

Geoff Moore - I Can See Clearly Now

♩ = 120,000000

HARMONICA
HARMONY
DRUMS
TOMS
BASS
STRINGS
STEEL DRUMS

♩ = 120,000000

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 120,000000. The HARMONICA and STEEL DRUMS parts play a melodic line starting on a whole note G4. The HARMONY part provides a harmonic accompaniment. The DRUMS part features a steady eighth-note pattern. The TOMS part plays a simple bass line. The BASS part has a melodic line in the bass register. The STRINGS part plays a sustained chord in the background.



5

HARMONICA
DRUMS
TOMS
BASS
LEAD
ACCORDIAN
LEAD
STRINGS
STEEL DRUMS

Detailed description: This system contains measures 5 through 8. The HARMONICA part is silent. The DRUMS and TOMS parts continue their patterns. The BASS part continues its melodic line. The LEAD parts (two staves) play a melodic line that moves up and then down. The ACCORDIAN part provides a rhythmic accompaniment with chords. The STRINGS part continues with sustained chords. The STEEL DRUMS part is silent.

9

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS

STEEL DRUMS



13

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS

17

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS



21

HARMONICA

HARMONY

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STEEL DRUMS

25

HARMONICA
HARMONY
DRUMS
TOMS
BASS
LEAD
LEAD
STEEL DRUMS



29

HARMONICA
HARMONY
DRUMS
TOMS
BASS
LEAD
LEAD
STEEL DRUMS

33

HARMONICA

HARMONY

DRUMS

TOMS

BASS

LEAD

LEAD

STRINGS

STEEL DRUMS



37

HARMONICA

HARMONY

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS

STEEL DRUMS

41

Musical score for measures 41-44. The score includes parts for HARMONICA, HARMONY, DRUMS, TOMS, BASS, LEAD, ACCORDIAN, STRINGS, and STEEL DRUMS. The HARMONICA and STEEL DRUMS parts feature complex rhythmic patterns with triplets and slurs. The DRUMS part shows a consistent snare and cymbal pattern. The BASS part has a steady eighth-note groove. The ACCORDIAN and STRINGS parts provide harmonic support with chords and textures.



45

Musical score for measures 45-48. The score includes parts for HARMONICA, HARMONY, DRUMS, TOMS, BASS, ACCORDIAN, STRINGS, and STEEL DRUMS. The HARMONICA and STEEL DRUMS parts continue with complex rhythmic patterns. The DRUMS part maintains the snare and cymbal pattern. The BASS part continues with the eighth-note groove. The ACCORDIAN and STRINGS parts provide harmonic support with chords and textures.

49

HARMONICA

HARMONY

DRUMS

TOMS

BASS

ACCORDIAN

STRINGS

STEEL DRUMS



53

HARMONICA

HARMONY

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STEEL DRUMS

57

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STEEL DRUMS



61

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STEEL DRUMS

65

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS

STEEL DRUMS

This musical score is for page 65 and includes the following instruments and parts:

- HARMONICA:** Features a melodic line in the first staff with various notes and rests.
- DRUMS:** Shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- TOMS:** Provides a steady rhythmic accompaniment with notes on a single staff.
- BASS:** Plays a simple, rhythmic line in the bass clef.
- LEAD (two staves):** Each lead part consists of a treble clef staff with rests and a bass clef staff with a triplet of notes.
- ACCORDIAN:** Features a melodic line in the upper staff and a bass line in the lower staff.
- STRINGS:** Remains mostly silent, with a few notes appearing in the final measure.
- STEEL DRUMS:** Plays a melodic line in the bottom staff, mirroring the Harmonica.

69

HARMONICA

DRUMS

TOMS

BASS

LEAD

ACCORDIAN

LEAD

STRINGS

STEEL DRUMS

Detailed description: This is a multi-staff musical score for a 10-piece band. The score is divided into ten staves, each for a different instrument. The top staff is for HARMONICA, followed by DRUMS, TOMS, BASS, LEAD, ACCORDIAN, another LEAD, STRINGS, and STEEL DRUMS at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The HARMONICA and STEEL DRUMS parts are very similar, both using a mix of chords and single notes. The DRUMS part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The TOMS part has a steady, rhythmic pattern. The BASS part provides a solid foundation with a mix of eighth and quarter notes. The LEAD parts (there are two) feature melodic lines with a triplet and a long phrase. The ACCORDIAN part has a more complex, syncopated pattern. The STRINGS part has a melodic line with some syncopation. The score is marked with a '69' at the top left, indicating the measure number.

HARMONICA

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♩ = 120,000000

4

10

15

19

22

26

29

32

36

39

V.S.

