

2

5

♩ = 93,000038

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



7

♩ = 93,000038

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

9 $\text{♩} = 93,99985$ 3

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

11 $\text{♩} = 93,99985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

13 $\text{♩} = 93,00038$ 6

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

19 5

♩ = 91,999985

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

El. Piano 1
HMS25313
HMS25313
HMS25313

HMS25313

3



21 5

♩ = 91,999985

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

HMS25313
HMS25313

HMS25313
HMS25313

SoloP Bass
HMS25313

Grp Vox 3

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Steel Gtr
HMS25313
HMS25313
HMS25313



24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

HMS25313
HMS25313
Grp Vox 2

$\text{♩} = 93,000038$

30 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



32 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

34 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



36 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

10

38 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



40 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo


Solo


Solo


Solo

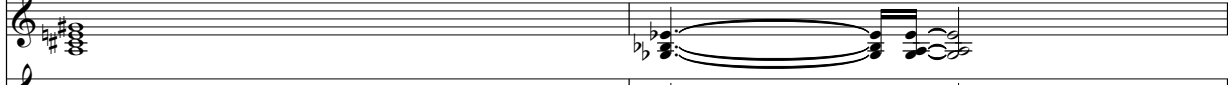
Solo

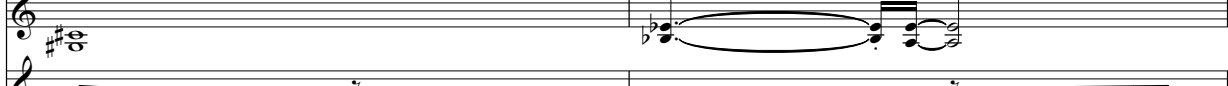
42 $\text{♩} = 93,000038$


Perc. 


Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



44 $\text{♩} = 91,999985$

Perc. 

Solo 

Solo 

Solo 

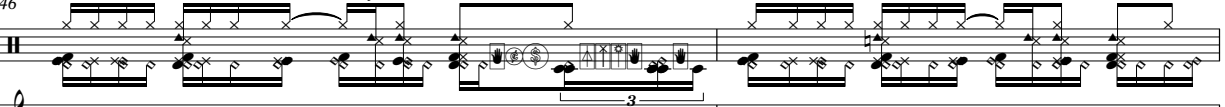
Solo 

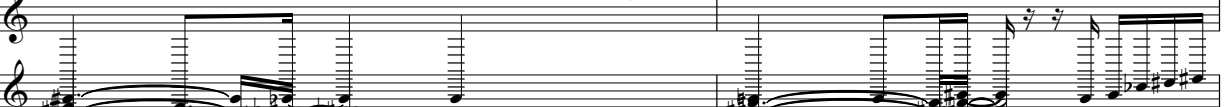
Solo 

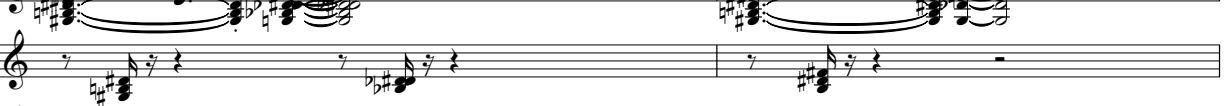
Solo 

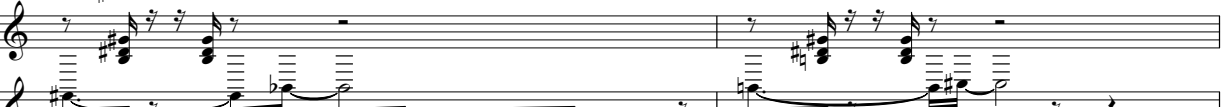
Solo 


46 $\text{♩} = 93,000038$

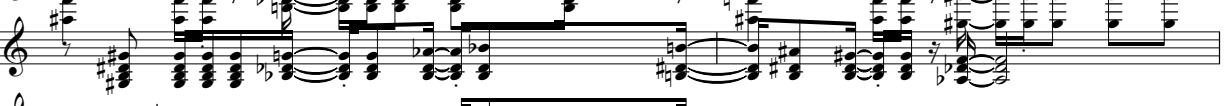
Perc. 

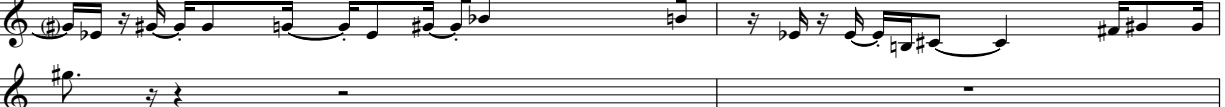
Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 





48 $\text{♩} = 93,000038$


Perc. 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

50 $\text{♩} = 93,000038$

Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

This musical score block covers measures 50 and 51. It features a percussion part at the top with a complex rhythmic pattern. Below it are ten solo staves. The tempo is marked as $\text{♩} = 93,000038$. A triplet of eighth notes is indicated with a '3' over it. The notation includes various note values, rests, and dynamic markings.



