

# empiezo

fxll  
fxll

Words & Music by jose

Standard tuning

♩ = 120

N-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The dynamic marking *f* is present. Below the staff is a guitar tablature with fret numbers: 5 5 7 5 4 4 6 4 | 3 3 5 3 2 2 4.

Musical notation for measures 3-5. The staff continues the melody. The guitar tablature for these measures is: 5 5 7 5 4 4 6 4 | 3 3 5 3 2 2 4 | 10-10-10 8 8 8 | 8 8 8.

Musical notation for measures 6-9. The staff shows a change in the guitar part with double bass notes. The guitar tablature for these measures is: 8 8 8 | 5 5 5 | 10-10-10 8 8 8 | 8 8 8 | 5 5 5 | 10-10-10 8 8 8 | 8 8 8.

Musical notation for measures 10-12. The staff continues the double bass pattern. The guitar tablature for these measures is: 8 8 8 | 5 5 5 | 10 8 8 8 8 8 8 8 | 8 8 8 8 | 5 5 5 5.

Musical notation for measures 13-15. The staff continues the double bass pattern. The guitar tablature for these measures is: 10 10 10 10 8 8 8 8 | 8 8 8 8 | 5 5 5 5 | 10 10 10 10 8 8 8 8 | 8 8 8 8.

16

TAB

0 0 0 0 | 3 3 3 3 | 10 10 10 10 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

19

TAB

5 5 7 5 7 7 9 7 | 7 7 9 7 | 0 7 9 7 | 7 9 7 7

22

TAB

5 5 5 5 3 5 5 5 5 | 7 7 7 7 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 3 3 3 3

26

TAB

5 5 5 5 3 5 5 5 5 | 7 7 7 7 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 3 3 3 3

30

TAB

5 5 5 5 3 5 5 5 5 | 7 7 7 7 3 3 3 3 | 5 5 5 5 5 5 7 7 7 7

33

TAB

7 7 7 7 9 9 9 9 | 5 5 5 5 7 7 7 7 | 7 7 7 7 9 9 9 9

36

T  
A  
B

5-5-5-5-7-7-7-7 7-7-7-7 9-9-9-9 5-5-5-5-7-7-7-7

3-3-3-3-5-5-5-5 5-5-5-5 7-7-7-7 5-5-5-5-7-7-7-7

39

T  
A  
B

7-7-7-7-9-9-9-9

5-5-5-5-7-7-7-7