

George Michael - Outside

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Blown Bottle:** Treble clef, 4/4 time, three measures of rests.
- Percussion:** Percussion clef, 4/4 time, three measures of rests, followed by four eighth notes marked with 'x' in the fourth measure.
- Flexatone:** Treble clef, 4/4 time, three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time, three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time, three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time, three measures of rests.
- DC (Intro) / Electric Bass:** Bass clef, 4/4 time. The first measure contains the text "DC (Intro) / Electric Bass". The second measure contains "(Intro)". The third measure contains a single quarter note.
- Electric Piano:** Treble clef, 4/4 time, three measures of rests.
- Harpsichord:** Treble clef, 4/4 time, three measures of rests.
- Synth Voice:** Treble clef, 4/4 time, three measures of rests.
- Synth Voice:** Treble clef, 4/4 time, three measures of rests.
- Synth Strings:** Treble clef, 4/4 time, three measures of rests.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, three measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, three measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, three measures of rests.
- Viola:** Bass clef, 4/4 time, three measures of rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 122,000069.

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4

Perc. = 121,000191

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla. = 121,000191



6

Perc. = 121,000191

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Let's go

8 ♩ = 121,000191 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

outside, let's go outside .

E. Bass

Syn. Voice

FX 5

Vla.

♩ = 121,000191

10 $\text{♩} = 122,000069$

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

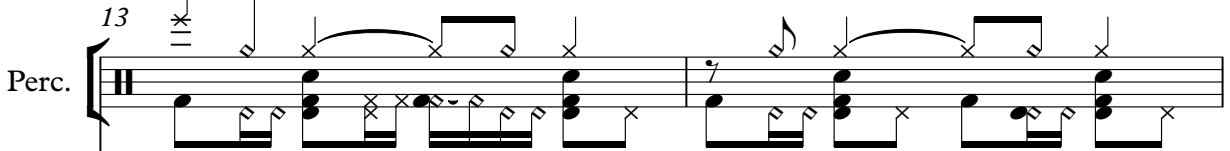
Vla. $\text{♩} = 122,000069$ 

12 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Pad 3

The image shows a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass, and Electric Piano (E. Piano). The score is divided into measures, with a measure number '12' at the beginning. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a low-frequency accompaniment. The E. Piano part is mostly silent, with a few notes in the final measure. The Pad 3 part features a melodic line with a 6/6/3 triplet structure.

♩ = 122,000069

13 Perc.



The percussion staff features a complex rhythmic pattern. It begins with a double bar line and a measure rest. The first measure contains a series of eighth notes with accents, some beamed together. The second measure has a quarter rest followed by a quarter note with an accent. The third measure continues with eighth notes and accents. The fourth measure has a quarter rest followed by a quarter note with an accent. The fifth measure has eighth notes with accents. The sixth measure has a quarter rest followed by a quarter note with an accent. The seventh measure has eighth notes with accents. The eighth measure has a quarter rest followed by a quarter note with an accent. The staff ends with a double bar line.

E. Gtr.



The electric guitar staff shows a melodic line in a key with one flat. It starts with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

E. Gtr.



The electric guitar staff features chordal accompaniment. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

E. Bass



The electric bass staff shows a walking bass line. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

E. Piano



The electric piano staff features sustained chords. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

Syn. Str.



The synthesizer string staff features sustained chords. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

♩ = 122,000069

Vla.



The viola staff shows a melodic line. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

15 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Back to na

♩ = 122,000069

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score is arranged vertically with the following parts from top to bottom: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), FX 5 (effects), and Vla. (viola). The tempo is marked as 15 ♩ = 122,000069. The key signature has one flat (Bb). The B. Bottle part has a rest for the first measure and then enters in the second measure. The Perc. part features a complex rhythmic pattern with accents and slurs. The Flex. part has a rest for the first measure and then plays chords in the second measure. The E. Gtr. part has a melodic line with slurs and a triplet in the second measure, and a dense chordal texture in the second measure. The E. Bass part has a melodic line with slurs. The E. Piano and Syn. Str. parts have sustained chords in the first measure and then move to a new chord in the second measure. The FX 5 part has a rest for the first measure and then plays chords in the second measure. The Vla. part has a melodic line with slurs. The lyrics 'Back to na' are written below the E. Gtr. part in the second measure.

17 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

ture Just hu man na

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

♩ = 122,000069

Vla.

19 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

ture

♩ = 122,000069

20

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 5

Vla.

Get ting on back to.....

21 ♩ = 122,000069

Perc.

E. Gtr.

I think I'm done with the so fa

E. Bass

E. Piano

Syn. Voice

FX 5

23 ♩ = 121,000191

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 5

I think I'm done with the hall

25 ♩ = 121,000191

Perc.

E. Gtr.

E. Gtr.

I think I'm done with the kitchen table baby

E. Bass

E. Piano

FX 5

27 $\text{♩} = 121,000191$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 3

FX 5

Let's go out

♩ = 121,000191

29

B. Bottle

Perc.

