

George - The Special Ones

♩ = 86,000053

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

♩ = 86,000053

Poly Synth

♩ = 86,000053

Strings L

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2

Musical score for measures 4 and 5. The score is written for three instruments: Guitar R (Right), Guitar L (Left), and Bass. The key signature is one sharp (F#). Measure 4 starts with a treble clef and a key signature of one sharp. The guitar parts feature eighth-note patterns with triplets. The bass part has a sustained note in the first half of the measure. Measure 5 continues the patterns, with a triplet in the guitar R part.



Musical score for measures 6 and 7. The score is written for three instruments: Guitar R (Right), Guitar L (Left), and Bass. The key signature is one sharp (F#). Measure 6 starts with a treble clef and a key signature of one sharp. The guitar parts feature eighth-note patterns with triplets. The bass part has a sustained note in the first half of the measure. Measure 7 continues the patterns, with a triplet in the guitar R part.



Musical score for measures 8 and 9. The score is written for three instruments: Guitar R (Right), Guitar L (Left), and Bass. The key signature is one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. The guitar parts feature eighth-note patterns with triplets. The bass part has a sustained note in the first half of the measure. Measure 9 continues the patterns, with a triplet in the guitar R part.

10

Whistle

Whistle

Guitar R

Guitar L

Bass

Bass

Detailed description: This musical score covers measures 10 and 11. The Whistle part consists of two staves, each with a single note held across both measures. The Guitar R and L parts feature a complex, rhythmic melody with many sixteenth notes and slurs. The Bass part has a steady, rhythmic accompaniment with slurs and accents.



12

Whistle

Whistle

Guitar R

Guitar L

Bass

Bass

Detailed description: This musical score covers measures 12, 13, and 14. The Whistle part has two staves with notes held across the measures. The Guitar R and L parts continue with their complex, rhythmic patterns, including triplets in measure 13. The Bass part maintains its rhythmic accompaniment with slurs and accents.

14

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Poly Synth

Poly Synth

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves are for Whistle, both in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The Whistle parts feature long, sustained notes with a slur across two measures. The third staff is for Drums, in a drum set notation, showing a rhythmic pattern of snare, bass drum, and cymbal hits. The fourth and fifth staves are for Guitar Right and Guitar Left, both in treble clef, with a key signature of one sharp and a 4/4 time signature. They play a complex, melodic line with many sixteenth and thirty-second notes. The sixth and seventh staves are for Bass, both in bass clef, with a key signature of one sharp and a 4/4 time signature. They play a slower, more melodic line with some sustained notes. The eighth and ninth staves are for Poly Synth, both in treble clef, with a key signature of one sharp and a 4/4 time signature. They play long, sustained notes with a slur across two measures.

16

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Poly Synth

Poly Synth

Detailed description: This is a musical score for a piece starting at measure 16. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both containing a single note with a long, sweeping slur underneath it. Below these are two staves for Drums, showing a rhythmic pattern with various note values and rests. The next two staves are for Guitar R and Guitar L, both featuring complex melodic lines with eighth and sixteenth notes, including a triplet of eighth notes. Below the guitar staves are two staves for Bass, with simple harmonic accompaniment. At the bottom, there are two staves for Poly Synth, each containing a single note with a long, sweeping slur underneath it, mirroring the Whistle parts.

18

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Poly Synth

Poly Synth

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves are for Whistle, both in treble clef, with a single note held across two measures. The third staff is for Drums, in 4/4 time, featuring a pattern of snare and bass drum hits. The fourth and fifth staves are for Guitar Right and Guitar Left, both in treble clef, with complex rhythmic patterns and accidentals. The sixth and seventh staves are for Bass, both in bass clef, with melodic lines and accidentals. The eighth and ninth staves are for Poly Synth, both in treble clef, with long notes held across two measures.

20

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Poly Synth

Poly Synth

Detailed description: This is a musical score for a multi-instrumental piece. It features two Whistle parts, a Drums part, two Guitar parts (Right and Left), two Bass parts, and two Poly Synth parts. The score is written in 7/8 time and begins at measure 20. The Whistle parts consist of a single note held across the two measures. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar parts play a melodic line with a triplet of eighth notes in the second measure. The Bass parts play a simple harmonic line. The Poly Synth parts also consist of a single note held across the two measures.

22

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both in treble clef with a key signature of one sharp (F#). Below these are two staves for Drums, with the top staff showing a 7/8 time signature and the bottom staff showing a pattern of 'x' marks. The next section consists of Piano L, with a grand staff (treble and bass clefs) and a triplet of eighth notes in the bass line. This is followed by Guitar R and Guitar L, both in treble clef with a key signature of one sharp. Below these are two Bass staves, both in bass clef. The next section is Piano R, with a grand staff and a triplet of eighth notes in the bass line. Finally, there are two Poly Synth staves, both in treble clef with a key signature of one sharp, featuring long, sustained notes.

23

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, each with a treble clef and a whole rest. Below these are two staves for Drums, with a drum set icon and a 7/8 time signature. The next section consists of Piano L, with a grand staff (treble and bass clefs) showing a melodic line with a triplet. This is followed by Guitar R and Guitar L, both with treble clefs and melodic lines featuring triplets. Below the guitars are two Bass staves, both with bass clefs and rhythmic patterns. The Piano R section follows, with a grand staff and a melodic line similar to the Piano L. Finally, there are two Poly Synth staves, both with treble clefs, featuring sustained chords with a triplet at the beginning. The score is written in black ink on a white background.

