

No Place For Disgrace

Flotsam and Jetsam
No Place For Disgrace

Words & Music by SHELLSHOCK

Standard tuning

♩ = 150

Intro

E-Gt

f

1

4

7

10

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

0-5-8-0-10-7-0-7 | 8-0-12-8-0-5-8-0 | 10-7-0-7-8-0-12-8

16

T
A
B

0-5-8-0-10-7-0-7 | 8-0-12-8-0-5-8-0 | 10-7-0-7-8-0-12-8

2
0

$\text{♩} = 180$
Riff

20

T
A
B

(2) (0) | 0-0-0-0 | 4-4 | 2-2 | 0-0-0-0 | 5-3 | 3-1 | 0-0-0-0 | 4-4 | 2-2 | 5-3 | 4-2 | 5-4 | 3-2

23

T
A
B

0-0-0-0 | 4-4 | 2-2 | 0-0-0-0 | 5-3 | 3-1 | 0-0-0-0 | 4-4 | 2-2 | 5-3 | 4-2 | 5-4 | 3-2

25

T
A
B

0-0-0-0 | 4-4 | 2-2 | 0-0-0-0 | 5-3 | 3-1 | 0-0-0-0 | 4-4 | 2-2 | 5-3 | 4-2 | 5-4 | 3-2

27

TAB
0 0 0 0 4 4 0 0 0 0 5 3 0 0 0 0 4 4 5 4 5 4

29

TAB
0 0 0 0 4 4 0 0 0 0 5 3 0 0 0 0 4 4 5 4 5 4

31

TAB
0 0 0 0 4 4 0 0 0 0 5 3 0 0 0 0 4 4 5 4 5 4

33

TAB
0 0 0 0 4 4 0 0 0 0 5 3 0 0 0 0 4 4 5 4 5 4

35

TAB
0 0 0 0 4 4 0 0 0 0 5 3 0 0 0 0 4 4 5 4 5 4

Break
37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

Riff
45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

Verse

58

T
A
B

60

Musical notation for measures 60-61. The first staff is a treble clef with a melodic line. The second staff is a guitar TAB with fret numbers 0, 1, 3, and 5. Measure 60 contains a triplet of eighth notes on fret 1 and a quarter note on fret 5. Measure 61 contains a continuous eighth-note pattern on fret 0.

62

Musical notation for measures 62-63. The first staff is a treble clef with a melodic line. The second staff is a guitar TAB with fret numbers 0, 1, 3, and 5. Measure 62 contains a triplet of eighth notes on fret 1 and a quarter note on fret 3. Measure 63 contains a continuous eighth-note pattern on fret 0.

64

Musical notation for measures 64-65. The first staff is a treble clef with a melodic line. The second staff is a guitar TAB with fret numbers 0, 1, 3, and 3. Measure 64 contains a continuous eighth-note pattern on fret 0. Measure 65 contains a triplet of eighth notes on fret 1 and a quarter note on fret 3.

66

Musical notation for measures 66-67. The first staff is a treble clef with a melodic line. The second staff is a guitar TAB with fret numbers 0, 1, 3, and 5. Measure 66 contains a triplet of eighth notes on fret 1 and a quarter note on fret 5. Measure 67 contains a continuous eighth-note pattern on fret 0.

68

Musical notation for measures 68-69. The first staff is a treble clef with a melodic line. The second staff is a guitar TAB with fret numbers 0, 1, 3, and 5. Measure 68 contains a triplet of eighth notes on fret 1 and a quarter note on fret 3. Measure 69 contains a continuous eighth-note pattern on fret 0.

Break
70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

Riff
78

T
A
B

80

T
A
B

Verse
82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

TAB

0 0 0 0 0 0 0 0 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0 1 3 5 0 0 0 0 0