E. Gtr.

E. Gtr.

side, let's go out side In the sun shine

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a musical score for a song. It consists of ten staves. The first staff is for the vocal line, labeled 'B. Bottle'. The second staff is for percussion, labeled 'Perc.', with various rhythmic notations including eighth and sixteenth notes, rests, and accents. The third staff is for electric guitar, labeled 'E. Gtr.', with a melodic line. The fourth staff is also for electric guitar, labeled 'E. Gtr.', with a chordal accompaniment. The fifth staff is for electric bass, labeled 'E. Bass', with a bass line. The sixth staff is for electric piano, labeled 'E. Piano', with sustained chords. The seventh staff is for synthesizer strings, labeled 'Syn. Str.', with sustained chords. The eighth and ninth staves are for FX 5, with melodic lines. The lyrics 'side, let's go out side In the sun shine' are written below the fourth staff.

31 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

I know you want to buyou can't say yes Let's go out

E. Bass

E. Piano

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for the song 'Bottle'. It includes parts for B. Bottle (vocals), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and FX 5. The score starts at measure 31. The tempo is marked as quarter note = 121,000191. The key signature has one flat (B-flat). The vocal line reads: 'I know you want to buyou can't say yes Let's go out'. The guitar parts feature various techniques including chords, riffs, and triplets. The piano part has sustained chords. The synthesizer strings part has sustained chords. The FX 5 part has a few notes at the end of the phrase.

♩ = 122,000069

33

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

side, let's go out side In the moon shine

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a song. The score includes parts for B. Bottle, Percussion, three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The tempo is marked as ♩ = 122,000069. The score starts at measure 33. The vocal line (E. Gtr. 3) has lyrics: "side, let's go out side In the moon shine". The guitar parts feature various techniques like triplets and arpeggios. The piano and strings provide harmonic support with sustained chords and arpeggiated patterns.

35

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Take me to the pla ces that I love best So my angel

♩ = 121,000191

37

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Vla.

she says don't wor ry ³ 'bout the things they're say

The image shows a musical score for a song. It consists of seven staves. The first staff is for the vocal line, labeled 'B. Bottle'. The second staff is for percussion, labeled 'Perc.'. The third staff is for electric guitar, labeled 'E. Gtr.', with lyrics underneath: 'she says don't wor ry ³ 'bout the things they're say'. The fourth staff is for electric bass, labeled 'E. Bass'. The fifth staff is for electric piano, labeled 'E. Piano'. The sixth staff is for a grand piano, labeled 'Hpsd.'. The seventh staff is for a violin, labeled 'Vla.'. The score includes various musical notations such as notes, rests, and dynamic markings.

39 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

ing yeah 3 Got no friends



41 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

in high pla ces And the game that 3 you

43

B. Bottle

Perc.

E. Gtr.

E. Bass

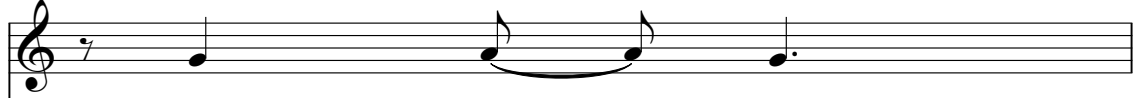
E. Piano

Hpsd.

gave a way was n't

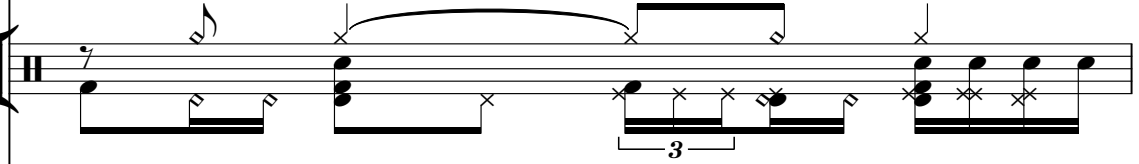
44 ♩ = 122,000069

B. Bottle



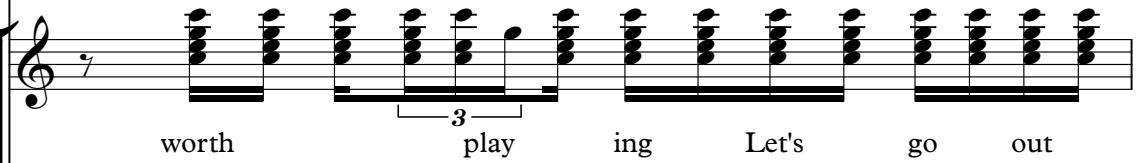
Musical staff for B. Bottle, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

Perc.



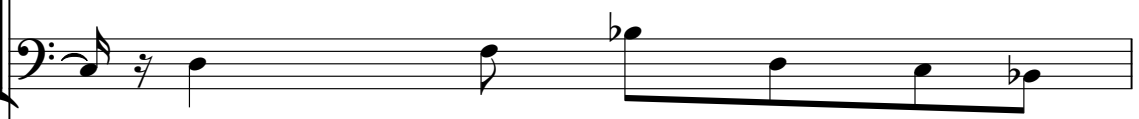
Musical staff for Percussion, featuring a double bar line and a 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

E. Gtr.



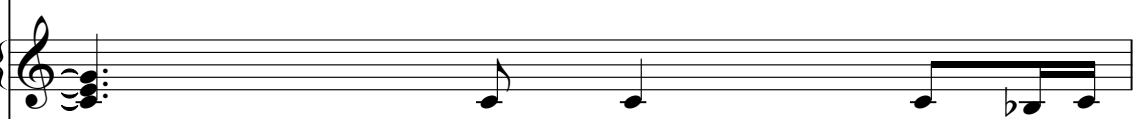
Musical staff for Electric Guitar, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes. Lyrics are written below the staff: "worth", "play", "ing", "Let's", "go", "out".