Detailed description: This is a musical score for a harmonica in 4/4 time. It begins with a tempo marking of 120,000000 and a 4-measure rest. The score consists of ten staves of music, with measure numbers 10, 15, 19, 22, 26, 29, 32, 36, and 39 indicated at the start of their respective staves. The music is written in treble clef and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

HARMONICA

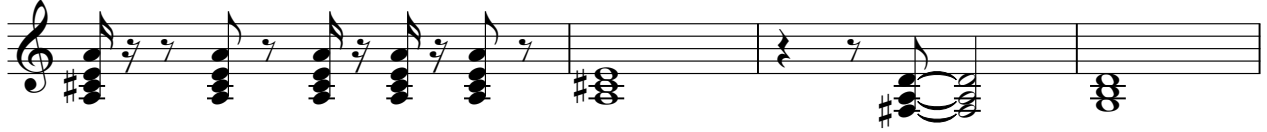
43



47



51



55



59



64



67



69



Geoff Moore - I Can See Clearly Now

DRUMS

♩ = 120,000000

4

8

11

15

18

21

24

27

31

V.S.

DRUMS

34

Drum notation for measures 34-36. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Drum notation for measures 37-39. Similar to the previous system, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

41

Drum notation for measures 41-43. The notation continues with the established cymbal and bass drum patterns.

45

Drum notation for measures 45-47. The patterns remain consistent with the previous systems.

49

Drum notation for measures 49-51. The notation continues with the established cymbal and bass drum patterns.

52

Drum notation for measures 52-54. The notation continues with the established cymbal and bass drum patterns.

55

Drum notation for measures 55-57. The notation continues with the established cymbal and bass drum patterns.

59

Drum notation for measures 59-61. The notation continues with the established cymbal and bass drum patterns.

62

Drum notation for measures 62-64. The notation continues with the established cymbal and bass drum patterns.

65

Drum notation for measures 65-67. The notation continues with the established cymbal and bass drum patterns.

DRUMS

68

Musical notation for drums, measures 68-70. The notation is on a five-line staff with a double bar line at the beginning. Measure 68 contains four quarter notes with stems pointing up, each marked with an 'x'. Measure 69 contains a quarter note with stem up and 'x', followed by a quarter note with stem down and 'x', then a quarter note with stem down and 'x', and a quarter note with stem down and 'x'. Measure 70 contains a quarter note with stem down and 'x', followed by a quarter note with stem down and 'x', then a quarter note with stem down and 'x', and a quarter note with stem down and 'x'. The notation uses standard drum notation symbols: 'x' for cymbals and stems for snare and bass drum.

71

Musical notation for drums, measure 71. The notation is on a five-line staff with a double bar line at the beginning. Measure 71 contains four quarter notes with stems pointing up, each marked with an 'x'. The notation uses standard drum notation symbols: 'x' for cymbals and stems for snare and bass drum.

TOMS

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♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, starting with a 4-measure rest followed by a steady eighth-note pattern.

6

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

11

Musical staff 3: Continuation of the eighth-note pattern from staff 1.

16

Musical staff 4: Continuation of the eighth-note pattern, ending with a triplet of eighth notes.

21

Musical staff 5: Continuation of the eighth-note pattern with some rests and eighth-note pairs.

27

Musical staff 6: Continuation of the eighth-note pattern with a triplet of eighth notes.

32

Musical staff 7: Continuation of the eighth-note pattern with eighth-note pairs and a triplet.

37

Musical staff 8: Continuation of the eighth-note pattern.

42

Musical staff 9: Continuation of the eighth-note pattern with a triplet of eighth notes.

46

Musical staff 10: Continuation of the eighth-note pattern with eighth-note pairs.

V.S.

2

TOMS

51



56



61



66



70



Geoff Moore - I Can See Clearly Now

BASS

♩ = 120,000000

First staff of music, measures 1-5. The key signature has one flat (Bb). The time signature is 4/4. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

6

Second staff of music, measures 6-10. Continues the bass line with eighth and quarter notes.

11

Third staff of music, measures 11-15. Continues the bass line with eighth and quarter notes.

16

Fourth staff of music, measures 16-20. Continues the bass line with eighth and quarter notes.

21

Fifth staff of music, measures 21-25. Continues the bass line with eighth and quarter notes.

26

Sixth staff of music, measures 26-30. Continues the bass line with eighth and quarter notes.

31

Seventh staff of music, measures 31-35. Continues the bass line with eighth and quarter notes.

36

Eighth staff of music, measures 36-40. Continues the bass line with eighth and quarter notes.

41

Ninth staff of music, measures 41-45. Continues the bass line with eighth and quarter notes.

