

Fading Hope

Flaming Tits

Words & Music by Alaron 666

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

S-Gt

Measures 1-3 of the guitar score. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is written in a treble clef staff, and the guitar tablature is in a bass clef staff. The first measure is marked with a forte 'f' dynamic. The notes are: 1 (open), 2, 2, 1, 2, 0, 0. The tablature shows: 0, 2, 2, 1, 2, 0, 0. The second measure notes: 0, 0, 0, 2, 3, 3, 2. The tablature shows: 3, 2, 0, 1, 3, 3, 2. The third measure notes: 0, 2, 2, 1, 0, 3, 3. The tablature shows: 0, 2, 2, 1, 0, 3, 3.

f let ring let ring let ring let ring let ring let ring

TAB

Measures 4-7 of the guitar score. The melody continues with notes: 3, 3, 1, 2, 1, 0, 0, 0, 2, 2, 0, 0, 3, 2, 0, 2, 2, 1, 0, 3, 3. The tablature shows: 3, 2, 0, 1, 3, 3, 0, 2, 3, 2, 0, 0, 3, 2, 0, 2, 2, 1, 0, 3, 3.

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

Measures 8-11 of the guitar score. The melody continues with notes: 3, 3, 1, 2, 1, 0, 0, 0, 2, 2, 0, 0, 3, 2, 0, 2, 2, 1, 0, 3, 3. The tablature shows: 3, 2, 0, 1, 3, 3, 0, 2, 3, 2, 0, 0, 3, 2, 0, 2, 2, 1, 0, 3, 3.

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

Measures 12-15 of the guitar score. The melody continues with notes: 3, 3, 1, 2, 1, 0, 0, 0, 2, 2, 0, 0, 3, 2, 0, 2, 0, 0, 3, 3, 2, 0, 2, 0, 0, 3, 3. The tablature shows: 3, 2, 0, 1, 3, 3, 0, 2, 3, 2, 0, 0, 3, 2, 0, 2, 0, 0, 3, 3, 2, 0, 2, 0, 0, 3, 3.

let ring let ring let ring let ring let ring let ring

TAB

15

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

19

let ring let ring let ring let ring

TAB

24

TAB

27

let ring let ring

TAB

30

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

34

let ring let ring let ring let ring let ring let ring

TAB

38

T
A
B

42

T
A
B

44

T
A
B

48

let ring let ring let ring let ring let ring let ring

T
A
B

52

let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

56

let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

106

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

110

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

114

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 100$ $\text{♩} = 90$

let ring let ring let ring let ring let ring let ring

fff

TAB