E. Bass



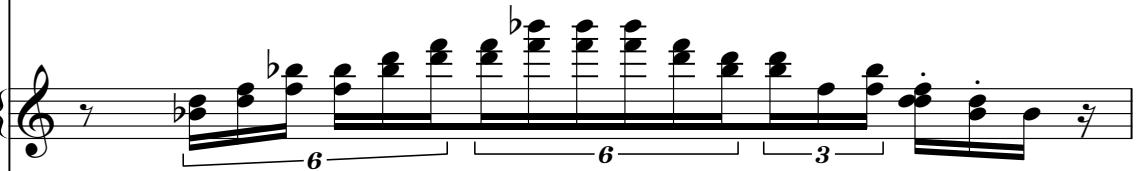
Musical staff for Electric Bass, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes, including a flat sign.

E. Piano



Musical staff for Electric Piano, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign.

Pad 3



Musical staff for Pad 3, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign and a triplet of eighth notes.

FX 5



Musical staff for FX 5, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign.

45

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

side, let's go out side In the sun shine

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (treble clef), Perc. (percussion clef), E. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), E. Piano (treble clef), Syn. Str. (treble clef), FX 5 (treble clef), and FX 5 (treble clef). The lyrics 'side, let's go out side In the sun shine' are positioned below the second E. Gtr. staff. The word 'In' is marked with a triplet '3' above it. The score includes various musical notations such as rests, notes, chords, and effects like 'FX 5'.

47 $\text{♩} = 122,000069$

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

I know you want to but you can't say yes Let's go³ out

♩ = 121,000191

49

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

side, let's go out side In the mean time ³

51

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Take me to the places that I

Detailed description of the musical score: The score is for page 26, starting at measure 51. It features ten staves. The top staff is for 'B. Bottle' in treble clef. The second staff is for 'Perc.' in a drum set notation. The third staff is for 'Flex.' in treble clef. The fourth staff is for 'E. Gtr.' in treble clef, with lyrics 'Take me to the places that I' written below it. The fifth staff is for 'E. Bass' in bass clef. The sixth staff is for 'E. Piano' in treble clef. The seventh staff is for 'Syn. Str.' in treble clef. The eighth and ninth staves are both labeled 'FX 5' in treble clef. The music is in a key with one flat (Bb) and a 4/4 time signature. The E. Gtr. part features a series of chords and single notes, with lyrics 'Take me to the places that I' aligned with the notes. The other parts provide accompaniment and effects.

52 ♩ = 121,000191

B. Bottle

Perc.

Flex.

E. Gtr. love best And yes

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

♩ = 121,000191

53

B. Bottle

Perc.

E. Gtr.

I've been bad Doc tor won't you

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

Detailed description of the musical score: The score is for page 28, starting at measure 53. It features seven staves. The top staff is for 'B. Bottle' in treble clef with a key signature of one flat. The second staff is for 'Perc.' in a standard percussion clef. The third staff is for 'E. Gtr.' in treble clef, which is mostly empty. The fourth staff is for 'E. Bass' in bass clef. The fifth staff is for 'E. Piano' in bass clef. The sixth staff is for 'Syn. Voice' in treble clef with a key signature of one flat. The seventh staff is for 'Syn. Str.' in treble clef with a key signature of one flat. The eighth staff is for 'Vla.' in bass clef with a key signature of one flat. A tempo marking '♩ = 122,000069' is present at the top and bottom of the page. The vocal line includes the lyrics 'I've been bad Doc tor won't you'.

55 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

do with me what you can You see I

E. Bass

E. Piano

Syn. Voice

Syn. Str.

$\text{♩} = 122,000069$

Vla.

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: B. Bottle (treble clef), Perc. (drum set notation), E. Gtr. (treble clef), E. Bass (bass clef), E. Piano (bass clef), Syn. Voice (treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The score includes lyrics: "do with me what you can You see I". The tempo is marked as $\text{♩} = 122,000069$. The E. Piano part shows a key signature change from one flat to two flats. The Syn. Str. part features a long sustained chord. The Vln. part has some rests and notes.

57

B. Bottle

Perc.

E. Gtr.

think a bout it all the time Twen ty four

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

59

B. Bottle

Perc.

E. Gtr.

sev en Twen ty four,

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

60

B. Bottle

Perc.

E. Gtr.

twen ty four seven You say you want

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

Pad 3

FX 5

Vla.

♩ = 122,000069

Detailed description of the musical score: The score is for page 32 and starts at measure 60. It features a variety of instruments: B. Bottle (Bottle), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), FX 5 (Effects), and Vla. (Viola). The tempo is marked as 122,000069. The lyrics are 'twen ty four seven You say you want'. The score includes various musical notations such as rests, notes, beams, and articulation marks.

61

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

FX 5

Vla.

it, you got it I nev er real ly said

63 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

be fore There's no thing here

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

$\text{♩} = 121,000191$

Vla.

♩ = 121,000191

65

B. Bottle

Perc.

E. Gtr.

but flesh and bone There's no thing more,

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

Vla.

♩ = 121,000191

67

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

FX 5

Vla.

There's no thing more There's no thing more....