24

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of ten staves. The top two staves are for Whistle, both in treble clef with a key signature of one sharp (F#). The third staff is for Drums, in common time (C), with a 7-measure rest at the beginning. The fourth staff is for Piano L, in treble and bass clefs, with a 3-measure rest at the beginning. The fifth and sixth staves are for Guitar R and Guitar L, both in treble clef with a key signature of one sharp. The seventh and eighth staves are for Bass, both in bass clef with a key signature of one sharp. The ninth staff is for Piano R, in treble and bass clefs, with a 3-measure rest at the beginning. The tenth and eleventh staves are for Poly Synth, both in treble clef with a key signature of one sharp. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

25

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a multi-stem musical score for page 11, starting at measure 25. The score includes parts for Whistle (two staves), Drums (two staves), Piano (Left and Right, each with two staves), Guitar (Right and Left, each with two staves), Bass (two staves), and Poly Synth (two staves). The Whistle parts feature a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano parts feature a melodic line with a triplet of eighth notes. The Guitar parts feature a melodic line with a triplet of eighth notes. The Bass parts feature a rhythmic pattern of eighth notes. The Poly Synth parts feature a melodic line with a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

26

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a multi-stem musical score for a rock or pop band. It features two Whistle parts at the top, followed by a Drums part with a 7/8 time signature. The Piano L and Piano R parts are written in treble and bass clefs, with a triplet of eighth notes in the bass line of both. The Guitar R and Guitar L parts are in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The Poly Synth parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet. The page number 12 is in the top left, and the measure number 26 is at the top of the first staff.

27

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 27. The score includes parts for Whistle (two staves), Drums (two staves), Piano (Left and Right, each with two staves), Guitar (Right and Left, each with two staves), Bass (two staves), and Poly Synth (two staves). The Whistle parts consist of sustained chords. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano and Guitar parts include melodic lines with triplets and slurs. The Bass parts provide a steady rhythmic accompaniment. The Poly Synth parts feature sustained chords with a triplet in the first measure.

28

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

29

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Poly Synth

Poly Synth

Detailed description: This is a multi-staff musical score for page 29. The score includes parts for Whistle (two staves), Drums (two staves), Piano L (two staves), Guitar R (one staff), Guitar L (one staff), Bass (two staves), Piano R (two staves), and Poly Synth (two staves). The Whistle parts feature block chords in the first measure of each staff. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano L part has a melodic line in the treble clef and a bass line in the bass clef. The Guitar R and L parts play block chords in the first measure. The Bass parts feature a melodic line with a long note in the first measure. The Piano R part has a melodic line in the treble clef and a bass line in the bass clef. The Poly Synth parts feature melodic lines, with the top staff including a triplet of eighth notes in the first measure.

31

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

33

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

The image shows a musical score for a piece starting at measure 33. It features five staves: two for Whistle, one for Drums, and two for Bass. The Whistle parts are in treble clef with a key signature of one sharp (F#). The first Whistle staff begins with a triplet of eighth notes (G4, A4, B4) followed by a long note. The second Whistle staff has an identical line. The Drums staff uses a standard drum notation with a snare drum (S) and a bass drum (D). The first four measures show a consistent pattern of snare and bass drum hits. The fifth measure features a snare hit followed by a bass drum hit, then a snare hit, and finally a snare hit with a cross symbol. The Guitar R and Guitar L staves are in treble clef with a key signature of one sharp (F#) and contain a whole rest. The two Bass staves are in bass clef and contain a whole note in the first measure, followed by a double bar line and a fermata.

34

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top two staves are for Whistle, both in treble clef with a key signature of one sharp (F#). The third staff is for Drums, in a standard drum notation. The next two staves are for Guitar (Right and Left), both in treble clef with a key signature of one sharp. The fifth and sixth staves are for Bass, both in bass clef with a key signature of one sharp. The seventh staff is for Strings (Right), in treble clef with a key signature of one sharp. The eighth and ninth staves are for Poly Synth, both in treble clef with a key signature of one sharp. The tenth staff is for Strings (Left), in treble clef with a key signature of one sharp. The score begins at measure 34. The Whistle parts feature melodic lines with some rests. The Drums part has a steady rhythm with various drum sounds indicated by 'x' marks. The Guitar and Bass parts have complex, rhythmic patterns. The Strings and Poly Synth parts provide harmonic support with sustained notes and chords.

35

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a multi-stem musical score for a 19-measure section starting at measure 35. The score includes parts for Whistle (two staves), Drums (one staff), Guitar R and L (two staves), Bass (two staves), Strings R and L (two staves), and Poly Synth (two staves). The Whistle parts feature long, sustained notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar and Bass parts are highly detailed with many notes and articulations. The Strings and Poly Synth parts provide harmonic support with sustained chords and melodic lines.

37

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This page of a musical score begins at measure 37. It features ten staves. The top two staves are for Whistle, each with a treble clef and a single note on the first line. The third staff is for Drums, showing a sequence of notes with 'x' marks above them, indicating specific drum sounds. The fourth and fifth staves are for Guitar Right and Guitar Left, both in treble clef, with complex melodic lines and slurs. The sixth and seventh staves are for Bass, both in bass clef, with complex harmonic lines and slurs. The eighth staff is for Strings Right, the ninth for Poly Synth, and the tenth for Strings Left, all in treble clef. The Poly Synth staff shows a few notes with a slur. The Strings R and L staves contain chord symbols and some notes.

