

Superman

It's Not Easy Five for Fighting

Standard tuning

♩ = 104

S-Gt

f

let ring -----|

T
A
B

3 5 5 7 7 (7) 7 7 7 5 5 (5) 5 5 7 7

T
A
B

(<7>) 2 7 2 7 5 5 5 5 5 7

<12> <3,2> <8,2>

let ring

let ring

T
A
B

(<7>) 0 7 0 7 5 0 (0) 5 5 5 7 (<7>) 2 7 2 7 5 5

<3,2> 3 5 5 7 7 10 12 (<12>)

let ring -----|

T
A
B

3 5 5 5 7 (7) 7 7 7 5 5 (5) 2 5 5 7

15

let ring

T	($\langle 7 \rangle$)	2	7	7	7	5	5	(5)	2	5	5	7	($\langle 7 \rangle$)	0	7	0	7	5	5
A	($\langle 7 \rangle$)												($\langle 5 \rangle$)						
B	$\langle 12 \rangle$							3						$\langle 3,2 \rangle$					

16

let ring -----| let ring *mf* *f*

T	(5)	2	5	5	7	(7)	1	3	5	3	1	3	5	3					
A																			
B	5					1	3	8	5		5	3	3	3	5	5	5	5	5

20

let ring let ring --|

T	6	5	5	0	1	3	1	(1)	9	7	(7)	9	5
A													
B	5				1				7	7		7	3

24

let ring

T	5	3	0										
A	6	5	1										
B	(3)	8	7	3			8		5	5	5	7	(7) 5 7 7 5 5

28

let ring

T		5	2	7	(7)	2	7	2	7	5	5	5	5	7	(7)	5	4	7	5	5
A																				
B		7									8				5	5				

32

let ring let ring ---- | let ring

mf *f*

TAB: 2 2-5 7 7 (7) 1-3-5 3 1-3-5 3

B: 7 7 3-8 5 5 5 5

36

let ring

mf *f*

TAB: 5-13-12-8-3 (3)-13-12-8 3 1-3-5 3

B: 5 5 0 (0) 6-5-1 3-5 3 5 5 5

40

let ring

TAB: 5-13-12-8-3-13 12-8 8-10-8 (1) 12-10 7-8

B: 5 5 0 6 5 1-3-1 7-7 9-7 (7) 9 5 3

44

let ring

TAB: 5-3-0 3 8-8-10-3-12 (12)-8-13-12-8

B: (3) 8-7-3 4 10-10-12-5-13 (13)-10-15-13-10

48

let ring

TAB: (8)-5-8 14 14 14 3-8-17-20-17-20-17

B: (10)-5-10 11 11 11 3 2-5 5-7-5

52

let ring † let ring †

TAB: 0 3 12 1 (12) 12 8 5 3 | 5 5 5 7 | (7) 5 4 7 5 5

B: 8

57

let ring - † let ring let ring - †

TAB: (5) 2 5 4 2 | (2) 3 2 7 5 0 2 | 5 2 0 3 | (3) 5 6 3 5

B: 5 | 1 8 | 8

61

mf *f*

TAB: (5) 5 5 4 5 | (5) 1 3 5 3 | 1 3 5 | 3 5 5

B: 7 | 7 | 5 3 | 5 3

65

let ring †

TAB: 5 13 12 8 3 | (3) 5 1 1 3 5 3 | (3) 0 1 1 1 3 5 | 3 5 5 5

B: 5 | 6 5 5 0 6 | (6) 5 1 1 3 5 3 | (3) 0 1 1 1 3 5 | (5) 5 5 5

69

TAB: (5) 6 5 5 0 6 | (6) 0 5 0 5 0 5 0 | (0) 8 7 3 3 | (3) 5 5 7 0 5

B: 5

73

let ring *let ring - - †*

TAB
5-0-2-5-5-0-2-5 | 5-0-2-5-4-5-2-5 | (5) 8-7-3-3 | (3)-5-1-3-1-4-1

77

TAB
(1)-0-1-1-1-5 | (5) 5-7-8-10 | 12 8 12 10
1 3 5 6 | 8 8 8 8 | 0-5-0-5-0
2 4 5 7 | 9 5 9 7

81

TAB
2-5-2-5-2-5-0 | 5-0-5-0-5-0-5-0 | (0) 12 8 7 3 | 3
8 5 3 1 | 0-8-8-3-8-3
9 5 4 0 | 0

85

TAB
(3)-8-2-4-5-4-5 | 5-7-5

91

let ring † *let ring - †* *let ring let ring †* *let ring †*

TAB
8-7-5-5-7-5 | (5) 0-7-0-7-5-0 | 5-7-5-7-7-2-7-2
3-5 | 5-7-7-7-7-3-1

94

let ring ----- †

TAB
5-5-0 | 0
3-3-5-5

99

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the second line (G4). The second measure has a quarter note on the second space (A4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty, with no fret numbers or other markings.