♩ = 121,000191

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score is numbered 67 and has a tempo of 121,000191. The instruments included are B. Bottle, Percussion, Flexa, Electric Guitar, Electric Bass, Electric Piano, Harpsichord, Synthesizer Voice, Synthesizer Strings, FX 5, and Viola. The vocal line in the Electric Bass staff contains the lyrics 'There's no thing more' and 'There's no thing more....'. The score features complex rhythmic patterns, including triplets in the Percussion and Flexa parts, and various chordal textures in the piano and harpsichord parts. The Viola part has a long, sustained note.

69 $\text{♩} = 121,000191$

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla. $\text{♩} = 121,000191$

♩ = 122,000069

71

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

Back to na

♩ = 122,000069

73

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

ture, just hu man na

♩ = 122,000069

75

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

ture Get ting on back to

♩ = 122,000069

77

Perc.

E. Gtr.

E. Gtr.

I think I'm done with the so fa

E. Bass

Syn. Voice

FX 5

79 $\text{♩} = 121,000191$

Perc. 

E. Gtr. 
I think I'm done with the hall

E. Bass 

Syn. Voice 

FX 5 

$\text{♩} = 121,000191$

Vla. 

81 $\text{♩} = 123,000221$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Vla.

I think I'm done with the kitchen table baby



83 $\text{♩} = 124,000252$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Let's go out

85 ♩ = 123,000221

B. Bottle

Perc.

E. Gtr.

E. Gtr.

side, let's go out side In the sun shine

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a song. The top staff is for the vocal line, labeled 'B. Bottle', with a treble clef and a key signature of one flat. The second staff is for 'Perc.', showing a complex rhythmic pattern with various note values and rests. The third staff is for 'E. Gtr.', featuring a melodic line with many slurs and ties. The fourth staff is for 'E. Gtr.', showing a series of chords and a final melodic phrase. The fifth staff is for 'E. Bass', with a bass clef and a simple melodic line. The sixth staff is for 'E. Piano', with a grand staff and sustained chords. The seventh staff is for 'Syn. Str.', also with a grand staff and sustained chords. The eighth staff is for 'FX 5', with a treble clef and a melodic line. The ninth staff is another 'FX 5' staff, with a treble clef and a melodic line. The lyrics 'side, let's go out side In the sun shine' are written below the fourth staff.

87 ♩ = 122,000069

♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

I know you want to but you can't say yes

Detailed description: This is a multi-stem musical score for a song. The stems are labeled on the left: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), and FX 5 (effects). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is 122,000069. The lyrics 'I know you want to but you can't say yes' are written under the second E. Gtr. staff. The percussion part includes various rhythmic patterns and triplet markings. The electric guitar part features a melodic line and a dense chordal accompaniment. The electric bass and electric piano parts provide harmonic support. The synthesizer strings and effects parts add texture to the arrangement.

89

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Let's go out side In the moon shine

Detailed description of the musical score: The score is for a song titled 'Bottle' (measure 89). It features a vocal line and several instrumental parts. The vocal line is in the second staff from the top, with lyrics 'Let's go out side In the moon shine'. The instrumental parts include Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Piano (E. Piano), Synthesizer (Syn. Str.), and two instances of FX 5. The tempo is marked as ♩ = 121,000191. The key signature has one flat (B-flat). The vocal line starts with a rest, followed by a quarter note B-flat, an eighth note G, a quarter note F, and a quarter note E. The instrumental parts provide accompaniment for these notes.

91

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Take me to the places that I

92

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

love best (Bridge)

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

♩ = 121,000191

94 $\text{♩} = 122,000069$ 49

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$



96 $\text{♩} = 122,000069$

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$

98 $\text{♩} = 121,000191$

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 121,000191$



100 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

Syn. Voice

Pad 3

Vla. $\text{♩} = 122,000069$

101

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

I've been bad

103

B. Bottle

Perc.

Flex.

E. Gtr.

Do withme what you can You see I

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

FX 5

Vla.

♩ = 122,000069

105

B. Bottle

Perc.

E. Gtr.

think a bout it all the time I'd ser vice the com

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

107 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

mun i ty, But I al ready have you see.....

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 122,000069$

♩ = 122,000069

109

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla.

I nev er real ly said I be

♩ = 122,000069

111

B. Bottle

Perc.

Flex.

E. Gtr.

fore There's no thing here

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla.

♩ = 123,000221

113

♩ = 122,000069

B. Bottle

Musical notation for B. Bottle in treble clef, key of B-flat major, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in a grand staff, featuring a complex rhythmic pattern with various note values and rests.

E. Gtr.

Musical notation for Electric Guitar in treble clef, showing a single bar with a whole rest.

but flesh and bone There's no thing more

E. Bass

Musical notation for Electric Bass in bass clef, showing a melodic line with eighth and quarter notes.

E. Piano

Musical notation for Electric Piano in bass clef, showing two chords: a B-flat major triad and a B-flat major dyad.

Hpsd.

Musical notation for Harpsichord in treble clef, showing a rhythmic accompaniment with eighth notes and rests.

Syn. Voice

Musical notation for Synthesizer Voice in treble clef, showing a simple harmonic accompaniment.

Syn. Str.

Musical notation for Synthesizer Strings in treble clef, showing two chords: a B-flat major triad and a B-flat major dyad.

Vla.

Musical notation for Viola in bass clef, showing a melodic line with eighth and quarter notes. A tempo marking ♩ = 122,000069 is placed above the staff.

115

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

Vla.

There'sno thing more There's no thing more.....

♩ = 121,000191

117

B. Bottle

Perc.

Flex.