38

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a musical score for a 10-piece ensemble. The score is divided into two systems. The first system includes Whistle (two staves), Drums (one staff), Guitar R (one staff), Guitar L (one staff), Bass (two staves), Strings R (one staff), Poly Synth (one staff), Poly Synth (one staff), and Strings L (one staff). The second system includes Whistle (two staves), Drums (one staff), Guitar R (one staff), Guitar L (one staff), Bass (two staves), Strings R (one staff), Poly Synth (one staff), Poly Synth (one staff), and Strings L (one staff). The Whistle parts consist of long, sustained notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar R and Guitar L parts are highly melodic and rhythmic. The Bass parts provide a solid harmonic foundation. The Strings R, Poly Synth, and Strings L parts are sustained, providing a rich, atmospheric background.

40

Whistle

Whistle

Drums

Guitar R

Guitar L

Bass

Bass

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a vertical stack of ten staves. The top two staves are labeled 'Whistle' and contain a single melodic line with a long slur. The third staff is 'Drums', showing a complex rhythmic pattern with various drum symbols. The next two staves are 'Guitar R' and 'Guitar L', featuring intricate guitar parts with triplets and various rhythmic values. Below these are two 'Bass' staves, with the lower one providing a more active bass line. The bottom four staves are 'Strings R', 'Poly Synth', 'Poly Synth', and 'Strings L', all of which contain sustained, low-frequency chords indicated by long horizontal lines with notes at the beginning and end.

42

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes Whistle (two staves), Drums, Piano L, Guitar R, Guitar L, Bass (two staves), Piano R, Strings R, Poly Synth, and Strings L. The second system includes Whistle (two staves), Drums, Piano L, Guitar R, Guitar L, Bass (two staves), Piano R, Strings R, Poly Synth, and Strings L. The Whistle parts feature long, sustained notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano L and Piano R parts play a steady, rhythmic accompaniment. The Guitar R and Guitar L parts feature intricate melodic and harmonic lines. The Bass parts provide a solid harmonic foundation. The Strings R, Poly Synth, and Strings L parts play sustained, atmospheric chords.

44

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of ten staves. The top two staves are for Whistle, showing a melodic line with a long slur. The third staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The fourth staff is for Piano L, showing a steady eighth-note accompaniment. The fifth and sixth staves are for Guitar R and Guitar L, respectively, with intricate melodic and harmonic lines, including triplets and slurs. The seventh and eighth staves are for Bass, providing a low-frequency accompaniment. The ninth staff is for Piano R, mirroring the Piano L part. The final three staves (Strings R, Poly Synth, and Strings L) all feature sustained chords held throughout the measures, indicated by large horizontal ovals.

46

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 25, starting at measure 46. The score is arranged in a vertical stack of staves. The top two staves are for Whistle, showing a melodic line with a long slur. The Drums staff shows a rhythmic pattern with various drum symbols. The Piano L and Piano R staves show a similar accompaniment pattern. The Guitar R and Guitar L staves show a complex melodic and harmonic line. The Bass staves show a bass line. The Strings R, Poly Synth, and Poly Synth staves show sustained chords. The Strings L staff shows a sustained chord. The key signature has one sharp (F#) and the time signature is 7/8.

48

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 26, starting at measure 48. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, each with a treble clef and a long note spanning the measure. Below these are two staves for Drums, with a drum set icon and various rhythmic notations. The next section consists of two staves for Piano (L and R), both with treble clefs and playing a similar rhythmic accompaniment. This is followed by two staves for Guitar (R and L), with treble clefs and complex melodic lines including triplets and slurs. Below the guitar staves are two staves for Bass, with bass clefs and a steady accompaniment. The bottom section of the score includes Piano R (treble clef), Strings R, Poly Synth, Poly Synth, and Strings L, all of which feature long, sustained notes or chords indicated by large horizontal ovals.

50

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Whistle (two staves), Drums (one staff), Piano L (two staves), Guitar R (one staff), Guitar L (one staff), Bass (two staves), Piano R (two staves), Strings R (one staff), Poly Synth (two staves), and Strings L (one staff). The Whistle parts feature a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano L and Piano R parts have a similar melodic line with a triplet of eighth notes in the first measure. The Guitar R and Guitar L parts feature a melodic line with a triplet of eighth notes in the first measure. The Bass parts have a simple, steady melodic line. The Strings R, Poly Synth, and Strings L parts have a simple, steady melodic line. The score is numbered 50 at the top left.

51

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both in treble clef with a key signature of one sharp (F#). The first Whistle staff contains a whole rest. The second Whistle staff contains a whole rest followed by a series of eighth notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and an eighth note. Below the Whistle staves is a Drums staff in a 7/8 time signature, showing a complex rhythmic pattern with various note values and rests. The next two staves are for Piano L, with a treble and bass clef. The Piano L part features a melodic line with a triplet of eighth notes in the treble and a corresponding bass line. This is followed by two staves for Guitar R and Guitar L, both in treble clef, which play a melodic line with a triplet of eighth notes. Below these are two Bass staves in bass clef, playing a rhythmic accompaniment. The next two staves are for Piano R, with a treble and bass clef, mirroring the Piano L part. The final four staves are for Strings R, Poly Synth, Poly Synth, and Strings L, all in treble clef. The Strings R and Strings L parts play a melodic line with a triplet of eighth notes. The Poly Synth parts play a sustained chord with a tremolo effect.

52

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 29, starting at measure 52. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second Whistle staff contains some notes with stems. Below the whistles is a Drums staff with a double bar line and a 7-measure rest, followed by a series of 'x' marks representing drum hits. The Piano L part consists of two staves (treble and bass clef) with a 3-measure rest in the bass line. The Guitar R and Guitar L parts are in treble clef with a key signature of one sharp and a 7-measure rest. The Bass part is in bass clef with a 7-measure rest. The Piano R part is in treble and bass clef with a 3-measure rest. The Strings R and Strings L parts are in treble clef with a 3-measure rest. The Poly Synth parts are in treble clef with a 3-measure rest. The score includes various musical notations such as rests, notes, stems, and beams.

