

Longer

Longer

Dan Fogelberg
Greatest Hits

Words & Music by Dan Fogelberg

Open G

①=D

⑤=G

⑥=D

♩ = 79

Guitars tuned to Open G

N-Gt

1

f

TAB

4

TAB

7

TAB

Fig. 1

9

TAB

12

TAB

3 0 5 0 | 0 0 1 0 | 3 0 5 0

4 4 0 5 5 0 | 0 0 2 2 0 | 4 4 0 5 5 0

End Fig. 1

15

TAB

3 1 3 1 | 0 0 2 0 | 0 0 0 1 3 0 4

3 3 2 0 0 2 0 | 0 0 0 0 2 (2) 4 0 4

Fig. 2

17

TAB

0 0 0 5 5 0 | 6 5 5 5 0 | 4 3 3 3 3 3

0 0 0 0 0 0 | 5 7 5 5 5 0 | 3 5 3 3 3 3 3 5

20

TAB

6 5 5 | 4 3 3 3 | 6 5 5

5 7 5 5 5 0 | 3 5 3 3 3 3 3 5 | 5 7 5 5 5 0

End Fig. 2

23

TAB

4 3 3 | 5 3 5 3 5 | 3 5 3 5 3 5

3 5 3 3 0 | 5 5 3 5 4 5 3 5 | 3 5 3 5 4 5 3 5

Fig. 1

26

TAB
0 0 0 1 0 | 3 0 5 0 | 0 0 1 0
0 0 2 2 0 | 4 4 0 5 5 0 | 0 0 2 2 0

29

TAB
3 0 5 0 | 0 0 1 0 | 3 0 5 0
4 4 0 5 5 0 | 0 0 2 2 0 | 4 4 0 5 5 0

End Fig. 1

32

TAB
3 1 3 1 | 0 0 0 0 | 3 1 3 1
3 2 0 0 2 0 | 0 0 0 0 2 0 | 3 2 0 0 2 0

Fig. 2

35

TAB
0 0 5 0 0 0 | 6 5 5 5 5 0 | 4 3 3 3
0 0 0 0 0 0 | 5 7 5 5 5 0 | 3 5 3 3 3 3

38

TAB
6 5 5 5 5 0 | 4 3 3 3 3 3 | 6 5 5 5 5 0
5 7 5 5 5 0 | 3 5 3 3 3 3 | 5 7 5 5 5 0

41

TAB
4 3 3 3 3 0 | 5 5 3 5 4 5 3 5 | 3 5 3 5 4 5 3 5
3 5 3 3 3 0 | 5 5 3 5 4 5 3 5 | 3 5 3 5 4 5 3 5

Fig. 1

Musical notation for measures 44-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5.

Musical notation for measures 47-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 4, 5.

End Fig. 1

Musical notation for measures 50-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a half note with a fermata. The bottom staff shows guitar tablature with fret numbers 3, 1, 2, 3.

Musical notation for measures 53-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a half note with a fermata. The bottom staff shows guitar tablature with fret numbers 3, 1, 2, 3, 5, 2/4.