marks and a bottom staff of rhythmic accompaniment.

60

Musical notation for measures 60-63. Similar to the previous system, with a top staff of 'x' marks and a bottom staff of rhythmic accompaniment.

64

Musical notation for measures 64-67. Similar to the previous system, with a top staff of 'x' marks and a bottom staff of rhythmic accompaniment.

68

Musical notation for measures 68-70. The top staff continues with 'x' marks. The bottom staff shows a more complex rhythmic pattern with eighth notes and a half note.

71

Musical notation for measures 71-73. The top staff continues with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes and a half note.

74

Musical notation for measures 74-76. The top staff continues with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes and a half note.

77

Musical notation for measures 77-80. The top staff continues with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes and a half note.



Percussion

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

104

$\text{♩} = 112,000061$   $\text{♩} = 96,000000$   $\text{♩} = 80,000000$

Musical notation for measure 104, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. The measure concludes with a triple bar line and a '3' indicating a triplet.



28



31



34



37



40



42



45



48

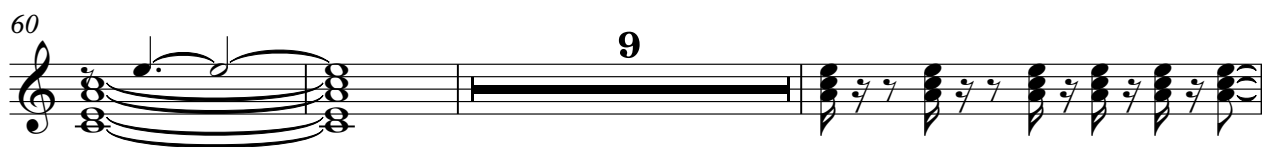


51



54





V.S.

96



99



102



105



# Aha - Hunting High And Low

## Jazz Guitar

♩ = 128,000000



4



7



9



11



13



16



19



22



25



V.S.

28



31



34



37



40



42



45



48



51



54







97



100



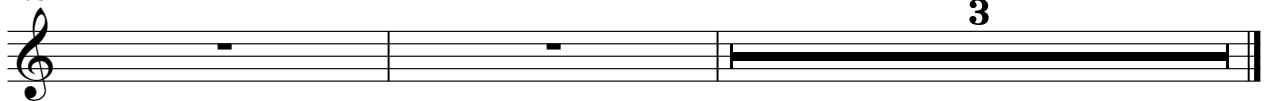
103



105 ♪ = 112,000061

♪ = 96,000000

♪ = 80,000000



# Aha - Hunting High And Low

## Honky-tonk Piano

♩ = 128,000000

14

14

19

26

32

36

3

43

50

63

68

74

81

85

90

Honky-tonk Piano

96

Musical notation for measures 96-101. The bass clef contains a rhythmic accompaniment of chords and single notes. The treble clef is mostly empty, with a final chord and eighth note in the sixth measure.

102

Musical notation for measure 102. The treble clef contains a melodic line starting with a chord, followed by eighth notes and a half note.

105 ♩ = 112,000061      ♩ = 96,000000      ♩ = 80,000000

Musical notation for measures 105-108. Measure 105 has a bass line with eighth notes. Measure 106 has a bass line with eighth notes. Measure 107 has a treble clef with a whole note and a bass line with a whole note. Measure 108 has a treble clef with a whole note and a bass line with a whole note, both marked with a '2'.

# Aha - Hunting High And Low

## Synth Bass

♩ = 128,000000

8



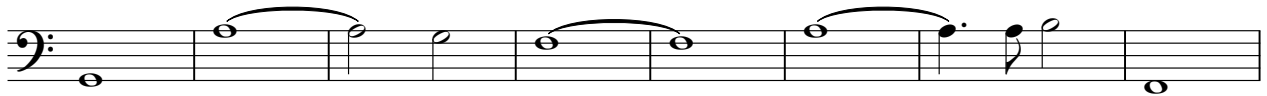
14



22



30



38



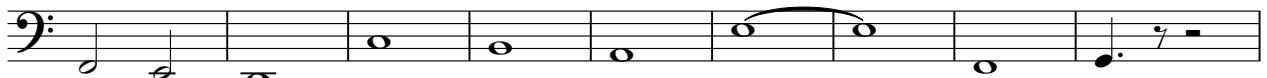
45



53



62



71



78



V.S.

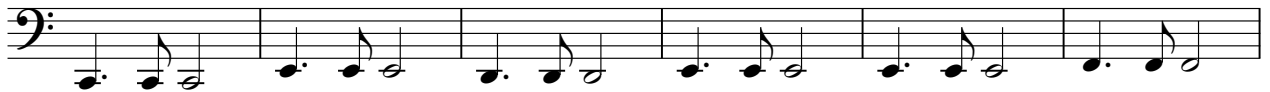
84



90



96



102



105 ♩ = 112,000061    ♩ = 96,000000    ♩ = 80,000000



Aha - Hunting High And Low  
Tape Sampler Keyboard [Strings]