53

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 30, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whistle (two staves), Drums, Piano L (two staves), Guitar R, Guitar L, Bass (two staves), Piano R (two staves), Strings R, Poly Synth (two staves), Poly Synth (one staff), and Strings L. The key signature is one sharp (F#) and the time signature is 4/4. The Whistle parts feature a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano L and Piano R parts provide harmonic support with chords and moving lines. The Guitar R and Guitar L parts feature intricate fretwork and melodic lines. The Bass parts provide a steady rhythmic foundation. The Strings R and Strings L parts play sustained chords with triplets. The Poly Synth parts play sustained chords with triplets. The score is written in black ink on a white background.

54

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top two staves are for Whistle, with the upper staff containing notes and the lower staff containing rests and some notes. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano L and Piano R staves are grand piano parts with treble and bass clefs, featuring a triplet of eighth notes. The Guitar R and Guitar L staves show complex guitar parts with many notes and rests. The Bass staff has a simple line of notes. The Strings R, Poly Synth, and Strings L staves feature a triplet of notes followed by a long, sustained note.

55

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

56

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Poly Synth

Poly Synth

Strings L

Detailed description: This is a page of a musical score, page 56, containing ten staves. The top two staves are for Whistle, both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The third staff is for Drums, using a standard drum notation system. The fourth staff is for Piano L, with a treble clef and a bass clef. The fifth and sixth staves are for Guitar R and Guitar L, both in treble clef. The seventh and eighth staves are for Bass, both in bass clef. The ninth staff is for Piano R, with a treble clef and a bass clef. The tenth staff is for Strings L, in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' over a bracket) in the Piano L, Piano R, Strings R, and Strings L staves. The Drums staff shows a complex rhythmic pattern with various drum symbols. The overall layout is professional and typical of a printed music score.

58

Guitar R

Guitar L

Bass

Bass

Strings R

Strings L



61

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

63

This musical score is arranged in a vertical stack of six staves. From top to bottom, the staves are labeled: Drums, Piano L, Guitar R, Guitar L, Bass, and Piano R. The Drums staff uses a drum set icon and a 7/8 time signature, with various rhythmic symbols including eighth notes and rests. The Piano L and Piano R staves are in treble clef with a key signature of one sharp (F#) and feature a dense, repetitive pattern of chords. The Guitar R and Guitar L staves are in treble clef and show a melodic line with a long slur and a final dotted quarter note. The Bass staff is in bass clef and contains a single whole note chord at the beginning of the measure.

This musical score is arranged in a vertical stack of six staves. From top to bottom, the staves are labeled: Drums, Piano L, Guitar R, Guitar L, Bass, and Piano R. The Drums staff uses a drum set icon and contains a sequence of rhythmic marks including a quarter note, a half note, and a quarter note with a slur. The Piano L and Piano R staves use a treble clef and contain a series of chords, each marked with a sharp sign (#) and a dot above the notes. The Guitar R and Guitar L staves use a treble clef and contain a melodic line with a sharp sign (#) and a slur. The Bass staff uses a bass clef and contains a single whole note chord marked with a sharp sign (#). The Piano R staff uses a treble clef and contains a series of chords, each marked with a sharp sign (#) and a dot above the notes.

65

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Detailed description: This is a multi-staff musical score for a piece starting at measure 65. The score includes parts for Whistle (two staves), Drums, Piano (Left and Right), Guitar (Right and Left), and Bass (two staves). The key signature is one sharp (F#). The Whistle parts feature long, sustained notes with a slur across two measures. The Drums part shows a rhythmic pattern with eighth notes and rests. The Piano parts consist of a steady eighth-note accompaniment. The Guitar parts feature a melodic line with slurs and a chordal accompaniment. The Bass parts play a simple, sustained note. The Piano R part mirrors the Piano L part.

67

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Detailed description: This is a multi-staff musical score for a piece starting at measure 67. The score includes parts for Whistle (two staves), Drums, Piano (Left and Right), Guitar (Right and Left), and Bass (two staves). The Whistle parts are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Drums part is in a common time signature (C) and uses standard drum notation. The Piano L and R parts are in treble clef with a key signature of one sharp (F#). The Guitar R and L parts are in treble clef with a key signature of one sharp (F#). The Bass parts are in bass clef. The score shows a variety of musical notations including eighth notes, quarter notes, and rests.

68

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Detailed description: This is a multi-staff musical score for a piece starting at measure 68. The score includes parts for two Whistles, Drums, Piano Left (L), Guitar Right (R), Guitar Left (L), Bass, and Piano Right (R). The Whistle parts are in treble clef with a common time signature. The Drums part is in a standard drum notation. The Piano L and Piano R parts feature a repeating rhythmic pattern of chords. The Guitar R and Guitar L parts have melodic lines with some slurs and ties. The Bass parts are in bass clef and contain a few notes. The score is presented in a clean, black-and-white format.

69

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score, page 40, starting at measure 69. The score is arranged in a vertical stack of staves. At the top, two staves labeled 'Whistle' show a sustained chord in the key of D major. Below them is a 'Drums' staff with a simple rhythmic pattern. The 'Piano L' staff is a grand staff with a complex accompaniment. The 'Guitar R' and 'Guitar L' staves show a melodic line with a mix of eighth and sixteenth notes. The 'Bass' section consists of two staves, with the upper one playing a simple bass line and the lower one playing a more active line. The 'Piano R' staff is another grand staff with a complex accompaniment. At the bottom, two staves labeled 'Strings R' and 'Strings L' show a sustained chord. The key signature is D major, and the time signature is 4/4.

