

# Aha - And You Tell Me

♩ = 105,000107   ♩ = 91,000092   ♩ = 105,000107

Percussion

Alto Xylophone

Electric Guitar

Sitar

Electric Bass

Electric Piano

Harpsichord

Synth Strings

Synth Strings

Viola

7

Perc.

Alto Xyl.

E. Gtr.

Sit.

E. Bass

Vla.

for SG-88(VL)  
made A.Simaoka

for SC-88(VL)  
made A.Simaoka

for SC-88(VL)  
made A.Simaoka

12

Musical score for measures 12-15. The score includes parts for Percussion (Perc.), Alto Xyl., E. Gtr., Sit., E. Bass, Syn. Str., and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Alto Xyl. part has sparse notes. The E. Gtr. part has a melodic line. The Sit. part has a melodic line. The E. Bass part has a rhythmic line. The Syn. Str. part has sustained chords. The Vla. part has a melodic line.



16

Musical score for measures 16-19. The score includes parts for Percussion (Perc.), Alto Xyl., E. Gtr., Sit., E. Bass, E. Piano, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Alto Xyl. part has sparse notes. The E. Gtr. part has a melodic line. The Sit. part has a melodic line. The E. Bass part has a rhythmic line. The E. Piano part has sustained chords. The Vla. part has a melodic line.

19

Musical score for measures 19-21. The score includes parts for Percussion (Perc.), Alto Xyl., E. Gtr., Sit., E. Bass, E. Piano, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Alto Xyl. part has a simple melodic line. The E. Gtr., Sit., and E. Bass parts have more complex melodic lines. The E. Piano part has a sustained chord. The Vla. part has a melodic line.



22

Musical score for measures 22-24. The score includes parts for Percussion (Perc.), Alto Xyl., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., and Vla. The Percussion part continues with its complex rhythmic pattern. The Alto Xyl. part has a simple melodic line. The E. Gtr. part has a melodic line. The Sit. part has a melodic line. The E. Bass part has a melodic line. The E. Piano part has a melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line.

25

Perc. Alto Xyl. E. Gtr. Sit. E. Bass Hpsd. Syn. Str. Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Alto Xyl. staff has a few scattered notes. The E. Gtr. staff has a melodic line with a long note in the second measure. The Sit. staff has a melodic line with a sharp sign. The E. Bass staff has a bass line with a sharp sign and a rhythmic pattern. The Hpsd. staff is empty. The Syn. Str. staff has a sustained chord in the first measure and a chord in the third. The second Syn. Str. staff has a series of chords. The Vla. staff is empty.

28

Perc. Alto Xyl. E. Gtr. Sit. E. Bass E. Piano Hpsd. Syn. Str. Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is arranged in a grand staff format with ten individual staves. The instruments are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Xyl. part is mostly silent, with a few notes in the final measure. The E. Gtr. part has a melodic line with some syncopation. The Sit. part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note rhythm. The E. Piano part has a few chords and a melodic line in the bass. The Hpsd. part has a few notes in the first measure. The Syn. Str. parts have sustained chords. The Vla. part has a melodic line with some grace notes.

31

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, marked with 'x' symbols above the notes. The Alto Xyl. staff (Alto Xyl.) has a simple melodic line with a few notes and rests. The E. Gtr. staff (E. Gtr.) contains a melodic line with various note values and rests. The Sit. staff (Sit.) has a melodic line with a mix of eighth and quarter notes. The E. Bass staff (E. Bass) provides a bass line with a mix of eighth and quarter notes. The E. Piano staff (E. Piano) is mostly empty, with a few notes in the first measure. The Syn. Str. staff (Syn. Str.) has a few notes in the first measure and a chord in the third measure. The Vla. staff (Vla.) has a melodic line with a mix of eighth and quarter notes, including some slurs.

34

Musical score for measures 34-36. The score includes parts for Percussion (Perc.), Alto Xyl., Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer (Syn. Str.), and Viola (Vla.). Measure 34 features a complex percussive pattern with 'x' marks above the staff. Measure 35 shows a sixteenth-note run in the Hpsd. part, marked with a '6' below it. Measure 36 continues the instrumental textures.

37

Musical score for measures 37-39. The score includes parts for Percussion (Perc.), Alto Xyl., Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). Measure 37 features a complex percussive pattern with 'x' marks above the staff. Measure 38 shows a sixteenth-note run in the E. Gtr. part. Measure 39 continues the instrumental textures.

40

Perc.

Alto Xyl.

E. Gtr.

Sit.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 40. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Alto Xyl., E. Gtr., Sit., E. Bass, E. Piano, Hpsd., Syn. Str., Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The Alto Xyl. staff has a few notes in the second measure. The E. Gtr. staff has a melodic line starting in the second measure. The Sit. staff has a melodic line starting in the first measure. The E. Bass staff has a rhythmic line with many sixteenth notes. The E. Piano staff has a rhythmic line with many sixteenth notes. The Hpsd. staff has a melodic line starting in the second measure. The Syn. Str. staves have chords and some melodic lines. The Vla. staff has a melodic line starting in the first measure.



43  $\text{♩} = 91,000092$

Perc.

Alto Xyl.

E. Gtr.

Sit.

E. Bass

E. Piano

Hpsd.

$\text{♩} = 91,000092$

Syn. Str.

Syn. Str.

Vla.

1a - And You Tell Me  
Percussion

♩ = 105,000 107,000 92 ♩ = 105,000 107

2

10

15

18

21

24

27

30

33

36

V.S.

