

Focus V

Focus

Ship of Memories

Standard tuning

♩ = 65

lay back

E-Gt

mf f mf f

TAB

full full full full full full

TAB

mf f mf f mf f

TAB

TAB

13

T
A
B

15

T
A
B

18

T
A
B

20

T
A
B

23

mf mp f mp mf mp p mp

TAB

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| 15 | 17 | 15 | 14 | 12 | 14 | 12 | 11 | 9 | 8 | 6 | 10 | 8 | 7 | 5 | 7 | 8 |
| 12 | 14 | 12 | 11 | 9 | 16 | 11 | 9 | 8 | 6 | 5 | 3 | 7 | 5 | 4 | 2 | 4 |
| | | | | | 13 | | | | | | | | | | | 5 |

26

f

TAB

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32

TAB

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35

TAB

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|---|----|----|----|----|----|----|----|
| 9 | 10 | 12 | 13 | 14 | 15 | 17 | 18 |
| 6 | 7 | 9 | 10 | 11 | 12 | 14 | 15 |
| | | | | | | | |

37

full

TAB

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|----|----|----|----|----|----|----|----|
| 15 | 13 | 12 | 13 | 13 | 15 | 12 | 12 |
| | | | | | | | |
| | | | | | | | |

40

T
A
B

14 — 13 — (16) — (14) — (13) — 11

41

T
A
B

10 — 12 — 11 — 12 — 14 — 15 — 15 — 12

46

T
A
B

5 — 8 — 5 — 6 — 9 — 6 — 7 — 10 — 7 — 8 — 11 — 8

$\text{♩} = 100$

47

T
A
B

12 — 12 — 12 — 13 — 12 — 10 — (12) — (10) — (7) — 10 — 9

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 5$

48

T
A
B

7 — 5 — 4 — 5 — 5 — 4 — 5