E. Gtr.

Ah.... ha, ha, ha, ha,

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a track titled 'B. Bottle'. The score is arranged vertically with ten staves. The top staff, 'B. Bottle', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a drum set notation with various rhythmic patterns. The third staff, 'Flex.', is in treble clef and features block chords. The fourth staff, 'E. Gtr.', is in treble clef and is mostly empty. The fifth staff, 'E. Bass', is in bass clef and contains a bass line with eighth notes. The sixth staff, 'E. Piano', is in treble clef and features sustained block chords. The seventh staff, 'Syn. Voice', is in treble clef and contains the vocal line with lyrics 'Ah.... ha, ha, ha, ha,'. The eighth staff, 'Syn. Str.', is in treble clef and features sustained block chords. The ninth staff, 'FX 5', is in treble clef and features block chords. The tempo is marked as ♩ = 121,000191. The measure number 117 is indicated at the top left.

B. Bottle

Musical staff for B. Bottle, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the second measure.

Perc.

Musical staff for Percussion, featuring a double bar line clef. The staff contains a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The final two measures feature triplet patterns of eighth notes.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest in the second measure.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

ha, ah..... Let's go out side

E. Bass

Musical staff for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest in the second measure.

E. Piano

Musical staff for Electric Piano, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest in the second measure.

Syn. Str.

Musical staff for Synthesizer, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest in the second measure.

FX 5

Musical staff for FX 5, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest in the second measure.

121

B. Bottle

Perc.

E. Gtr.

Ah.... ha, ha, ha, ah....

E. Bass

E. Piano

Syn. Str.

FX 5

123

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Daring on the D- Train ba

♩ = 121,000191

125

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

by When ³ the moon is high

♩ = 121,000191

Detailed description of the musical score: The score is for a piece titled 'B. Bottle'. It consists of nine staves. The top staff is for 'B. Bottle' (likely a vocal line) with a treble clef and a key signature of one flat. The second staff is 'Perc.' (Percussion) with a drum set icon. The third staff is 'E. Gtr.' (Electric Guitar) with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. The fourth staff is another 'E. Gtr.' with a treble clef and a key signature of one flat, playing chords and a triplet. The fifth staff is 'E. Bass' (Electric Bass) with a bass clef and a key signature of one flat. The sixth staff is 'E. Piano' (Electric Piano) with a treble clef and a key signature of one flat, playing sustained chords. The seventh staff is 'Syn. Str.' (Synthesizer Strings) with a treble clef and a key signature of one flat, also playing sustained chords. The eighth staff is 'FX 5' (Effects) with a treble clef and a key signature of one flat, playing rhythmic patterns. The ninth staff is 'Vla.' (Viola) with a bass clef and a key signature of one flat, playing a melodic line. The lyrics 'by When the moon is high' are placed under the fourth staff. A tempo marking '♩ = 121,000191' appears at the top and bottom of the score. The number '125' is written at the beginning of the first staff.

127 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

And the grass is jump

$\text{♩} = 122,000069$

♩ = 121,000191

129

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

in' Come on,

♩ = 121,000191

131

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

just

The musical score for page 66, measures 131-134, is arranged in a vertical staff system. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter rest.
- Perc.:** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- E. Gtr. (top):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- E. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- E. Piano:** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- Syn. Str.:** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- FX 5:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Vla.:** Bass clef, playing a rhythmic accompaniment with eighth notes.

The word "just" is written below the second E. Gtr. staff, corresponding to the final measure of the system.

132 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Gtr.
keep on funk in'

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Vla. $\text{♩} = 122,000069$

133

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Keep on funk

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (vocals), Perc. (percussion), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesized strings), FX 5 (effects), FX 5 (effects), and Vla. (viola). The score is in 4/4 time and features a variety of rhythmic patterns and textures. The electric guitar part includes a prominent funk rhythm with the lyrics 'Keep on funk' written below it. The percussion part features a complex, syncopated pattern. The electric bass part provides a steady, rhythmic foundation. The electric piano and synthesized strings parts provide harmonic support with sustained chords and textures. The effects parts add additional rhythmic and tonal elements. The viola part features a complex, syncopated pattern.

135

♩ = 121,000191

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

in' Just keep on funk

♩ = 121,000191

Detailed description: This is a multi-stem musical score for a track titled 'Bottle'. The score includes parts for B. Bottle (vocals), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two FX 5 (effects) tracks, and Viola (Vla.). The tempo is marked as 121,000191. The lyrics 'in' Just keep on funk' are written under the second guitar staff. The score features various musical notations including rests, notes, chords, and triplets.

137

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

in' I'm danc ing ³ on the D-Train ³

♩ = 122,000069

139

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm

140

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Vla.

danc ing on the D- Train

141 $\text{♩} = 121,000191$

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and rests. The Electric Bass (E. Bass) staff has a bass line with slurs and rests. The Electric Piano (E. Piano) and Synthesizer (Syn. Str.) staves feature sustained chords with long horizontal lines. The two FX 5 staves are mostly empty, with some rests and a few notes. The Viola (Vla.) staff at the bottom has a melodic line with slurs and rests. A tempo marking $\text{♩} = 121,000191$ is present at the top right and bottom right of the score.

142

Perc.