♩ = 128,000000

14

19

25

31

13

48

54

60

9

71

10







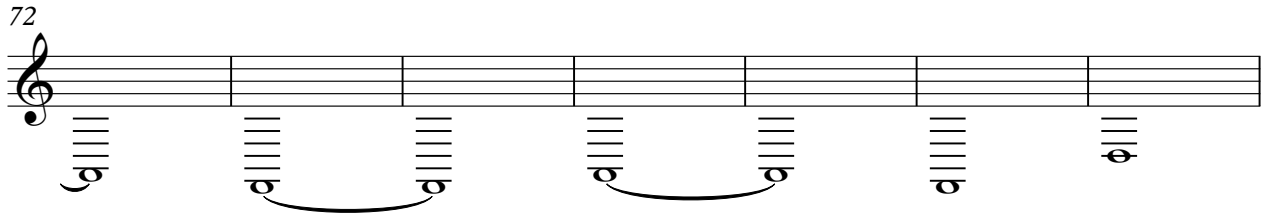
2

Violin

65



72



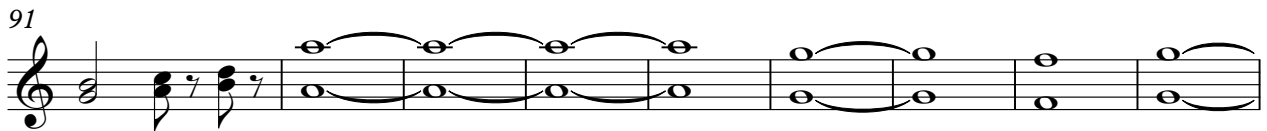
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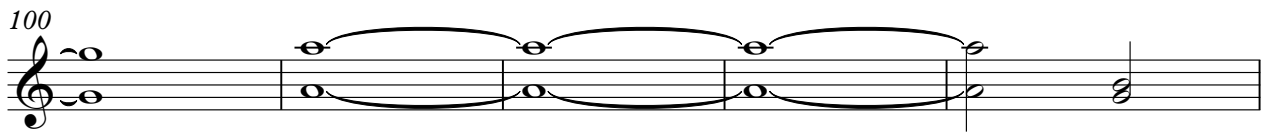
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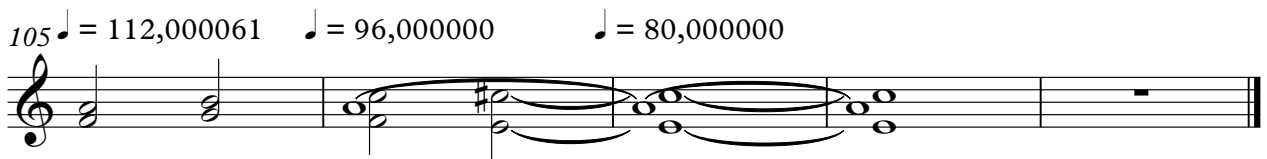
91



100



105 ♩ = 112,000061   ♩ = 96,000000   ♩ = 80,000000



# Aha - Hunting High And Low

Viola

♩ = 128,000000

7

12

17

23

29

35

40

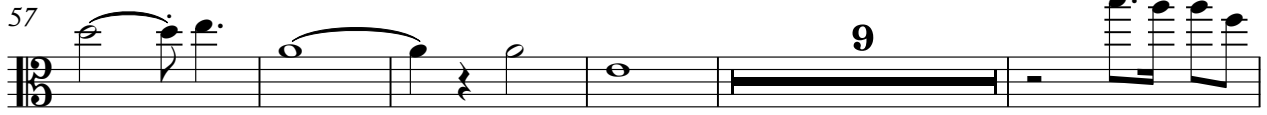
45

51

V.S.

2

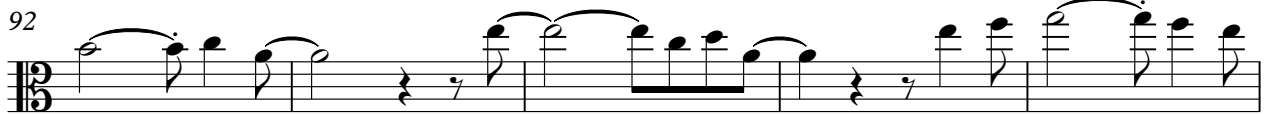
Viola

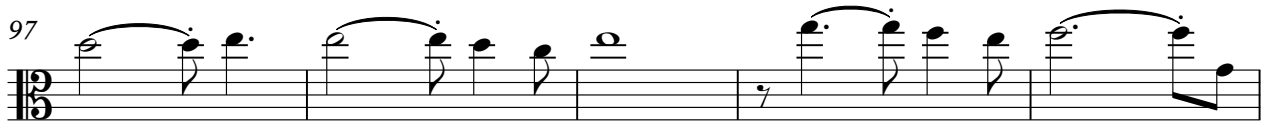
57 

71 

77 

86 

92 

97 

102 

$\text{♩} = 112,000061 \quad \text{♩} = 96,000000000$

# Aha - Hunting High And Low

Viola

♩ = 128,000000

for SC-88(VL) made A.Simaoka

made A.Simaoka

for SC-88(VL)

song.2

29

♩ = 112,000061 ♩ = 96,000000

42

3