

# I'm so afraid

Fleetwood mac  
The dance

Standard tuning

♩ = 100

**INTRO**

S-Gt

The Intro section consists of two measures of rest in 4/4 time, followed by a 2/4 measure and a 4/4 measure. The melody is in G major. The guitar part features a series of chords: G6 (mp), G6 (f), G6 (mp), G6 (f), and G6 (mp). The guitar tablature shows the following fret numbers: 6-7, (6)8-(7)8, (6)8-(7)8, (6)8-10, and (6)8-10.

TAB

**COUPLLET 1**

The first couplet consists of 12 measures of music in 4/4 time. The melody alternates between G6 and G6/G7 chords. The guitar part features a series of chords: G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), and G6 (mp). The guitar tablature shows the following fret numbers: (8)6-(10)8, (8)6-(7)8, (6)6-(8)8, (6)6-(7)8, (6)6-(8)8, (6)6-(10)8, (8)6-(10)8, (8)6-(7)8, (6)6-(8)8, (6)6-(10)8, (8)6-(10)8, and (8)6-(7)8.

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The second couplet consists of 12 measures of music in 4/4 time. The melody alternates between G6 and G6/G7 chords. The guitar part features a series of chords: G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), and G6 (mp). The guitar tablature shows the following fret numbers: (6)8-(8)10, (8)6-(10)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, (6)6-(8)8, and (6)6-(8)8.

TAB

**REFRAIN**

The Refrain section consists of 12 measures of music in 4/4 time. The melody alternates between G6 and G6/G7 chords. The guitar part features a series of chords: G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), and G6 (mp). The guitar tablature shows the following fret numbers: (6)6-(8)8, (6)6-(8)8, 8-10, 6-8, (6)6-(8)8, (6)6-(8)8, 8-10, 6-8, (6)6-(8)8, (6)6-(8)8, 8-10, and 6-8.

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The final section consists of 12 measures of music in 4/4 time. The melody alternates between G6 and G6/G7 chords. The guitar part features a series of chords: G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), G6 (f), G6 (mp), and G6 (f). The guitar tablature shows the following fret numbers: 8-10, 6-8, 6-8, 6-8, (6)8-(8)8, (6)8-(8)8, 8-10, 6-8, 8-10, 6-8, 8-10, and 6-8.