51 $\text{♩} = 91,999985$

Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

This musical score block covers measures 51 and 52. It continues the percussion and solo parts from the previous block. The tempo is marked as $\text{♩} = 91,999985$. A triplet of eighth notes is indicated with a '3' over it. The notation includes various note values, rests, and dynamic markings.

53 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



55 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

57 ♩ = 93,000038 15

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



59

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

61 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



63 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



67 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

HMS25313 HMS25313
HMS25313 HMS25313
Perc

18

69 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

El.Piano 1
HMS25313

3



71 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Drums
HMS25313

HMS25313
El.Piano 3

73 ♩ = 93,000038 19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

El. Piano 1 HMS25313 HMS25313 HMS25313 HMS25313
 El. Piano 2 HMS25313 HMS25313 HMS25313 HMS25313
 Bass F. Syn



75 ♩ = 93,000038

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Steel Gtr HMS25313 HMS25313 HMS25313 HMS25313
 Grp Vox 3 HMS25313 HMS25313 HMS25313 HMS25313

81 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

HMS25313
Boy Vox
HMS25313



83 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Ac. Piano
HMS25313



98

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Slap Bass
HMS25313

$\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Grp Vox 1
HMS25313
HMS05313

28

104 $\text{♩} = 91,99985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Boy Vox
HMS25313



106

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

107 $\text{♩} = 91,999985$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



108 $\text{♩} = 93,000038$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

George Michael - As

Percussion

George Michael - As

♩ = 93,000038

4

♩ = 93,000038

5

6

♩ = 93,000038

7

8

♩ = 93,000038

9

10

♩ = 93,999985

11

12

♩ = 93,999985

The image displays a percussion score for the song 'As' by George Michael. It consists of 12 numbered staves, each representing a different drum or percussion instrument. The score is written in 4/4 time with a tempo of 93,000038. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and 'd' for hi-hat. There are also specific symbols for congas (circles with 'c' and '\$') and a hand symbol for a tambourine. Triplet markings with the number '3' are used to indicate groups of three notes. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns. The overall layout is clean and professional, typical of a music manuscript.

V.S.

