

cuando tu

tu y yo

fovia por la leche

fxll es = al cuadrado

Words & Music by carlos

Standard tuning

♩ = 120

N-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note F#4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The system concludes with a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Below the staff is a guitar tablature with six lines. The first three measures correspond to the first staff: measure 1 has frets 2, 4, 2, 4; measure 2 has frets 2, 4, 2, 4; measure 3 has frets 2, 4, 2, 4. The next three measures correspond to the second staff: measure 4 has frets 5, 7, 5, 7; measure 5 has frets 5, 7, 5, 7; measure 6 has frets 5, 7, 5, 7.

The second system of music starts at measure 4. The melody continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1. This is followed by eighth notes: C1, B1, A1, G1, F#1, E1, D1, C1. The system concludes with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. The guitar tablature below shows frets 7, 9, 7, 9, 7, 9, 7, 9 for the first three measures, and frets 2, 4, 2, 4, 2, 4, 2, 4 for the next three measures, and frets 5, 7, 5, 7, 5, 7, 5, 7 for the final three measures.

The third system of music starts at measure 7. The melody continues with eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1. This is followed by eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1. The system concludes with eighth notes: F#1, E1, D1, C1, B1, A1, G1, F#1. The guitar tablature below shows frets 5, 7, 5, 7, 5, 7, 5, 7 for the first three measures, frets 7, 9, 7, 9, 7, 9, 7, 9 for the next three measures, and frets 2, 4, 2, 4, 2, 4, 2, 4 for the final three measures.

The fourth system of music starts at measure 10. The melody continues with eighth notes: E1, D1, C1, B1, A1, G1, F#1, E1. This is followed by eighth notes: D1, C1, B1, A1, G1, F#1, E1, D1. The system concludes with eighth notes: C1, B1, A1, G1, F#1, E1, D1, C1. The guitar tablature below shows frets 5, 7, 5, 7, 5, 7, 5, 7 for the first three measures, frets 5, 7, 5, 7, 5, 7, 5, 7 for the next three measures, and frets 7, 9, 7, 9, 7, 9, 7, 9 for the final three measures.

The fifth system of music starts at measure 13. The melody continues with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. This is followed by eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1. The system concludes with eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1. The guitar tablature below shows frets 2, 4, 2, 4, 2, 4, 2, 4 for the first three measures, frets 5, 7, 5, 7, 5, 7, 5, 7 for the next three measures, and frets 5, 7, 5, 7, 5, 7, 5, 7 for the final three measures.

37

TAB 5 | 2 4 2 4 2 4 2 4 | 5 7 5 7 5 7 5 7

40

TAB 5 7 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 2 4 2 4 2 4 2 4

43

TAB 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9

46

TAB 2 4 2 4 2 4 2 4 | 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7

49

TAB 7 9 7 9 7 9 7 9 | 2 4 2 4 2 4 2 4 | 5 7 5 7 5 7 5 7

52

TAB 5 7 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 7 7 7 7 7 7 7 7

55

TAB

7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9
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58

TAB

7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7
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61

TAB

11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5
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64

TAB

9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5
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67

TAB

7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9
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70

TAB

7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7
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73

TAB

11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	11-9	(11)
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