E. Gtr.

E. Gtr.

danc ing on the D- Train

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

143 $\text{♩} = 121,000191$

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with slurs and accents. The third staff is another Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with a triplet of eighth notes. The fourth staff is Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is Electric Piano (E. Piano) in treble clef, playing sustained chords. The sixth staff is Synthesizer Strings (Syn. Str.) in treble clef, also playing sustained chords. The seventh staff is FX 5 in treble clef, playing a melodic line with slurs. The bottom staff is Viola in bass clef, playing a melodic line with slurs and accents. The tempo is marked as $\text{♩} = 121,000191$. The lyrics "I'm dancing on the D- Train" are written below the third staff.

I'm dancing on the D- Train

$\text{♩} = 121,000191$

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm dancing on the D-Train 3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), starting at measure 145 with a double bar line and a repeat sign. The second staff is Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic pattern. The third staff is another Electric Guitar (E. Gtr.) in treble clef, playing chords and a triplet. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a simple line. The fifth staff is Electric Piano (E. Piano) in treble clef, playing sustained chords. The sixth staff is Synthesizer Strings (Syn. Str.) in treble clef, also playing sustained chords. The seventh staff is FX 5 in treble clef, playing chords. The eighth staff is another FX 5 in treble clef, playing a melodic line. The ninth staff is Viola (Vla.) in bass clef, playing a complex rhythmic pattern. The lyrics 'I'm dancing on the D-Train' are written below the third staff, with a triplet bracket over the final three notes.

147

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (top) has a 7/8 time signature and includes a measure with a 7/8 time signature. The Electric Guitars (E. Gtr.) and Electric Bass (E. Bass) staves have a 7/8 time signature. The Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and FX 5 staves have a 4/4 time signature. The Viola (Vla.) staff has a 7/8 time signature. The score includes various musical notations such as notes, rests, and slurs. A vocal line 'I'm' is present in the second Electric Guitars staff.

Tempo markings: ♩ = 118,000137 ♩ = 106,000137

148

Perc.

E. Gtr.

E. Gtr.

danc ing on the D-³ Train

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

Tempo markings: ♩ = 118,000137 ♩ = 106,000137

149 ♩ = 82,000,000000

The musical score consists of seven staves. The Percussion staff shows a single drum hit at the beginning of the first measure, followed by rests. The Electric Guitar (top) staff features a melodic line with a 7th fret barre and a 7th fret barre. The Electric Guitar (middle) staff shows a chord progression with a 7th fret barre. The Electric Bass staff has a bass line with a 7th fret barre. The Electric Piano staff shows a chord progression with a 7th fret barre. The FX 5 (top) staff has a chord progression with a 7th fret barre. The FX 5 (bottom) staff has a chord progression with a 7th fret barre.

Blown Bottle

50 ♪ = 121,000191

♪ = 121,000191



54 ♪ = 122,000069

♪ = 122,000069



58 ♪ = 122,000069

♪ = 122,000069



62 ♪ = 121,000191

♪ = 121,000191



66 ♪ = 121,000191

♪ = 121,000191



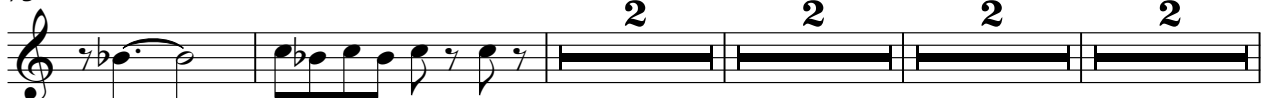
70 ♪ = 122,000069

♪ = 122,000069



75 ♪ = 122,000069

♪ = 122,000069 ♪ = 121,000191 ♪ = 122,000221 ♪ = 124,000252



85 ♪ = 123,000221

♪ = 122,000069

♪ = 122,000069

♪ = 121,000191



91 ♪ = 121,000191

♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191



100 ♪ = 122,000069

♪ = 122,000069



Blown Bottle

105 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

109 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

113 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

129 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

135 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

141 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

George Michael - Outside

Percussion

♩ = 122,000069 ♩ = 121,000191

2

7 ♩ = 121,000191 ♩ = 121,000191

11 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069 ♩ = 122,000069

17 ♩ = 122,000069 ♩ = 122,000069

20 ♩ = 122,000069

23 ♩ = 121,000191 ♩ = 121,000191

26 ♩ = 121,000191

29 ♩ = 121,000191 ♩ = 121,000191

32 ♩ = 122,000069

V.S.

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2

Percussion

Musical score for Percussion, measures 35-62. The score is written on a single staff with a treble clef and a 7/8 time signature. The tempo is marked as ♩ = 121,000191 for measures 35-43, 44-46, 50-52, and 62. The tempo is marked as ♩ = 122,000069 for measures 41-43, 47-49, 53-55, 56-58, and 59-61. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some measures contain a double bar line with an asterisk, indicating a section change or a specific performance instruction. The notation includes stems, beams, and flags to indicate the precise timing of the notes.

Percussion

65 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$
 68 $\text{♩} = 121,000191$
 71 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 74 $\text{♩} = 122,000069$
 77 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$
 81 $\text{♩} = 123,000221$ $\text{♩} = 124,000252$
 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$
 85
 88 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$
 $\text{♩} = 121,000191$
 91
 94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

V.S.

Percussion $\text{♩} = 121,000191$

97

100

103

106

109

112

115

118

121

124

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

$\text{♩} = 123,000221$

$\text{♩} = 122,000069$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

127 Percussion $\text{♩} = 122,000069$

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are two triplet markings (brackets with '3') under the eighth notes. A double bar line with a star symbol is present at the end of the measure.