Percussion

13

14

16

17

18

20

21

22

23

24

♩ = 93,000038

♩ = 91,999985

♩ = 91,999985

♩ = 91,999985

♩ = 93,000038

6

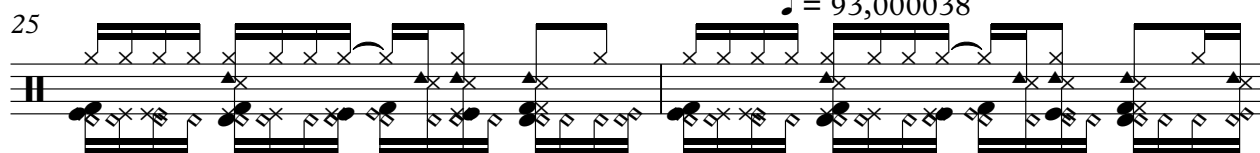
3

3

3

Percussion

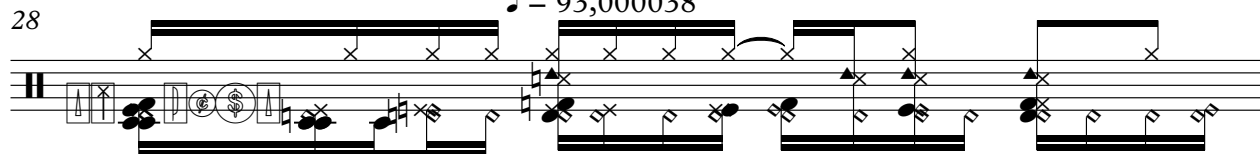
25 $\text{♩} = 93,00038$



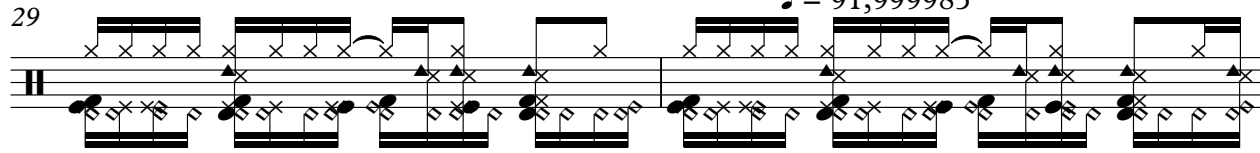
27



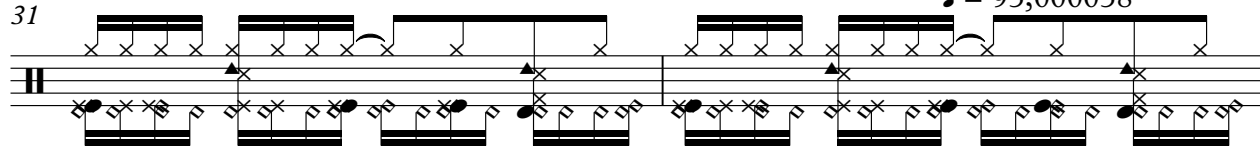
28 $\text{♩} = 93,00038$



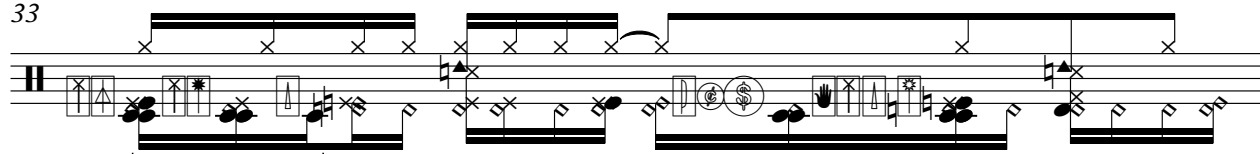
29 $\text{♩} = 91,99985$



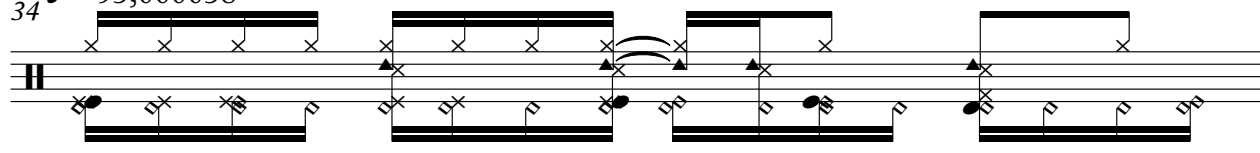
31 $\text{♩} = 93,00038$



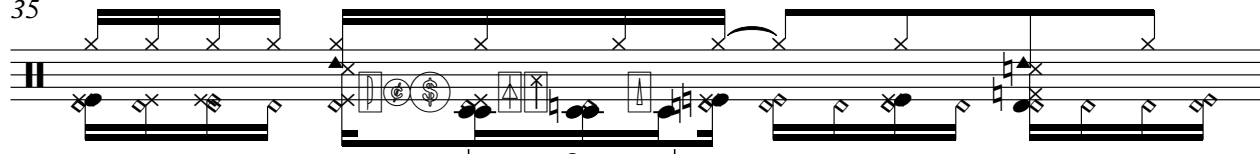
33



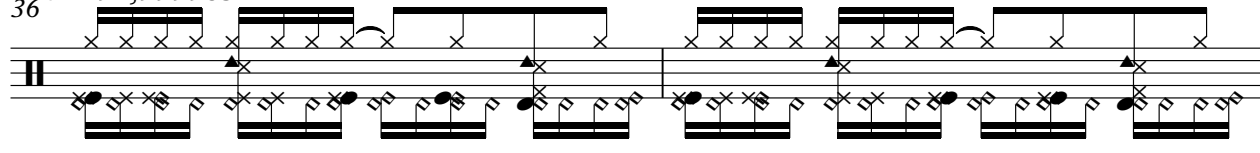
34 $\text{♩} = 93,00038$



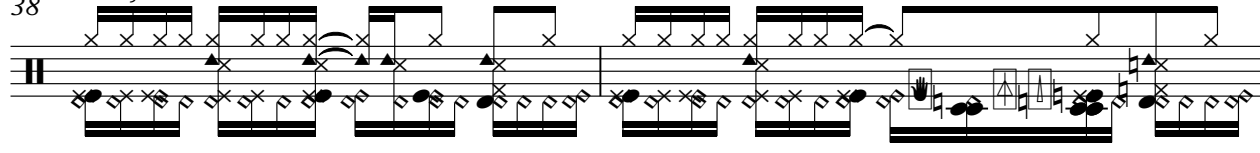
35



36 $\text{♩} = 91,99985$



38 $\text{♩} = 93,00038$



V.S.

4

Percussion

40 ♩ = 91,999985

41 ♩ = 93,000038

43 ♩ = 91,999985

45 ♩ = 93,000038

46 ♩ = 93,000038

47 ♩ = 93,000038

49

50 ♩ = 93,000038

51 ♩ = 91,999985

52

Percussion

53 $\text{♩} = 91,999985$

54 $\text{♩} = 93,000038$

56 $\text{♩} = 93,000038$

57 $\text{♩} = 93,000038$

59 $\text{♩} = 93,000038$

60 $\text{♩} = 93,000038$

61 $\text{♩} = 91,999985$

62 $\text{♩} = 91,999985$

63 $\text{♩} = 91,999985$

64 $\text{♩} = 91,999985$

V.S.

6

Percussion

65 $\text{♩} = 93,000038$

67

68 $\text{♩} = 93,000038$

70 $\text{♩} = 93,000038$

72 $\text{♩} = 93,000038$

73

74 $\text{♩} = 93,000038$

75 $\text{♩} = 93,000038$

77 $\text{♩} = 91,999985$

78

Percussion

79 ♩ = 93,00038

80

81 ♩ = 93,00038

83 ♩ = 91,99985

84

85 ♩ = 93,00038

86

87 ♩ = 91,99985

89 ♩ = 91,99985

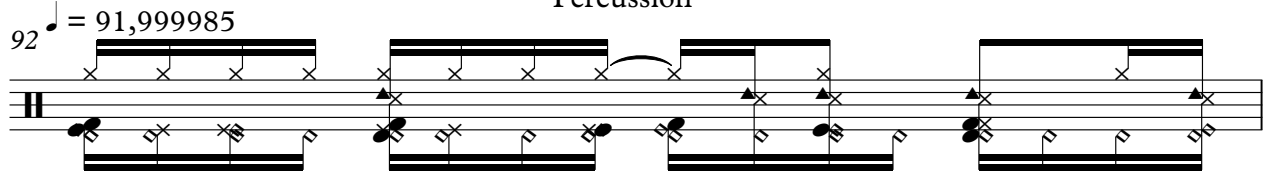
91

V.S.

