



12

TAB

(0)	2	0	2	X	0	0	0	0	0
(2)	2	0	2	X	2	2	2	2	2
(0)	0	0	0	X	0	0	0	0	0

14

TAB

0	0	0	0	0	0	3	(3)	3	3	3	3	(3)	3	3	3	3
2	2	2	2	2	2	2	(2)	2	2	2	2	(2)	2	2	2	2
0	0	0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0

Chorus

17

TAB

3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

20

TAB

(3)	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2

22

TAB

(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

24

TAB

26

TAB

28

TAB

Verse

30

TAB

32

TAB

Musical notation system 1 (measures 35-37). Includes staff with notes and dynamics (*f*, *ff*), and a guitar TAB below.

Musical notation system 2 (measures 38-39). Includes staff with notes and dynamics (*f*, *ff*), and a guitar TAB below.

Musical notation system 3 (measures 40-41). Includes staff with notes and dynamics (*f*, *ff*), and a guitar TAB below.

Musical notation system 4 (measures 42-44). Includes staff with notes and dynamics (*f*, *ff*), and a guitar TAB below.

Musical notation system 5 (measures 45-47). Includes staff with notes and dynamics (*f*, *ff*), and a guitar TAB below. The section is labeled "Chorus" above the staff.

48

TAB

50

TAB

52

TAB

54

TAB

56

TAB

Solo 1

58

ff f ff f ff

TAB

(0)	0	0	0	0	0	0	0	(0)	2	0	2	0
(3)	3	3	3	3	3	3	3	(3)	3	3	3	3
(2)	2	2	2	2	2	2	2	(2)	2	2	2	2
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0

60

f ff f ff f ff f ff f ff

TAB

(0)	2	0	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
(3)	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

f ff f ff f ff f ff f ff f ff f ff

TAB

(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	0
(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	4	3	3	4	(2)	4	3	3	4	3	3	3	3	3	3	3	3	3	3
(0)	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

f ff f ff f ff f ff f ff f ff

TAB

0	2	2	2	2	0	(0)	2	0	2	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3
2	2	2	2	2	2	(2)	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0

68

f ff f ff f ff f ff f ff

TAB

(0)	2	0	2	X	0	0	0	0	0	0	0	0
(3)	3	3	3	X	3	3	3	3	3	3	3	3
(2)	2	2	2	X	2	2	2	2	2	2	2	2
(0)	0	0	0	X	0	0	0	0	0	0	0	0

70

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

73

Chorus

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

76

TAB

78

TAB

80

TAB





92

TAB

94

TAB

96

TAB

98

TAB

100

TAB

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

110

T  
A  
B

112

TAB

114

TAB

116

TAB

118

TAB

120

TAB

122

TAB

(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3
(2)	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0
(0)	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	
(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3

124

TAB

(3)	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	0	(2)	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0

126

TAB

(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3
(2)	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0
(0)	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0
(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3

128

TAB

(3)	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	0	(2)	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0

130

TAB

(0)	0	0	0	0	0	0	0	2
(2)	2	2	2	2	2	2	2	3
(0)	0	0	0	0	0	0	0	4
(0)	0	0	0	0	0	0	0	2