70

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score, page 41, starting at measure 70. The score is arranged in a vertical stack of staves. At the top, two staves labeled 'Whistle' show a sustained chord in G major. Below them is a 'Drums' staff with a rhythmic pattern of eighth notes and cymbal hits. The 'Piano L' and 'Piano R' staves show a complex piano accompaniment with sixteenth notes and chords. The 'Guitar R' and 'Guitar L' staves show a guitar part with chords and melodic lines. The 'Bass' staves show a bass line with quarter notes. The 'Strings R' and 'Strings L' staves at the bottom show a sustained chord in G major. The key signature is one sharp (F#) and the time signature is 4/4.

71

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score, page 42, starting at measure 71. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Below these are two staves for Drums, with a drum set icon and various rhythmic notations including eighth and sixteenth notes with stems, and 'x' marks for cymbals. The next section consists of two staves for Piano L, with a grand staff (treble and bass clefs) and complex chordal and melodic lines. This is followed by two staves for Guitar R and Guitar L, which appear to be identical parts with complex melodic lines and triplets. Below these are two staves for Bass, also with complex lines. The next section has two staves for Piano R, mirroring the Piano L part. Finally, at the bottom, there are two staves for Strings R and Strings L, both in treble clef with a key signature of one sharp, containing long, sustained notes with a hairpin crescendo and decrescendo.

72

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score, page 43, starting at measure 72. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both containing a whole rest. Below these are the Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano part is split into Left (L) and Right (R) hands, both showing complex chordal textures with many notes. The Guitar part is split into Right (R) and Left (L) hands, with the Right hand playing a melodic line and the Left hand playing a rhythmic accompaniment. There are two Bass staves, both showing a steady rhythmic pattern. The Strings are split into Right (R) and Left (L) hands, both showing a sustained chordal texture. The score is written in a standard musical notation style with various clefs and time signatures.

73

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is divided into two systems of six staves each. The top system includes Whistle (two staves), Drums (one staff), Piano L (two staves), Guitar R (one staff), Guitar L (one staff), and Bass (two staves). The bottom system includes Piano R (two staves), Strings R (one staff), and Strings L (one staff). The music is in the key of D major (two sharps) and 4/4 time. The Whistle parts consist of long, sustained notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano L and Piano R parts have complex, flowing lines. The Guitar L and Bass parts provide harmonic support with chords and moving lines. The Strings R and Strings L parts play long, sustained notes.

75

Whistle

Whistle

Drums

Piano L

Guitar R

Guitar L

Bass

Bass

Piano R

Strings R

Strings L

Detailed description: This is a page of a musical score, page 45, starting at measure 75. The score is arranged in a vertical stack of staves. At the top, there are two staves for Whistle, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below these are two staves for Drums, with the top staff showing a rhythmic pattern of eighth notes marked with 'x'. The Piano section consists of two grand staves, labeled Piano L and Piano R, each with a treble and bass clef. The Guitar section includes two staves for Guitar R and Guitar L, both in treble clef with a key signature of one sharp. The Bass section has two staves, both in bass clef. The Strings section at the bottom has two staves, labeled Strings R and Strings L, both in treble clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Drums

Guitar R

Guitar L

Bass

Strings R

Poly Synth

Poly Synth

Strings L

78

Guitar R

Guitar L

Bass

Poly Synth

Poly Synth



80

Drums

Piano L

Bass

Piano R

Poly Synth

Poly Synth

Musical score for measures 83-84. The score includes staves for Drums, Piano L, Guitar R, Guitar L, Bass, and Piano R. The Drums staff shows a single cymbal hit at the start of measure 83. The Piano L and Piano R staves play a melodic line in measure 83, followed by a dense sixteenth-note arpeggiated pattern in measure 84. The Guitar R and Guitar L staves play a melodic line in measure 83, followed by a dense sixteenth-note arpeggiated pattern in measure 84. The Bass staff plays a single note in measure 83, followed by a long note in measure 84.



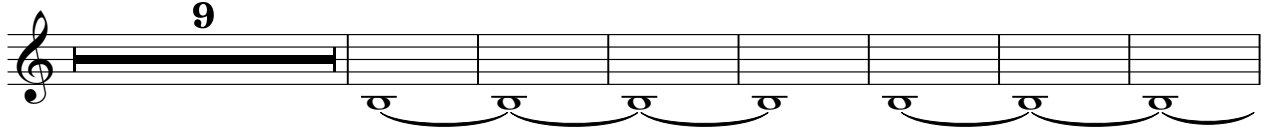
Musical score for measures 85-89. The score includes staves for Piano L, Bass, and Piano R. The Piano L and Piano R staves play a dense sixteenth-note arpeggiated pattern in measure 85, followed by a long note in measure 86. The Bass staff plays a single note in measure 85, followed by a long note in measure 86. The score ends with a double bar line at the end of measure 89.