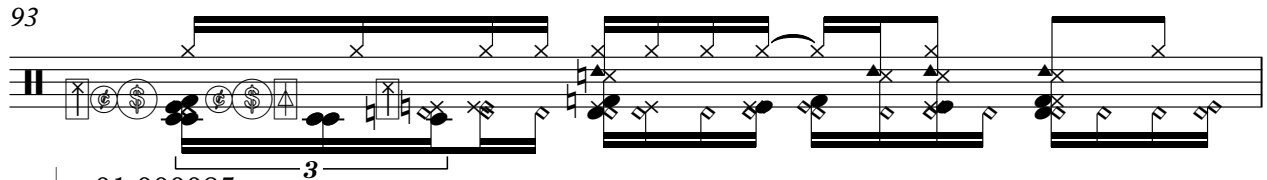
8

Percussion

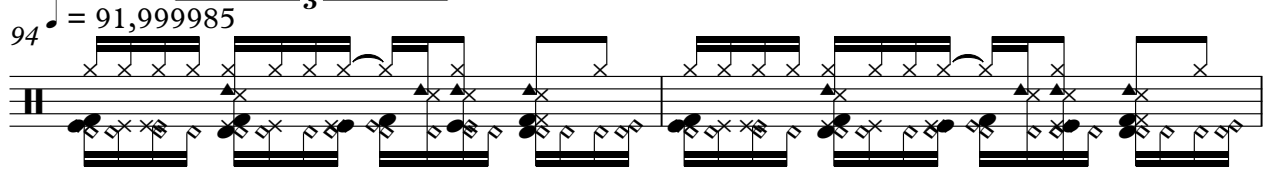
92 ♪ = 91,999985



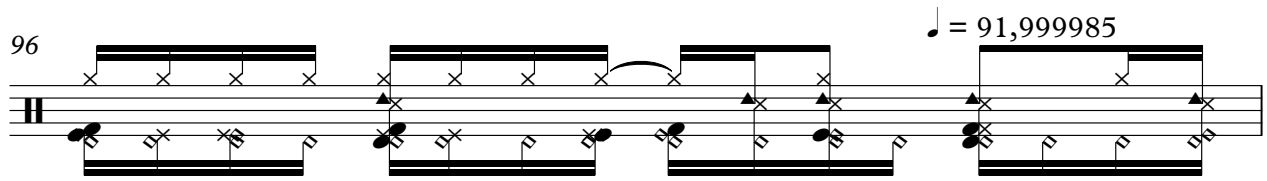
93



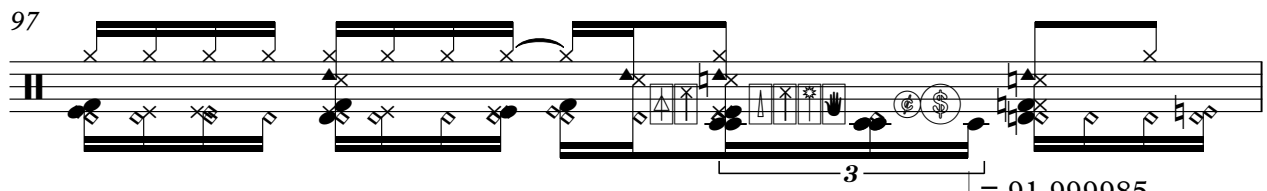
94 ♪ = 91,999985



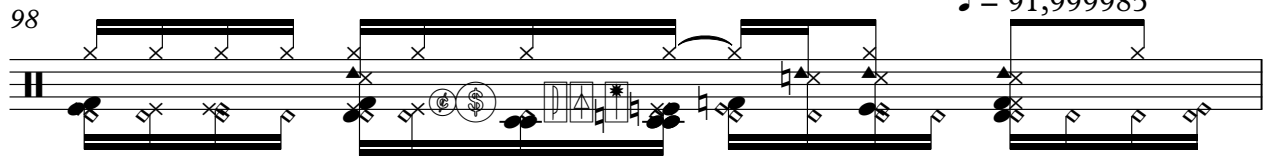
96 ♪ = 91,999985



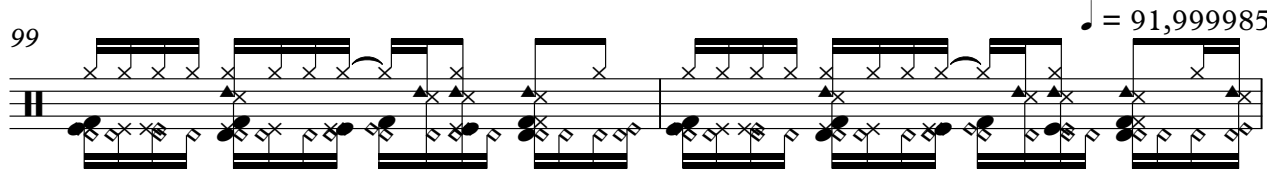
97



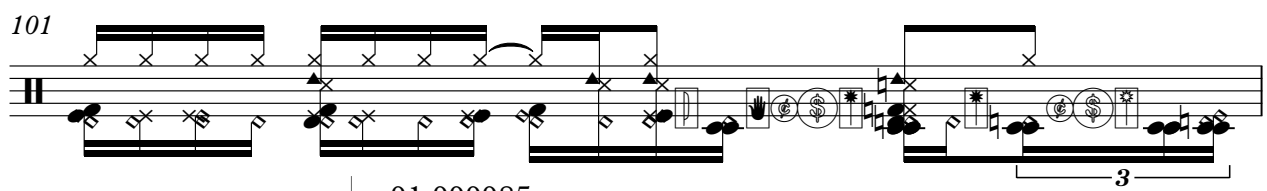
98 ♪ = 91,999985



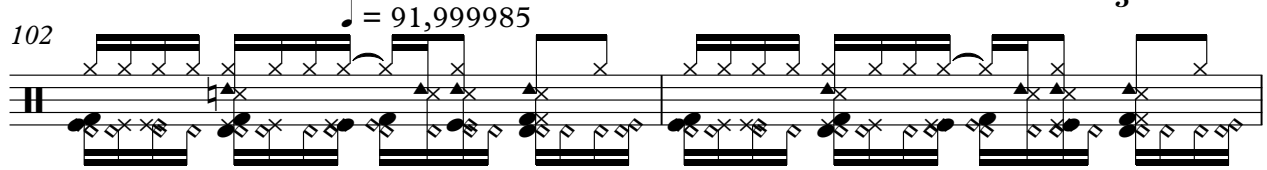
99 ♪ = 91,999985



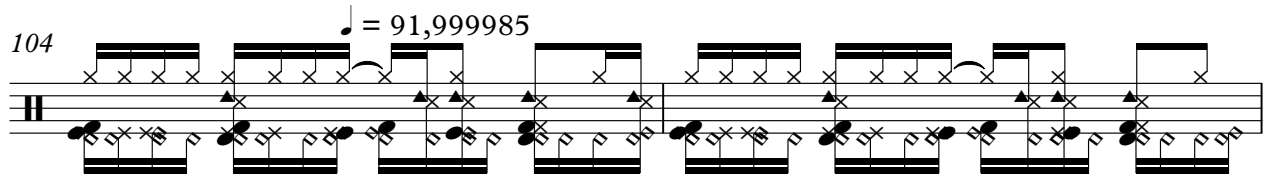
101



102 ♪ = 91,999985



104 ♪ = 91,999985



Percussion

106

Musical notation for measure 106. It features a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. A triplet of eighth notes is marked with a '3' below it. The measure concludes with a double bar line.

107

Musical notation for measure 107. It features a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with 'x' marks above the notes. A tempo marking of $\text{♩} = 91,999985$ is present above the staff. A triplet of eighth notes is marked with a '3' below it. The measure concludes with a double bar line.

108

Musical notation for measure 108. It features a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with 'x' marks above the notes. A tempo marking of $\text{♩} = 93,000038$ is present above the staff. The measure concludes with a double bar line.

George Michael -

George Michael - As

Solo

George Michael - As

Tempo: ♩ = 93,000/38

Measure numbers: 7, 10, 14, 18, 22, 25, 28, 32, 35

Chord diagrams: 93,000038, 93,999985, 93,000038, 91,999985, 91,999985, 91,999985, 93,000038, 93,000038, 91,999985, 93,000038, 91,999985

V.S.

♩ = 91,999985

