

reliance

flaw
through the eyes

Words & Music by flaw

Standard tuning

♩ = 120

E-Gt7

Measures 1-2: Treble clef, 4/4 time, key of D major. Melody starts with a first finger (1) on the D string. Dynamics include *f*. TAB: 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2

Measures 3-5: Treble clef, 4/4 time, key of D major. Melody continues with a third finger (3) on the D string. TAB: 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2

Measures 6-8: Treble clef, 4/4 time, key of D major. Melody continues with a sixth finger (6) on the D string. Chords are introduced in measures 7 and 8. TAB: 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2
1 0 0 1 0 0 1 0 | 1 0 0 1 0 0 1 0 | 1 0 0 1 0 0 1 0

Measures 9-11: Treble clef, 4/4 time, key of D major. Melody continues with a ninth finger (9) on the D string. Chords are introduced in measures 10 and 11. TAB: 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2 | 2 3 2 3 3
3 2 2 3 2 2 3 2 | 3 2 2 3 2 2 3 2 | 2 3 2 3 3
1 0 0 1 0 0 1 0 | 1 0 0 1 0 0 1 0 | 0 1 0 1 1

Measures 12-14: Treble clef, 4/4 time, key of D major. Melody continues with a twelfth finger (12) on the D string. Chords are introduced in measures 13 and 14. TAB: 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2 2 2 3 2 | 3 2 2 3 2
3 2 2 3 2 2 3 2 | 3 2 2 3 2 2 3 2 | 3 2 2 3 2
1 0 0 1 0 0 1 0 | 1 0 0 1 0 0 1 0 | 1 0 0 1 0

15 p.m.....

TAB

2 3 2 3 3 1 1 1 1 2 1 1 1

0 1 0 1 1 2 1 1 1 2 1 1 1

17

TAB

1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 2 1 1 1 1 2 1 1 1

19

TAB

1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 2 1 1 1 1 2 1 1 1

21

TAB

1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 2 1 1 1 1 2 1 1 1

23

TAB

1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 2 1 1 1 1 2 1 1 1

25

TAB

1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1

27

TAB

1	1	1	1	2	1	1	1	3	2	2	3	2	2	3	2	3	2	2	3	2	3	2	
1	1	1	1	2	1	1	1	3	2	2	3	2	2	3	2	3	2	2	3	2	3	2	
1	1	1	1	2	1	1	1	1	0	0	1	0	0	1	0	1	0	0	1	0	0	1	0

30

TAB

3	5	4	4	3	3	2	2	2	3	5	4	4	3	3	0	4	3	5	4	4	3	3	
3	5	4	4	3	3	2	2	2	3	3	5	4	4	3	3	0	4	3	5	4	4	3	3
1	3	2	2	1	1	0	0	0	1	3	2	2	1	1	1	0	4	3	5	4	4	3	3

33

TAB

2	2	2	0	0	0	3	2	2	3	2	2	3	2	3	2	3	2	2	3	2	2	3	2
0	0	0	0	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0

36

TAB

3	2	2	3	2	2	3	2	3	2	2	3	2	3	2	3	2	3	2	2	3	2	3	2	
3	2	2	3	2	2	3	2	3	2	2	3	2	3	2	3	2	3	2	2	3	2	3	2	
1	0	0	1	0	0	1	0	1	0	0	1	0	1	0	1	0	1	0	0	1	0	0	1	0

39

TAB

3	2	2	3	2	2	3	2	3	2	2	3	2	3	2	2	3	2
3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2
1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0

42

TAB

3	2	2	3	2	2	3	2	3	2	2	3	2	2	3	3	3	3
3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	3	3
1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	1	1

p.m.....

45

TAB

1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1

47

TAB

1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1

49

TAB

1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1

51

TAB

53

TAB

55

TAB

57

TAB

60

TAB

63

T
A
B

3-2-2-3-2-2-3-2 3-2-2-3-2-2-3-2 3-2-2-3-2-2-3-2
 3-2-2-3-2-2-3-2 3-2-2-3-2-2-3-2 3-2-2-3-2-2-3-2
 1-0-0-1-0-0-1-0 1-0-0-1-0-0-1-0 1-0-0-1-0-0-1-0

66

T
A
B

3-2-2-3-2-2-3-2
 3-2-2-3-2-2-3-2
 1-0-0-1-0-0-1-0