Whistle

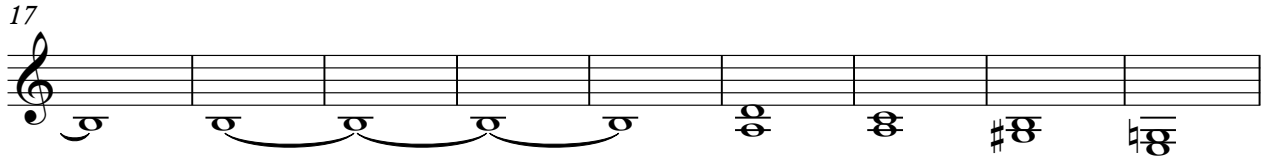
George - The Special Ones

♩ = 86,000053

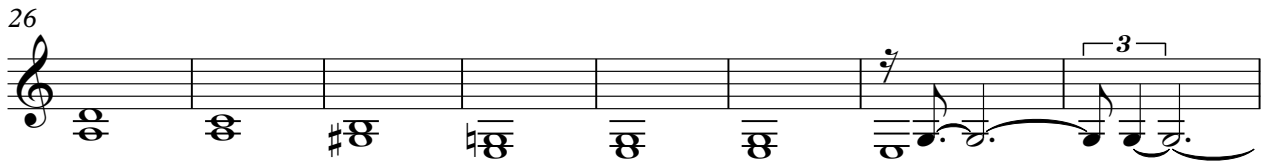
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17



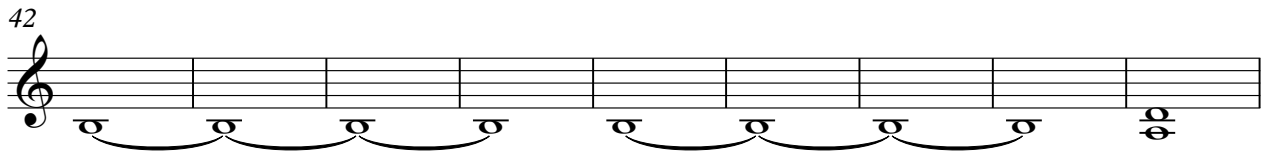
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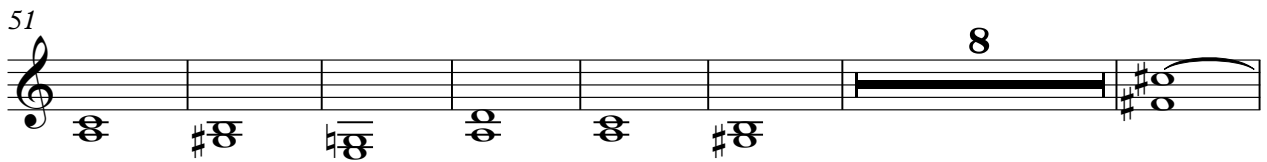
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42



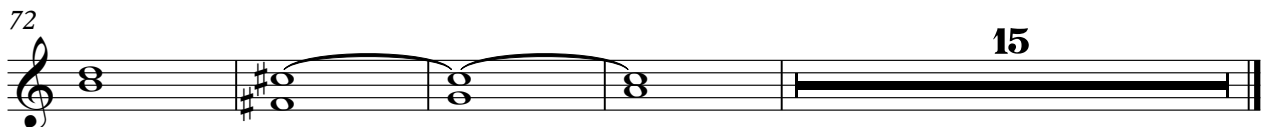
51



66



72



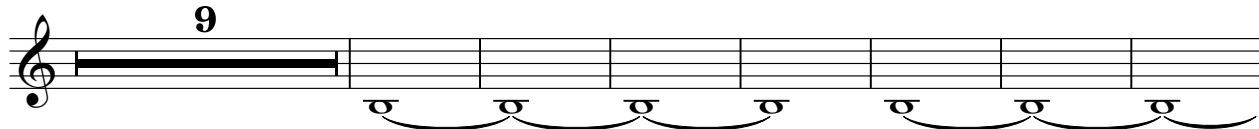
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Whistle

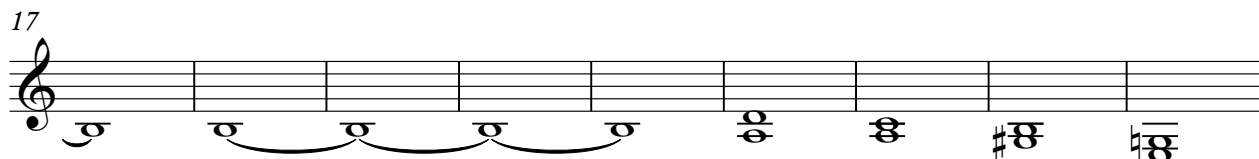
George - The Special Ones

♩ = 86,000053

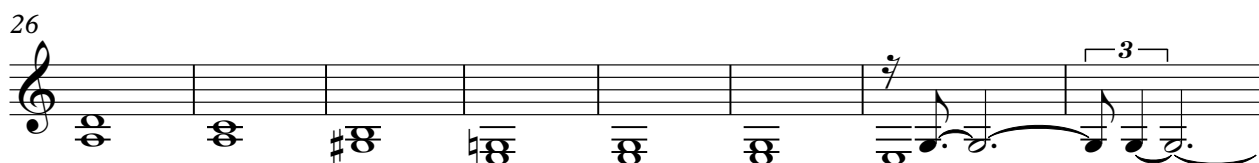
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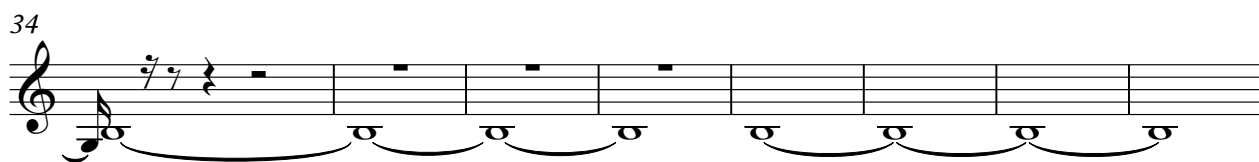
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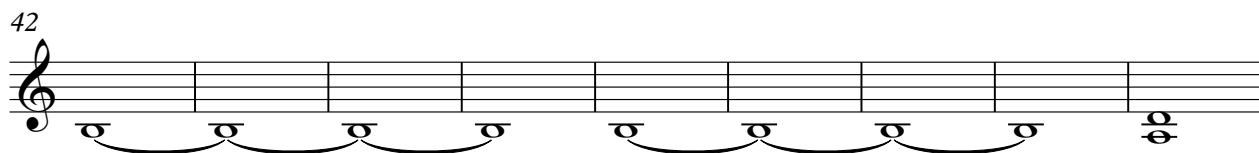
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34