The image displays a page of musical notation for a solo piece, consisting of ten staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The music is characterized by a complex, rhythmic pattern that repeats across the staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The page is numbered '2' in the top left corner, and the word 'Solo' is centered at the top. A tempo or pulse marking '♩ = 91,999985' is located at the top right. The staves are numbered on the left side: 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The music is presented in a clean, black-and-white format, typical of a printed score.

Solo

69 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

73 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

76 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

80 $\text{♩} = 93,000038$

83 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

86 $\text{♩} = 91,999985$

89 $\text{♩} = 91,999985$

92 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

95 $\text{♩} = 91,999985$

98 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

V.S.

4

Solo

♩ = 91,999985

101

Musical notation for measures 101-103. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals (sharps and flats) and some beamed eighth notes. The notes are arranged in a pattern that repeats across the three measures.

104

♩ = 91,999985

Musical notation for measures 104-105. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals (sharps and flats) and some beamed eighth notes. The notes are arranged in a pattern that repeats across the two measures.

106

♩ = 91,999985

Musical notation for measures 106-107. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals (sharps and flats) and some beamed eighth notes. The notes are arranged in a pattern that repeats across the two measures.

108

♩ = 93,000038

Musical notation for measures 108-110. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals (sharps and flats) and some beamed eighth notes. The notes are arranged in a pattern that repeats across the three measures. The final measure (110) ends with a double bar line and a fermata over a note.