130 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There is one triplet marking (bracket with '3') under the eighth notes.

133 $\text{♩} = 121,000191$

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. A double bar line with a star symbol is present at the beginning of the measure.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are two triplet markings (brackets with '3') under the eighth notes. A double bar line with a star symbol is present at the end of the measure.

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There is one triplet marking (bracket with '3') under the eighth notes. A double bar line with a star symbol is present at the end of the measure.

142 $\text{♩} = 121,000191$

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are two triplet markings (brackets with '3') under the eighth notes.

145

Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. A double bar line with a star symbol is present at the beginning of the measure.

148 $\text{♩} = 118,000670$ $\text{♩} = 116,000092$ $\text{♩} = 120,000800$

Musical notation for measure 148, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are two triplet markings (brackets with '3') under the eighth notes. The measure ends with a double bar line and a star symbol, followed by a large number '4' indicating a measure rest.

George Michael - Outside

Flexatone

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

4 2 2 2 2 2

16 ♩ = 122,000069 ♩ = 122,000069

21 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2 2 2 2 2 2 2

35 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

2 3 2

44 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

3

51 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

3 2

60 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

2 2

67 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

2

75 ♩ = 122,000069 ♩ = 122,000069

2

79 ♩ = 121,000191 ♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221

2 2 2 2

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2

Flexatone

87 ♪ = 122,000069

♪ = 122,000069

♪ = 121,000191

♪ = 121,00019

93

♪ = 122,000069

♪ = 122,000069

♪ = 121,000191

♪ = 122,000069

104

♪ = 122,000069

♪ = 122,000069

112

♪ = 123,000212

♪ = 122,000069

♪ = 121,000191

♪ = 121,000191

♪ = 121,000191

♪ = 121,000191

124

♪ = 121,000191

♪ = 121,000191

♪ = 122,000069

♪ = 121,000191

♪ = 122,000069

135

♪ = 121,000191

♪ = 122,000069

♪ = 121,000191

♪ = 121,000191

♪ = 122,000069

George Michael - Outside
Electric Guitar

♩ = 122,000069 ♩ = 121,000191

3

7 ♩ = 121,000191 ♩ = 121,000191

10 ♩ = 122,000069

13 ♩ = 122,000069 ♩ = 122,000069

16 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

2 2

25 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2

31 ♩ = 121,000191 ♩ = 122,000069

34 ♩ = 121,000191 ♩ = 121,000069 ♩ = 122,000069

4 3 2

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Electric Guitar

♩ = 122,000069

45

♩ = 121,000191

48

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

51

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

65

♩ = 121,000191 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

79

♩ = 122,000069

♩ = 122,000069

87

♩ = 121,000191

♩ = 121,000191

♩ = 122,000069 ♩ = 122,000069

90

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

98


♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

112

♩ = 121,000191


125

128 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$




Musical staff 128-130: Treble clef, key signature of one flat (Bb). Measures 128-130 contain eighth-note patterns with various accidentals.

131 $\text{♩} = 122,000069$



Musical staff 131: Treble clef, key signature of one flat (Bb). Measure 131 contains eighth-note patterns.

134 $\text{♩} = 121,000191$



Musical staff 134-136: Treble clef, key signature of one flat (Bb). Measures 134-136 contain eighth-note patterns.

137 $\text{♩} = 122,000069$



Musical staff 137-139: Treble clef, key signature of one flat (Bb). Measures 137-139 contain eighth-note patterns.

140 $\text{♩} = 121,000191$



Musical staff 140-142: Treble clef, key signature of one flat (Bb). Measures 140-142 contain eighth-note patterns.

143 $\text{♩} = 121,000191$



Musical staff 143-145: Treble clef, key signature of one flat (Bb). Measures 143-145 contain eighth-note patterns.

146



Musical staff 146: Treble clef, key signature of one flat (Bb). Measure 146 contains eighth-note patterns.

148 $\text{♩} = 118,000000$ $\text{♩} = 122,000069$ $\text{♩} = 120,000000$



Musical staff 148-150: Treble clef, key signature of one flat (Bb). Measure 148 contains eighth-note patterns. Measure 149 contains a long note with a fermata. Measure 150 contains a double bar line with a '2' above it, indicating a second ending.

George Michael - Outside
Electric Guitar

4 = 122,000069 = 121,000191 = 121,000191 = 121,000191

10 = 122,000069 = 122,000069 = 122,000069 = 122,000069

19 = 122,000069 = 122,000069 = 121,000191 = 121,000191

27 = 121,000191 = 121,000191 = 121,000191 = 122,000069

35 = 121,000191 = 121,000191 = 122,000069 = 122,000069 = 122,000069 = 121,000191

52 = 121,000191 = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 121,000191 = 121,000191

67 = 121,000191 = 121,000191 = 122,000069 = 122,000069 = 122,000069

79 = 121,000191 = 123,000252 = 123,000252 = 123,000252 = 122,000069 = 121,000191

92 = 121,000191 = 122,000069 = 122,000069 = 121,000191 = 122,000069 = 122,000069

106 = 122,000069 = 122,000069 = 122,000069 = 123,000252 = 122,000069 = 121,000191 = 121,000191

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2

Electric Guitar

119 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside
Electric Guitar

♩ = 122,000069 ♩ = 121,000191

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6 ♩ = 121,000191

Let's go

8 ♩ = 121,000191

outside, let's go outside

10 ♩ = 122,000069

13 ♩ = 122,000069

15 ♩ = 122,000069

Back to na

17 ♩ = 122,000069

ture Just hu man na

19 ♩ = 122,000069

ture Get ting on back to.....