46

Tenth staff of music, measures 46-50. Continues the bass line with eighth and quarter notes.

V.S.

51



56



61



66



70



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LEAD

♩ = 120,000000

4

8

13

18

23

29

34

41

8

2

LEAD

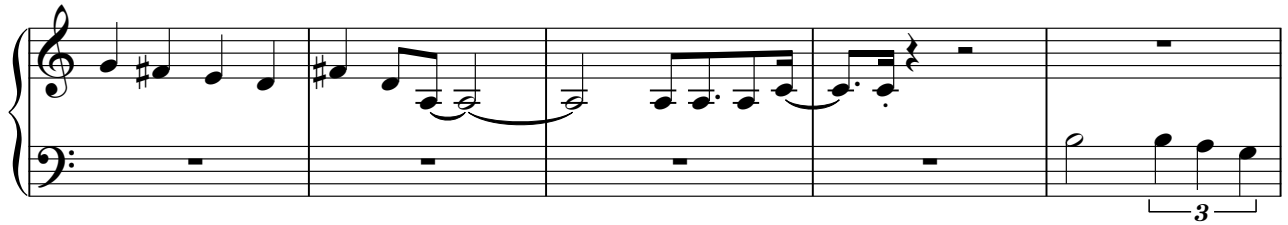
53



58



62



67



ACCORDIAN

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♩ = 120,000000

5

5

9

13

18

21

15

37

Musical staff for measures 37-40. The staff contains a sequence of chords and rests, primarily using eighth notes and quarter notes.

41

Musical staff for measures 41-45. This system includes a grand staff with both treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a simple accompaniment.

46

Musical staff for measures 46-50. Similar to the previous system, it features a grand staff with treble and bass clefs, showing a mix of chords and melodic fragments.

50

Musical staff for measures 51-54. This system continues the sequence of chords and rests in a single treble clef staff.

55

Musical staff for measures 55-58. This system uses a grand staff with treble and bass clefs, featuring a more active bass line.

59

Musical staff for measures 59-63. This system includes a grand staff with treble and bass clefs, showing a variety of chordal textures.

64

Musical staff for measures 64-68. This system uses a grand staff with treble and bass clefs, concluding the sequence with a final chordal structure.

ACCORDIAN

68

The musical score consists of two staves, treble and bass clef, with a brace on the left. Measure 68: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has eighth notes F#3, G3, A3, B3 with slurs and accents. Measure 69: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord F#3-G3-A3. Measure 70: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord F#3-G3-A3. Measure 71: Treble clef has a half note G4, half note A4, quarter note B4 with a slur; Bass clef has a half note F#3, half note G3, quarter note A3 with a slur. Measure 72: Treble clef has a whole note chord G4-A4-B4; Bass clef has a whole note chord F#3-G3-A3. The score ends with a double bar line.

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LEAD

♩ = 120,000000

4

8

13

18

23

29

33

3

3

2

2

2

LEAD

39



45



57



61



66



70



STRINGS

Geoff Moore - I Can See Clearly Now

♩ = 120,000000

9

15

20 12

39

45

50 15

68

71

STEEL DRUMS

Geoff Moore - I Can See Clearly Now

♩ = 120,000000

4

10

8

21

24

28

32

36

39

43

47

V.S.

Detailed description: The image shows a musical score for steel drums in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is primarily composed of chords, with some melodic lines. There are two measures with a '4' above them, and two measures with an '8' above them, likely indicating a specific rhythmic pattern or a measure rest. The score ends with 'V.S.' (Vivace). The key signature has one sharp (F#).

STEEL DRUMS

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with stems pointing down, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notation includes various accidentals and dynamic markings.

55

Musical staff for measures 55-58. The staff continues the rhythmic pattern of eighth notes with stems pointing down. The chords are more complex, often including a fifth and a seventh. The notation includes various accidentals and dynamic markings.

59

Musical staff for measures 59-63. The staff continues the rhythmic pattern of eighth notes with stems pointing down. The chords are more complex, often including a fifth and a seventh. The notation includes various accidentals and dynamic markings.

64

Musical staff for measures 64-66. The staff continues the rhythmic pattern of eighth notes with stems pointing down. The chords are more complex, often including a fifth and a seventh. The notation includes various accidentals and dynamic markings.

67

Musical staff for measures 67-68. The staff continues the rhythmic pattern of eighth notes with stems pointing down. The chords are more complex, often including a fifth and a seventh. The notation includes various accidentals and dynamic markings.

69

Musical staff for measures 69-72. The staff continues the rhythmic pattern of eighth notes with stems pointing down. The chords are more complex, often including a fifth and a seventh. The notation includes various accidentals and dynamic markings.