George Michael - As

Solo

The image displays a musical score for the solo section of George Michael's song "As". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked as $\text{♩} = 93,000038$ for most of the piece, with some variations to $\text{♩} = 91,999985$ and $\text{♩} = 93,999985$. The score is heavily annotated with the text "George Michael - As" and "George Michael" in various positions, likely indicating the source or artist of the music. The notation includes a variety of notes, rests, and articulation marks, such as slurs and accents. The piece concludes with a final measure on the tenth staff.

2

Solo

75

♩ = 93,000038

George Michael George Michael George Michael George Michael

Musical staff for measures 75-82. Measure 75 contains a melodic phrase with a slur and a sharp sign. Measures 76-82 are represented by empty staves with a thick black bar across them, indicating a solo section.

83

George Michael George Michael George Michael George Michael George Michael George Michael George Michael

Musical staff for measures 83-89. Measures 83-89 are represented by empty staves with a thick black bar across them, indicating a solo section.

98

George Michael George Michael George Michael George Michael George Michael George Michael George Michael

Musical staff for measures 98-104. Measures 98-104 are represented by empty staves with a thick black bar across them, indicating a solo section.

George Michael - As

Solo

George Michael - As

8

13

18

23

26

29

34

40

45

V.S.

2

Solo

♩ = 93,000038

♩ = 91,999985

49

♩ = 91,999985

52

♩ = 93,000038

55

♩ = 93,000038

58

61 ♩ = 91,999985

♩ = 91,999985

♩ = 93,000038

♩ = 91,999985

61

67 ♩ = 93,000038

♩ = 93,000038

67

72 ♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

72

77 ♩ = 91,999985

♩ = 93,000038

77

80 ♩ = 93,000038

80

83 ♩ = 91,999985

♩ = 93,000038

83

86 $\text{♩} = 91,999985$

89 $\text{♩} = 91,999985$

92 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

95 $\text{♩} = 91,999985$

98 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

101 $\text{♩} = 91,999985$

104 $\text{♩} = 91,999985$

107 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

George Michael - As

Solo

George Michael - As George Michael - As George Michael - As

7 George Michael - As George Michael - As George Michael - As

13 George Michael - As George Michael - As

18 George Michael - As George Michael - As George Michael - As

23 George Michael - As George Michael - As

27 George Michael - As George Michael - As

31 George Michael - As George Michael - As George Michael - As

38 George Michael - As George Michael - As George Michael - As

43 George Michael - As George Michael - As

47 George Michael - As George Michael - As

V.S.

51 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

55 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

59 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

64 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

70 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

74 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

77 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

81 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

85 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

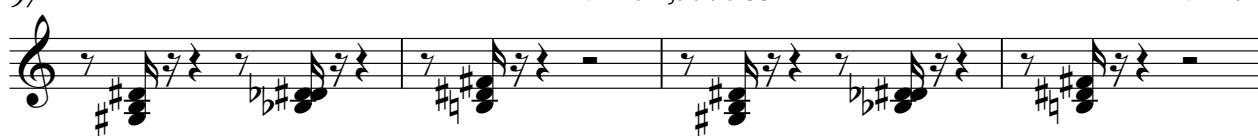
89 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

93 Solo $\text{♩} = 91,999985$ 3 $\text{♩} = 91,999985$



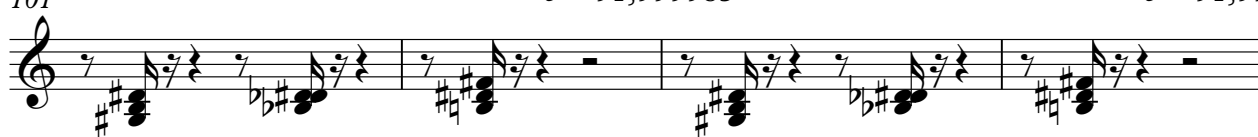
Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fifth measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The sixth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5).

97 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$



Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fifth measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The sixth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5).

101 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$



Musical staff for measure 101, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fifth measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The sixth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5).

105



Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5).

107 $\text{♩} = 91,999985$ George Michael - A



Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (Bb4, D5, F#5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The staff ends with a double bar line.

George Michael - As

Solo

The image displays a musical score for the solo section of George Michael's song "As". The score is written on a single staff with a treble clef and a 4/4 time signature. It includes guitar tablature and a treble clef staff. The tempo is marked as 93,00038. The score is divided into measures, with measure numbers 14, 22, 25, 28, 32, 46, 49, 52, and 55 indicated. The lyrics "George Michael" are repeated above the staff in several places. The score ends with the instruction "V.S." (Vivace).

Solo

58 $\text{♩} = 93,000038$

61 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

67 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

72 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

77 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

80 $\text{♩} = 93,000038$

83 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

86 $\text{♩} = 91,999985$

89 $\text{♩} = 91,999985$

92 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Solo

95

♩ = 91,999985

Three measures of music in treble clef. The first measure starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. The third measure starts with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass line consists of a half note G#3, a half note F#3, and a half note E3.