2

Percussion

39

Musical notation for Percussion, measures 39-41. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 39 contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. Measure 40 features a series of eighth notes with a diamond-shaped symbol above the first note. Measure 41 continues the eighth-note pattern with 'x' marks above the notes.

42

$\text{♩} = 91,000092$

Musical notation for Percussion, measures 42-44. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 42 contains a rhythmic pattern of eighth notes with 'x' marks above them. Measure 43 features a series of eighth notes with a diamond-shaped symbol above the first note. Measure 44 contains a series of eighth notes with 'x' marks above them, followed by a diamond-shaped symbol above the final note.

1a - And You Tell Me  
Alto Xylophone

♩ = 105,000107,000092 ♩ = 105,000107

2

8

14

19

24

3

31

36

42

♩ = 91,000092

1a - And You Tell Me  
Electric Guitar

♩ = 105,000107,000092 ♩ = 105,000107

2

8

13

20

27

31

35

40

43

♩ = 91,000092

# 1a - And You Tell Me

## Sitar

♩ = 105,000 1 1 0 0 1 0 0 0 9 2    ♩ = 105,000 1 0 7

2

7

12

18

23

29

34

39

43    ♩ = 91,000 0 9 2

1a - And You Tell Me  
Electric Bass

♩ = 105,000 0♯1,000092 ♩ = 105,000107



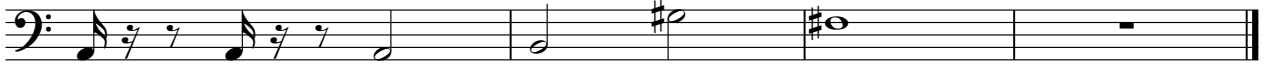
V.S.

2

Electric Bass

43

♩ = 91,000092





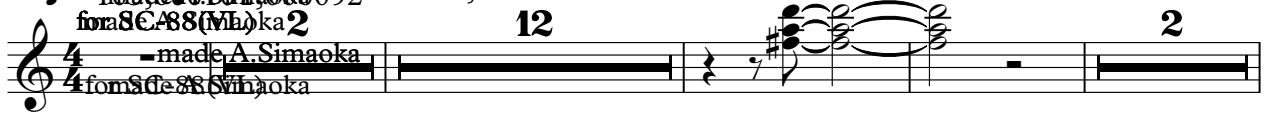
1a - And You Tell Me  
Electric Piano

for SC-88(VL)

made A.Simaoka

♩ = 105,000092 ♩ = 105,000107

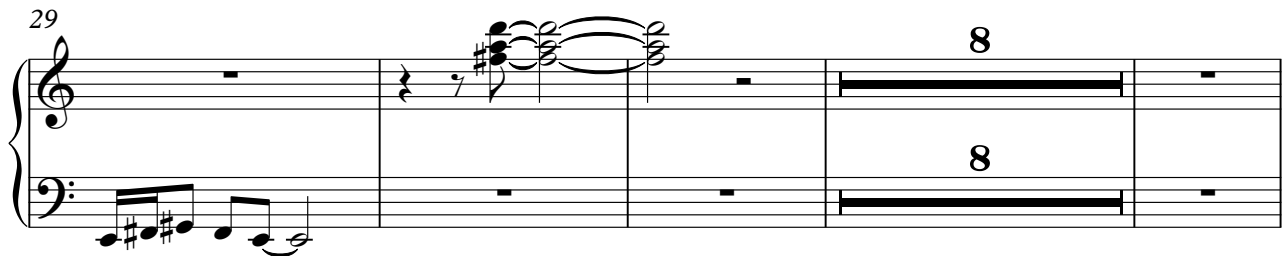
for SC-88(VL) made A.Simaoka 2 12 2



20



29



41 ♩ = 91,000092 3



1a - And You Tell Me  
Harpisichord

♩ = 105,000107 1071,000092 ♩ = 105,000107

2 23

This musical staff shows measures 1 through 23. It begins with a treble clef and a 4/4 time signature. Measures 1 and 2 are whole rests. Measure 3 contains a whole note chord. Measure 4 is a whole rest. Measure 5 contains a whole note chord. Measure 6 is a whole rest. Measure 7 contains a whole note chord. Measure 8 is a whole rest. Measure 9 contains a whole note chord. Measure 10 is a whole rest. Measure 11 contains a whole note chord. Measure 12 is a whole rest. Measure 13 contains a whole note chord. Measure 14 is a whole rest. Measure 15 contains a whole note chord. Measure 16 is a whole rest. Measure 17 contains a whole note chord. Measure 18 is a whole rest. Measure 19 contains a whole note chord. Measure 20 is a whole rest. Measure 21 contains a whole note chord. Measure 22 is a whole rest. Measure 23 contains a whole note chord.

29

5 6 4

This musical staff shows measures 29 through 33. It begins with a treble clef and a 4/4 time signature. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a whole note chord. Measure 32 is a whole rest. Measure 33 contains a whole note chord.

41

♩ = 91,000092

This musical staff shows measures 41 through 45. It begins with a treble clef and a 4/4 time signature. Measure 41 is a whole rest. Measure 42 contains a whole note chord. Measure 43 is a whole rest. Measure 44 contains a whole note chord. Measure 45 is a whole rest.

1a - And You Tell Me  
Synth Strings

♩ = 105,0001107 1,000092    ♩ = 105,000107

8

15

7

27

3

36

41

♩ = 91,000092



1a - And You Tell Me  
Viola

♩ = 105,00010791,000092    ♩ = 105,000107

2

7

11

16

20

25

3

32

37

41

♩ = 91,000092