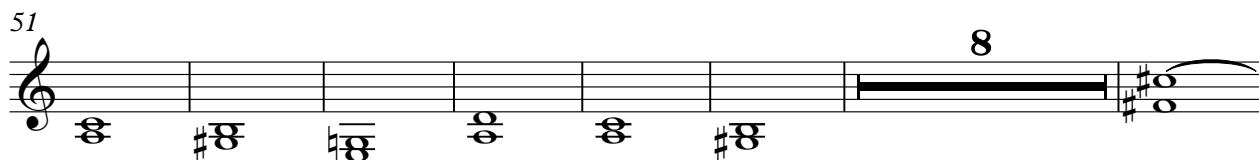


42



51

8




66



72

15



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George - The Special Ones

Drums

♩ = 86,000053

13

17

21

23

25

27

29

31

33

36

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V.S.

2

Drums

40

43

47

50

52

54

56

62

67

72

Drums

3

75

Musical notation for measures 75-77. Measure 75 contains a sequence of eighth notes with 'x' marks above them. Measure 76 features a double bar line, a key signature change symbol (one flat), and a large number '3' above the staff. Measure 77 contains eighth notes with 'x' marks and a circled 'x' at the end.

81

Musical notation for measures 81-83. Measure 81 contains eighth notes with 'x' marks and a circled 'x'. Measure 82 contains eighth notes with 'x' marks and a circled 'x'. Measure 83 contains a circled 'x' and a large number '7' above the staff.

♩ = 86,000053

21

21

3

24

3

3

28

12

12

3

43

47

3

51

3

3

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V.S.

55

3

61

63

65

67

69

71

72

74 **Piano L** 3

Musical score for measures 74 and 75. The piece is in G major (one sharp) and 3/4 time. Measure 74 contains a treble clef staff with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef staff with a quarter note (G2) and a half note (B2). Measure 75 contains a treble clef staff with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef staff with a quarter note (G2) and a half note (B2). The dynamic marking is **Piano L**.

76 **4**

Musical score for measure 76. The piece is in G major (one sharp) and 3/4 time. The measure contains a treble clef staff with a quarter rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The bass clef staff contains a quarter rest.

83

Musical score for measure 83. The piece is in G major (one sharp) and 3/4 time. The measure contains a treble clef staff with a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The bass clef staff contains a quarter rest.

85 **4**

Musical score for measure 85. The piece is in G major (one sharp) and 3/4 time. The measure contains a treble clef staff with a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The bass clef staff contains a quarter rest.

Guitar R

George - The Special Ones

♩ = 86,000053

4

6

8

10

12

14

16

18

20

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V.S.

Musical score for guitar, measures 22-44. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. The bass line consists of chords and single notes, often mirroring the melodic phrasing. Measure numbers 22, 24, 26, 28, 32, 35, 38, 40, 42, and 44 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

46

48

50

52

54

56

60

65

69

71

74



Musical notation for measures 74-76. Measure 74 starts with a whole rest in the treble clef and a bass clef chord. Measure 75 continues with a whole rest and a bass clef chord. Measure 76 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment.

77



Musical notation for measures 77-79. Measure 77 has a treble clef melody and a bass clef accompaniment. Measure 78 continues the melody and accompaniment. Measure 79 includes a triplet of eighth notes in the treble clef and a bass clef accompaniment.

80



Musical notation for measures 80-82. Measure 80 is a whole rest with a '3' above it. Measure 81 has a treble clef melody and a bass clef accompaniment. Measure 82 is a whole rest with a '7' above it.

Guitar L

George - The Special Ones

♩ = 86,000053

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V.S.

Musical score for Guitar L, measures 22-44. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The bass line consists of sustained chords and single notes, often with a low register. The overall texture is dense and rhythmic.

Measures 22-23: Introduction of a triplet in the bass line.

Measures 24-25: Continuation of the triplet pattern in the bass line.

Measures 26-27: Further development of the triplet motif.

Measures 28-29: Similar to measures 26-27, with a triplet in the bass line.

Measures 30-31: A change in the bass line, moving to a lower register.

Measures 32-33: Introduction of a triplet in the treble line.

Measures 34-35: Continuation of the triplet in the treble line.

Measures 36-37: Further development of the triplet motif.

Measures 38-39: Similar to measures 36-37, with a triplet in the treble line.

Measures 40-41: Continuation of the triplet pattern.

Measures 42-43: Further development of the triplet motif.

Measures 44-45: Final measures of the excerpt, featuring a triplet in the treble line.

46

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71

73

76

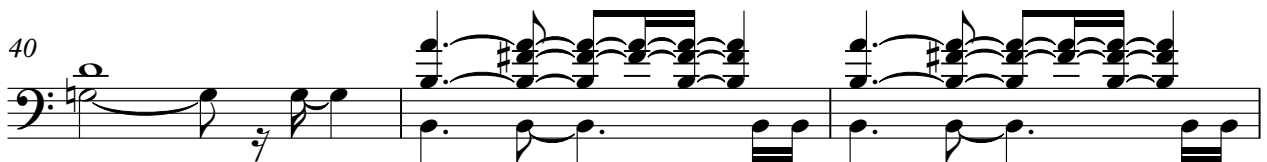
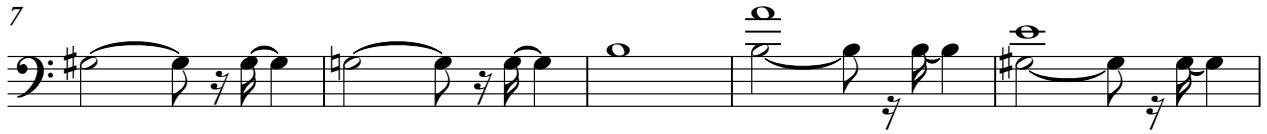
78

80

George - The Special Ones

Bass

♩ = 86,000053



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V.S.