Break

94

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 4 5 8 6 5 6

96

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 6 4 3 2 1 0

98

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 4 5 8 6 5 6

100

T
A
B

Chorus

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

TAB: 9/7 12/10 9/7 7/5 5/3 4/2 7-7-7-7-7-7-7-7-7-8-7-10-10-8-7

112

TAB: 5-7-7-8-8-8-7-7-7-7-7-7-7-7 9/7 12/10 9/7 7/5 5/3 4/2

114

TAB: 9/7 12/10 9/7 7/5 5/3 4/2 9/7 12/10 9/7 7/5 5/3 4/2 9/7 12/10 9/7 7/5 5/3 4/2

117

TAB: 9/7 (9) 7-7-7-7 X-X-X-X X-X-X-X 7/5 (7) (7) 9/7 (9) 9-9-9-9

$\text{♩} = 135$
Slow It Down

124

TAB: 9/7 9/7 9/7 9/7 7/5 (7) (7) 12-15-14 15-14-12 14-14-12

Verse

130

T
A
B

136

T
A
B

142

T
A
B

148

T
A
B

Solo

154

T
A
B

full full full full full full full

158

TAB

20	20	19	17	19	20	20	19	17	19	16	16	19	16	19	17	19	17	17	19	17	20
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

161

TAB

(20)	19	20	19	20	19	20	(20)	19	20	19	20	19	20	4	4	4	2	4	4	4	2	4
														2	2	2	0	2			0	2

164

TAB

7	7	7	5	5	5	3	3	3	3	3	3	3	3	4	4	4	2	4	7	7	7	5	5	5

169

TAB

5	5	5	3	3	3	3	3	3	3	3	3	3	3	4	4	4	2	4	7	7	7	5	5	5

174

TAB

3	3	3	3	3	3	3	3	3	4	4	4	2	4	7	7	7	5	5	5	5	5	5	5

♩ = 180
Faster...

178

TAB
2-2-2-2-0-0-0-0 3-3-3-3-2-2-2-2 2/0 (2)/(0) (2)/(0) (2)/(0)

Verse
184

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-1 3-1 0-0-0-0

186

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-1 5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

188

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-1 3-1 0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 3-1 5-3

190

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-1 3-1 0-0-0-0

192

TAB

0 0 0 0 0 0 0 0 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

194

TAB

0 0 0 0 0 0 0 0 3 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 5 3

Break

196

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 4 5 8 6 5 6

198

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 6 4 3 2 1 0

200

TAB

2 2 5 4 5 2 2 5 4 5 2 2 5 4 5 8 6 5 6

202

T
A
B

5 4 5 5 4 5 5 6 4 3 2 1 0

2 2 2 2 2 2 2 2

Chorus

204

T
A
B

7-7-7-7-7-7-7-7-7-7-7-8-7-10-10-8-7 5-7-7-8-8-8-7-7-7-7-7-7-7-7-7-7

206

T
A
B

9 12 9 7 5 4 7 7 7 7 7 7 7 7 8 7 10 10 8 7

7 10 7 5 3 2

208

T
A
B

5-7-7-8-8-8-7-7-7-7-7-7-7-7-7-7 9 12 9 7 5 4

7 10 7 5 3 2

210

T
A
B

7-7-7-7-7-7-7-7-7-7-7-8-7-10-10-8-7 5-7-7-8-8-8-7-7-7-7-7-7-7-7-7-7

212

Musical notation for measure 212, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note chord (F#4, C5), followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The guitar tablature below consists of two systems of six lines each. The first system has fret numbers 9, 12, 9, 7, 5, and 4. The second system has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 8, 7, 10, 10, 8, 7.

TAB

9 12 9 7 5 4

7 7 7 7 7 7 7 7 8 7 10 10 8 7

214

Musical notation for measure 214, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note chord (F#4, C5), followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The guitar tablature below consists of two systems of six lines each. The first system has fret numbers 5, 7, 7, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7. The second system has fret numbers 9, 12, 9, 7, 5, and 4.

TAB

5 7 7 8 8 8 7 7 7 7 7 7 7 7 7

9 12 9 7 5 4

Outro

216

Musical notation for measure 216, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a continuous eighth-note sequence. The guitar tablature below consists of two systems of six lines each. The first system has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system has fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

218

Musical notation for measure 218, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a continuous eighth-note sequence. The guitar tablature below consists of two systems of six lines each. The first system has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system has fret numbers 5, 8, 6, 5, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 8 6 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

221

Musical notation for measure 221, consisting of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a continuous eighth-note sequence. The guitar tablature below consists of two systems of six lines each. The first system has fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0. The second system has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 8, 6, 5, 7, 5.

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 6 5 7 5

224

T
A
B

226

T
A
B

229

T
A
B

232

J = 100

T
A
B

236

J = 180

T
A
B