

# I Am The Anger

Firewind  
Burning Earth

Words & Music by Erik

Dropped D  
⑥=D

♩ = 185

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass line consists of eighth notes: D3, G2, A2, B2, C3, D3, E3. Measure 2 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3.

T  
A  
B

7 8 5 7 8  
5 0 0 5 0 5 0 5 0 0 0 0 0 0 0

Measures 3-4: Treble clef, 4/4 time. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. The melody continues: C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 4 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3.

T  
A  
B

7 8 5 2 (2) 7 8 5 7 8  
5 0 0 5 0 5 0 0 (0) 5 0 0 5 0 5 0 0 5 0 0 0 0 0 0

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 6 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3.

T  
A  
B

7 8 5 2 3 5 0 7 8 5 7  
5 0 0 5 0 5 0 0 3 5 0 5 3 5 0 0 5 0 5 0 5

Measures 7-8: Treble clef, 4/4 time. Measure 7 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 8 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3.

T  
A  
B

8 7 8 5 2 P.M.-----|  
0 5 0 0 0 0 0 0 7 5 0 0 8 5 5 0 2 0 0 0 0 0 0 0 0 0

Measures 9-12: Treble clef, 4/4 time. Measure 9 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 10 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 11 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3. Measure 12 continues the melody: G4, A4, B4, C#5, B4, A4, G4. The bass line continues: D3, G2, A2, B2, C3, D3, E3.

T  
A  
B

7 8 5 7 8 7 8 5 2  
5 0 0 5 0 5 0 5 0 0 5 0 0 0 0 0 0 7 5 0 0 8 5 5 0 2 0

16

TAB 3/3 5/5 0 5 3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0 5/3 7/5 | 0-0-0-0-0-0-0-0 5

20

TAB 2-3-5-3-2 | 0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0 5/3 7/5 | 0-0-0-0-0-0-0-0 0

24

TAB 0 3/3 5/5 6/6 5/6 | 0 0 0 | 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

P.M.-----1

28

TAB 8/8 8/8 5/5 5/5 | 0-0 0 0-0 | 0-0 | 5 8 | 5 5 | 0 0 0

P.M.-----1

34

TAB 3/3 2/2 5/5 | 3 3 3 | 5 5 | 0 0 0 | 3 2 5 | 3 3 3

40

TAB 2 3 5 | 7 8 5 7 | 8 | 0 0 0 0 0 0

43

P.M.-----+

T  
A  
B

7 8 5 2 7 8 5 7  
5 0 0 5 0 5 0 0 0 0 0 0 0 0 5 0 0 5 0 5

46

T  
A  
B

8 7 8 5 2 3 5 0 5 3  
0 5 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 5 3

49

T  
A  
B

5 3 7 5 2 3 5 3 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 3 5 3 2 0 0 0

53

T  
A  
B

5 3 7 5 0 0 0 0 0 0 0 0  
0 0

56

P.M.-----+

T  
A  
B

0 3 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 3 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0

60

P.M.-----+

T  
A  
B

8 8 5 5 0 0 0 0 0 0 5 8 5 5 0 0 0  
8 8 5 5 0 0 0 0 0 0 5 8 5 5 0 0 0

66

TAB

3	2	5	3	3	3	5	5	0	0	0	3	2	5	3	3	3
3	2	5	1	1	1	3	3	0	0	0	3	2	5	1	1	1

72

TAB

2	3	5	2	(2)	0	0	0	0	0	0	0	0	0	0	0	0
0	1	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1

81

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

85

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	(7)	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	(5)	3

90

TAB

3	(3)	5	(5)	5	3	5	7	(7)	5	3	3
1	(1)	5	(5)	3	1	3	5	(5)	3	1	1

99

T  
A  
B

(3) 5 (5) 5  
(1) 5 (5) 3

0 0 0 3 2 5 3 3 3  
0 0 0 3 2 5 1 1 1

106

repeat again higher

T  
A  
B

5 5 0 0 0 3 3 3 2 3 5  
3 3 0 0 0 3 2 5 1 1 1 0 1 3