2

Bass

43

46

49

52

55

59

67

72

77

82

George - The Special Ones

Bass

♩ = 86,000053

9

14

19

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41

44

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V.S.

2

Bass

47



50



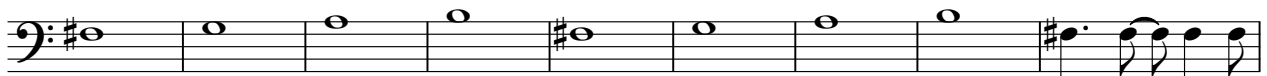
53



56



61



70



73



15

♩ = 86,000053

21

24

28

43

47

51

2

Piano R

55

3

3

61

63

65

67

69

71

72

Musical notation for measures 72 and 73. Measure 72 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line with eighth notes. Measure 73 continues with similar textures, including a prominent sixteenth-note chord in the right hand.

74

Musical notation for measures 74 and 75. Measure 74 shows a right hand with sixteenth-note chords and a bass line with eighth notes. Measure 75 continues with similar textures, including a prominent sixteenth-note chord in the right hand.

76

Musical notation for measure 76. The measure begins with a whole rest, followed by a quarter note, a quarter note, and a quarter note, all marked with a '4' above them, indicating a triplet. The measure concludes with a quarter note.

83

Musical notation for measure 83. The measure begins with a quarter note, followed by a quarter note, and a quarter note, all marked with a '#' above them. The measure concludes with a quarter note.

85

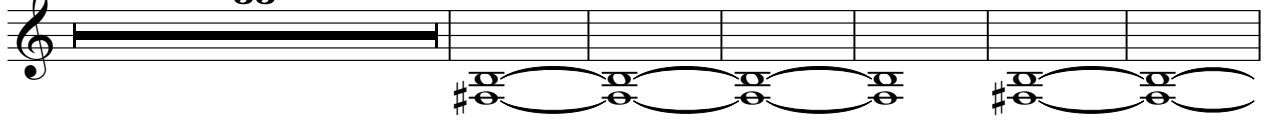
Musical notation for measure 85. The measure begins with a quarter note, followed by a quarter note, and a quarter note, all marked with a '#' above them. The measure concludes with a quarter note, followed by a quarter rest, and a quarter rest, both marked with a '3' above them, indicating a triplet. The measure concludes with a quarter note, followed by a quarter rest, and a quarter rest, both marked with a '2' above them, indicating a pair.

Strings R

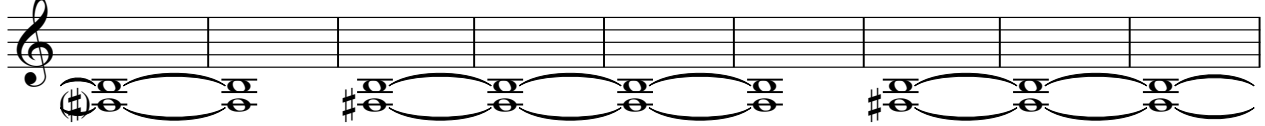
George - The Special Ones

♩ = 86,000053

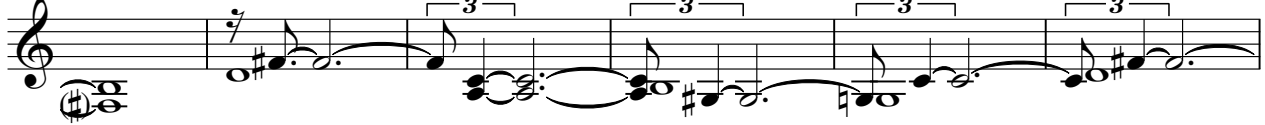
33



40



49

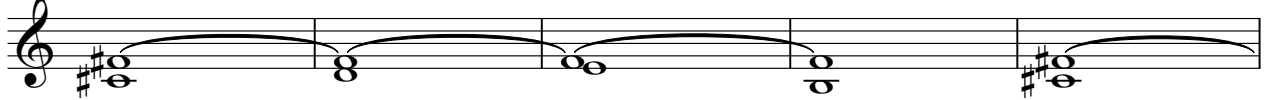


55

10

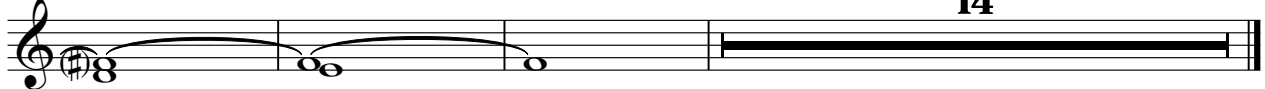


69



74

14



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Poly Synth

George - The Special Ones

♩ = 86,000053

13

21

27

34

40

49

55

76

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George - The Special Ones

Poly Synth

♩ = 86,000053

13

20

26

31

37

44

51

56

76

3

18

11

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Strings L

George - The Special Ones

♩ = 86,000053

33

A musical staff in treble clef with a sharp key signature. The first measure contains a whole rest. Below the staff, guitar tablature shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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