

Centerfield

Fogerty, John

Standard tuning

♩ = 143

E-Bass

Measures 1-8: The bass line consists of whole notes on the open E string (2nd fret). The guitar tab below shows a single '2' in the first measure, indicating the fretting finger.

Measures 9-14: The bass line features eighth notes and quarter notes. Measure 9 has a *fff* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *fff* dynamic. The guitar tab shows fretting patterns: 2-4 in measure 9, and 3-3, 2-2, 3-2 in measures 10-14.

Measures 15-18: The bass line features eighth notes and quarter notes. The guitar tab shows fretting patterns: 0-0-0-0-0 in measure 15, 0-0-0-0-0-0-0 in measure 16, and 0, 3-3, 3-3, 3-3, 3-3, 3-3 in measures 17-18.

Measures 19-22: The bass line features eighth notes and quarter notes. Measure 19 has a *f fff* dynamic. The guitar tab shows fretting patterns: 3-3, 3-3 in measure 19; 0, 0-16, (16) 16-14-12, 14-12, 14 in measure 20; and 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 0 in measures 21-22.

Measures 23-26: The bass line features eighth notes and quarter notes. The guitar tab shows fretting patterns: 3-3, 3-3, 3-3, 3-3 in measure 23; 3-3, 3-3, 3-3, 3-3 in measure 24; 3-3, 3-3, 3-3, 2, 0 in measure 25; and 2-2-2-0-2, 0-0, 2 in measure 26.

Measures 27-30: The bass line features eighth notes and quarter notes. The guitar tab shows fretting patterns: 0-0-0-0-0 in measure 27; 4-4-2-0, 2-0, 2-0 in measure 28; and 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 0 in measures 29-30.

31

TAB 3-3-3-3-3 3-3-3-3-3-0 3-3-3-3-3-3 0-0-0-0-2-0

35

TAB 3-3-3-3-3 0-4-2-0 2-0 2 3-3-3-0-3-3-0 3-3-3-0-3-0

39

TAB 3-3-0-3-3-0 3-3-0-3-3-0 3-3-3-3-0-3-3-0 3-3-3-3-0-3-0

43

f *fff*

TAB 3-3 2-2 3-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0

47

f *fff*

TAB 3-3-3-3 3-3-3-3-3 3-3-3-3 0-16 (16) 16-14-12 14-12 14

51

TAB 3-3-3-3-3 3-3-3-3-3-0 3-3-3-3-3-3 3-3-3-3-3-3

55

TAB 3-3-3-3-2-0 2-2-2-0-2 0-0 2 0-0-0-0-0-0 4-4-2-0 2-0 2-0

59

3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 0

63

3 3 3 3 3 3 0 0 0 0 2 0 3 3 3 3 3 3 0 4 2 0 2 0 2

67

3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

71

f *fff*

3 3 3 3 0 3 3 0 3 3 3 3 0 3 0 3 3 2 2 3 2

75

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3

83

3 3 3 3 0 0 0 0 3 3 3 3 0 3 3 3 3 0 0 0 4 3 3 3 3

87

TAB 3 3 2 2 3 0 0 0 0 0 0 2 0 0 0 0 0 0

91

TAB 3 3 3 3 3 3 3 3 3 3 3 0 0 15

94

f fff

TAB (15) 16-14-12 14-12 14 3 3 3 3 3 3 3 3 0 3 3 3 3 3

98

TAB 3 3 3 3 3 3 3 3 2 0 2-2-2-0-2 0-0 2 0 0 0 0 0

102

TAB 4 4 2-0 2-0 2-0 3 3 3 3 3 3 3 3 0 3 3 3 3 3

106

TAB 3 3 3 3 3 0 3 3 3 3 3 3 0-0 0-0 2-0 3 3 3 3 3

110

TAB 0 4 2-0 2-0 2 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

114

TAB: 3 3 0 3 3 0 | 3 3 3 3 0 3 3 0 | 3 3 3 3 0 3 0 | 3 3

118

TAB: 2 2 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 3 3 3 0 3 3 0

122

TAB: 3 3 3 0 3 0 | 3 3 3 0 3 3 0 | 3 3 3 0 3 3 0 | 3 3 0 3 3 0

126

TAB: 3 3 0 3 0 | 3 3 | 2 2 3 3 | 0 0 0 0 0 0 0 0

130

TAB: 0 0 0 0 0 0 | 0 0 3 3 3 3 3 3 | 3 3 3 3 3 3 4 | 3 3

134

TAB: 2 2 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3