98

♩ = 91,999985

♩ = 91,999985

Three measures of music in treble clef. The first measure starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. The third measure starts with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass line consists of a half note G#3, a half note F#3, and a half note E3.

101

♩ = 91,999985

Three measures of music in treble clef. The first measure starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. The third measure starts with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass line consists of a half note G#3, a half note F#3, and a half note E3.

104

♩ = 91,999985

Three measures of music in treble clef. The first measure starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. The third measure starts with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass line consists of a half note G#3, a half note F#3, and a half note E3.

107

♩ = 91,999985

♩ = 93,000038

Three measures of music in treble clef. The first measure starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. The third measure starts with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass line consists of a half note G#3, a half note F#3, and a half note E3.

George Michael - As

Solo

The image displays a musical score for a guitar solo. At the top, the title "George Michael - As" is centered, with a tempo marking "♩ = 93,00038" on both sides. The score is written on a single treble clef staff in 4/4 time. The solo begins with a series of eighth notes, some beamed together, and includes various accidentals such as sharps and naturals. Measure numbers 7, 11, 15, 18, 22, 25, 28, 31, and 34 are indicated on the left side of the staff. The notation includes slurs, ties, and dynamic markings. The key signature appears to be one sharp (F#).

V.S.

38 ♩ = 93,000038

♩ = 91,999985

Solo

Musical score for guitar solo, measures 69-97. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 93,000038. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 69, 73, 76, 79, 82, 85, 88, 91, 94, and 97 are indicated on the left side of the staves. Some measures include a tempo change to quarter note = 91,999985. The score ends with the instruction "V.S." (Vivace).

4

Solo

100 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

103 $\text{♩} = 91,999985$

106 $\text{♩} = 91,999985$

108

George Michael - As

George Michael - As

Solo

George Michael AS

8

12

17

22

25

27

29

34

39

V.S.

Solo

Musical score for guitar solo, measures 43-70. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is indicated by a quarter note followed by a number: 91,999985 or 93,000038. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 70.

Solo

3

74 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

78 $\text{♩} = 93,000038$

81 $\text{♩} = 93,000038$

83 $\text{♩} = 91,999985$

85 $\text{♩} = 93,000038$

87 $\text{♩} = 91,999985$

89 $\text{♩} = 91,999985$

91 $\text{♩} = 91,999985$

93 $\text{♩} = 91,999985$

95 $\text{♩} = 91,999985$

The musical score consists of ten staves of music, numbered 74 to 95. Each staff contains a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are indicated by a quarter note followed by a numerical value: 93,000038 and 91,999985. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

97 $\text{♩} = 91,999985$

Musical notation for measures 97-100. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 91,999985.

99 $\text{♩} = 91,999985$

Musical notation for measures 99-102. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 91,999985.

101 $\text{♩} = 91,999985$

Musical notation for measures 101-104. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 91,999985.

103 $\text{♩} = 91,999985$

Musical notation for measures 103-106. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 91,999985.

105

Musical notation for measures 105-108. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

107 $\text{♩} = 91,999985$

Musical notation for measures 107-110. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 91,999985.

109 $\text{♩} = 93,000038$


Musical notation for measure 109. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The tempo is marked as quarter note = 93,000038.

George Michael - As

Solo


George Michael - As

♩ = 93,000038



George Michael - As

♩ = 91,999985



George Michael - As

♩ = 91,999985



George Michael - As

♩ = 93,000038



George Michael - As

♩ = 93,000038



George Michael - As

♩ = 91,999985



George Michael - As

♩ = 93,000038



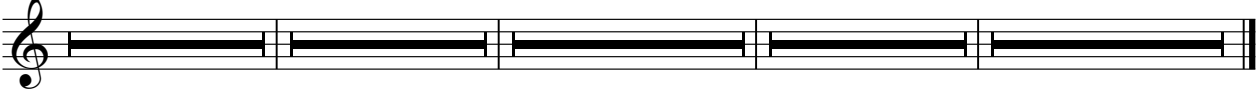
George Michael - As

♩ = 91,999985



George Michael - As

♩ = 93,000038



George Michael - As

Solo

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael

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2

Solo

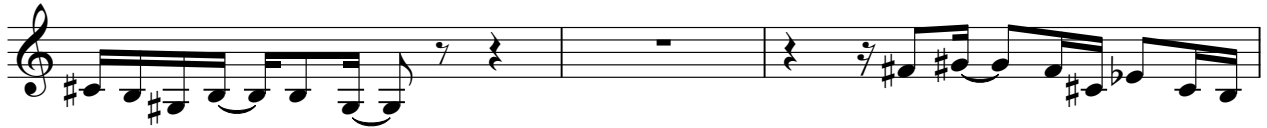
♩ = 91,999985

103



105

♩ = 91,999985



108

♩ = 93,000038



George Michael - As

Solo

George Michael George Michael George Michael George Michael George Michael George Michael George Michael

14 George Michael George Michael George Michael George Michael George Michael George Michael George Michael

28 George Michael George Michael George Michael George Michael George Michael George Michael George Michael

42 George Michael George Michael George Michael George Michael George Michael George Michael George Michael

55 George Michael George Michael George Michael George Michael George Michael George Michael George Michael

70 George Michael George Michael As George Michael - As $\text{♩} = 91,999985$

78 $\text{♩} = 93,000038$

81 $\text{♩} = 93,000038$

83 $\text{♩} = 91,999985$

85 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ George Michael George Michael