TAB

26

*f mp f mp f mp f mp f mp f mp f mp f mp*

TAB (6)8(8)7 687 81010 687 81010 687 81010 687 81010 687 81010 687 81010 687 81010 687 81010 687 81010

SOLO

29

*f mp f mp f mp f mp*

TAB 81010 687 (6)8(8)7 (6)8(8)7 687 (6)8(8)7 687 (6)8(8)7 687 687 687

36

*f mp f mp f mp f mp f mp f*

TAB (6)8(8)8 688 (6)8(8)8 688 888 (8)8(8)8 (8)8(8)8 81010 (8)8(8)10 (8)8(8)10

39

*mp f mp f mp f mp f mp*

TAB (8)10(10) 687 (6)8(8)7 687 (6)8(8)7 687 687 687 687 (6)8(8)8 687

46

*f mp f mp f mp f mp f mp f mp*

TAB (6)8(8)8 688 888 (8)8(8)8 (8)8(8)8 687 687 687 687 (6)8(8)10 (6)8(8)10

COUPLET 2

53

*f mp f mp f mp f mp f mp f mp f mp*

TAB (8)10(10) 687 (6)8(8)7 687 (6)8(8)10 (6)8(8)10 (8)10(10) 687 (6)8(8)7 687 (6)8(8)7 687 (6)8(8)10 (6)8(8)10

REFRAIN

52 *f mp f mp f mp*

TAB (8) (10) (10) 6 8 7 (6) (8) (7) 6 8 8 (6) (8) (8) 8 10 8 6 10 7

56 *f mp f mp f mp f mp f mp f mp*

TAB (6) (8) (7) 6 8 7 8 10 10 6 8 7 8 10 6 8 7 8 10 6 8 8

63 *f mp f mp f mp f*

TAB (6) (8) (8) 8 8 8 10 6 8 7 (6) (8) (7) 6 8 7 8 10 6 8 7

66 *mp f mp f mp f mp*

TAB 8 10 10 6 8 7 6 8 8 (6) (8) (8) 8 8 8 10 6 8 10 7

REFRAIN

73 *f mp f mp f mp f mp f mp f mp*

TAB (6) (8) (7) 6 8 7 8 10 10 6 8 7 8 10 6 8 7 8 10 6 8 8

80 *f mp f mp f mp f mp f*

TAB (6) (8) (8) 8 8 8 10 6 8 7 (6) (8) (7) 6 8 7 8 10 6 8 7

71

*mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 8 10 10, 6 7, 6 8, (6) (8) (8), 8 8, 8 10 10, 6 7

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: (6) (8) (8), 6 7, 8 10 10, 6 7, 8 10 10, 6 7, 8 10 10, 6 7, 8 10 10, 6 7

**SOLO**

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: (6) (8) (8), 8 8, 8 10 10, 6 7, (6) (8) (8), (6) (8) (8), 6 7, 6 8 8, (6) (8) (8), 6 7

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: (6) (8) (8), 6 7, 6 8 8, (6) (8) (8), (6) (8) (8), 6 8 8, 6 8 8, (6) (8) (8), 6 8 8

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: (8) (8) (8), 8 10, (8) (10) (10), (8) (10) (10), 6 7, (6) (8) (8), 6 7, (6) (8) (8), 6 7, 6 8 8, 6 8 8

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: (6) (8) (8), 6 8, (6) (8) (8), 6 8, 6 8 8, 6 8 8, (6) (8) (8), (6) (8) (8), 6 7, 6 8 8, 6 8 8

95

*f mp f mp f mp f mp f mp f mp*

TAB

(6)	8	(8)	6	(6)	6	(6)	6	6	8	(6)	6
(8)	10	(10)	8	(8)	7	(8)	7	8	8	(8)	8
(8)	10	(10)	7	(7)	7	(7)	7	8	8	(8)	8

*f mp f mp f mp f mp*

TAB

(6)	6	(8)	6	(8)	8	(8)	6	(8)	6
(8)	8	(8)	8	(8)	10	(10)	10	(10)	10
(8)	8	(8)	8	(8)	10	(10)	10	(10)	7

104

*f mp f mp f mp f mp*

TAB

(6)	6	(6)	6	6	6	(6)	6
(7)	7	(7)	7	8	8	(8)	8
(7)	7	(7)	7	8	8	(8)	8

107

*f mp f mp f mp f mp*

TAB

(6)	6	(8)	6	(8)	6	(8)	6	(6)	8
(8)	8	(8)	8	(8)	8	(8)	7	(8)	10
(8)	8	(8)	8	(8)	8	(8)	7	(8)	10

*f mp f mp f mp f mp*

TAB

(8)	6	(6)	6	(6)	6	6	6	(6)	6
(10)	8	(8)	8	(8)	8	8	8	(8)	8
(10)	7	(7)	7	(7)	7	8	8	(8)	8

116

*f mp f mp f mp f mp*

TAB

(6)	6	(8)	8	(8)	8	(8)	6	(8)	6
(8)	8	(8)	8	(8)	8	(8)	10	(8)	8
(8)	8	(8)	8	(8)	10	(10)	10	(10)	7

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

TAB  
 (6)      6      (6)      6      6      (6)      6  
 (8)      8      (8)      8      8      (8)      8  
 (7)      7      (7)      7      8      (8)      8

**CODA**

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

TAB  
 (6)      6      8      (8)      (8)      6      6      (6)      8  
 (8)      8      8      (8)      (8)      8      8      (8)      10  
 (8)      8      8      (8)      (8)      7      8      (8)      10

*f*

TAB  
 (8)      (8)  
 (10)      (10)  
 (10)      (10)