2

Solo

92 ♩ = 91,999985



94 ♩ = 91,999985

♩ = 91,999985



97

♩ = 91,999985



100

♩ = 91,999985



102

♩ = 91,999985

♩ = 91,999985



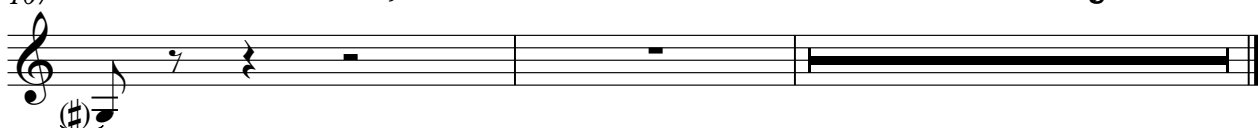
105



107

♩ = 91,999985

George Michael - As



George Michael - As

Solo

George Michael George Michael George Michael George Michael George Michael George Michael George Michael



♩ = 93,000038

14 George Michael George Michael George Michael George Michael As



♩ = 93,000038

23



♩ = 93,000038

25



♩ = 93,000038

27



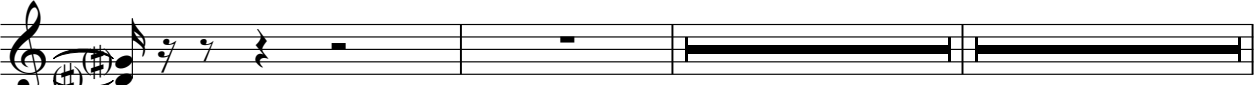
♩ = 93,000038

29



♩ = 91,999985

32



♩ = 93,000038 ♩ = 93,000038

George Michael George Michael

38



♩ = 93,000038

George Michael - As George Michael - As George Michael - As George Michael - As

2

Solo

46 $\text{♩} = 93,000038$

48 $\text{♩} = 93,000038$

50 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

52 $\text{♩} = 91,999985$

54 $\text{♩} = 93,000038$

56

58 $\text{♩} = 93,000038$

60 $\text{♩} = 91,999985$

63 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **George Michael**

70 **George Michael** $\text{♩} = 91,999985$

Solo

3

78

♩ = 93,00038

Musical staff for measure 78, featuring a complex rhythmic pattern with multiple beamed notes and rests.

80

♩ = 93,00038

Musical staff for measure 80, continuing the complex rhythmic pattern.

82

♩ = 91,99985

Musical staff for measure 82, continuing the complex rhythmic pattern.

84

♩ = 93,00038

Musical staff for measure 84, continuing the complex rhythmic pattern.

86

Musical staff for measure 86, continuing the complex rhythmic pattern.

88 ♩ = 91,99985

Musical staff for measure 88, continuing the complex rhythmic pattern.

90 ♩ = 91,99985

Musical staff for measure 90, continuing the complex rhythmic pattern.

92 ♩ = 91,99985

♩ = 91,99985 George Michael ♩ = 91,99985

Musical staff for measure 92, showing a continuation of the complex rhythmic pattern.

♩ = 91,999985

97

Musical staff for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

99

Musical staff for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

101

Musical staff for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

103

Musical staff for measure 103, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

105

Musical staff for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

107

Musical staff for measure 107, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes, ending with a double bar line.

George Michael

George Michael - As

Solo

George Michael George Michael George Michael George Michael George Michael George Michael George Michael George Michael

George Michael George Michael George Michael George Michael George Michael George Michael George Michael George Michael

George Michael As

V.S.

Solo

53 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

56 $\text{♩} = 93,000038$

59 $\text{♩} = 91,999985$

62 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

66 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

70 ~~George Michael, 0038~~ $\text{♩} = 93,000038$

75 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ George Michæ

81 George, Michael George, Michael - George Michael, 00985

89 $\text{♩} = 91,999985$

92 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

97 **George Michael - As** Solo = 91,999985 3



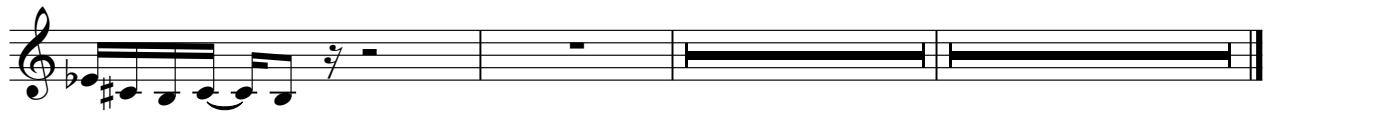
Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 91,999985. The notation includes a whole rest, a half rest, and a quarter rest, followed by a sequence of eighth and sixteenth notes.

103 = 91,999985



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 91,999985. The notation includes a quarter rest, a quarter note, and a sequence of eighth and sixteenth notes.

105 **George Michael - George Michael -**



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 91,999985. The notation includes a quarter note, a quarter rest, and a sequence of eighth and sixteenth notes.