21 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2

the words for this video are by the author of this site. Let's go out

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2

Electric Guitar

29 $\text{♩} = 121,000191$

side, let's go out side In the sun shine

31 $\text{♩} = 121,000191$

I know you want to but you can't say yes Let's go out

33 $\text{♩} = 122,000069$

side, let's go out side In the moon shine

35 $\text{♩} = 121,000191$

Take me to the places that I love best So my angel

37 $\text{♩} = 121,000191$

she says don't worry 'bout the things they're saying yeah

40 $\text{♩} = 122,000069$

Got no friends in high places

42 $\text{♩} = 122,000069$

And the game that you gave a way was n't

44 $\text{♩} = 122,000069$

worth playing Let's go out side, let's go out side

46 $\text{♩} = 122,000069$

In the sun shine I know you want to but you

48 $\text{♩} = 122,000069$

can't say yes Let's go out side, let's go out side

Electric Guitar

50 ♩ = 121,000191

In the mean time Take me to the places that I
 52 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

love best And yes I've had Done it with you You
 57 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

think all the time Two four seen Two four, two four You want it you it I've had before
 64 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

There's things but there's one There's things, There's things There's things....
 72 ♩ = 122,000069 ♩ = 122,000069

Back to nature, just human nature Getting back to
 77 ♩ = 122,000069

I think I'm done with the sofa
 79 ♩ = 121,000191

I think I'm done with the hall
 81 ♩ = 123,000221

I think I'm done with the kitchen table baby
 83 ♩ = 124,000252

Let's go out
 85 ♩ = 123,000221

side's go out side In the sun shine

V.S.

4

Electric Guitar

87 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

I know you want to but you can't say yes

89 $\text{♩} = 121,000191$

Let's go out side In the ³ moon shine

91 $\text{♩} = 121,000191$

Take me to the pla ces that I love best (Bridge)

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

And yes

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

I've had a drink with you You think you're all time I've had a drink with you But

108 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

had you see.... I've had a drink with you There's nothing there but a drink with you There's nothing there

115 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

There's nothing there There's nothing there.... Ah... ha ha ha ha, ha, ah Let's go outside Ah, ha, ha, ha, ha, ha...

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Daing the Fraiba by When ³ the moon is high

127 $\text{♩} = 122,000069$

And the grass is jump in'

130 $\text{♩} = 121,000191$

Come on, just

132 $\text{♩} = 122,000069$

keep on funk in'

134 $\text{♩} = 121,000191$

Keep on funk in'

136

Just keep on funk in' I'm

138 $\text{♩} = 122,000069$

dancing $\overset{3}{\text{on}}$ the D- Train $\overset{3}{\text{I'm}}$

140 $\text{♩} = 121,000191$

dancing on the D- Train $\overset{3}{\text{I'm}}$

142 $\text{♩} = 121,000191$

dancing on the D- Train $\overset{3}{\text{I'm}}$

144

dancing on the D- Train $\overset{3}{\text{I'm}}$

146

dancing on the D- Train $\overset{3}{\text{I'm}}$

148 $\text{♩} = 118,0061001302100680000$

dancing on the D- Train $\overset{3}{\text{I'm}}$

George Michael - Outside
Electric Bass

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

3

8 ♩ = 121,000191 ♩ = 122,000069

12 ♩ = 122,000069 ♩ = 122,000069

16 ♩ = 122,000069 ♩ = 122,000069

20 ♩ = 122,000069 ♩ = 121,000191

24 ♩ = 121,000191 ♩ = 121,000191

28 ♩ = 121,000191 ♩ = 121,000191

32 ♩ = 122,000069 ♩ = 121,000191

36 ♩ = 121,000191

40 ♩ = 122,000069

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V.S.

44 ♩ = 122,000069

♩ = 122,000069



48

♩ = 121,000191



52 ♩ = 121,000191

♩ = 122,000069

♩ = 122,000069



56

♩ = 122,000069



60

♩ = 122,000069

♩ = 121,000191



64

♩ = 121,000191

♩ = 121,000191



68

♩ = 121,000191

♩ = 122,000069



72

♩ = 122,000069

♩ = 122,000069



76

♩ = 122,000069

♩ = 121,000191



80

♩ = 123,000221

♩ = 124,000252



Electric Bass

84 ♪ = 123,000221 ♪ = 122,000069

88 ♪ = 122,000069 ♪ = 121,000191

92 ♪ = 121,000191 ♪ = 122,000069

96 ♪ = 122,000069 ♪ = 121,000191

100 ♪ = 122,000069 ♪ = 122,000069

105 ♪ = 122,000069 ♪ = 122,000069

109 ♪ = 122,000069 ♪ = 123,000221

113 ♪ = 122,000069 ♪ = 121,000191

117 ♪ = 121,000191 ♪ = 121,000191

121 ♪ = 121,000191 ♪ = 121,000191

V.S.

George Michael - Outside
Electric Piano

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

24 ♩ = 121,000191 ♩ = 121,000191

29 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

34 ♩ = 121,000191

38 ♩ = 121,000191 ♩ = 122,000069

43 ♩ = 122,000069 ♩ = 122,000069

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V.S.

2

Electric Piano

♩ = 121,000191

♩ = 121,000191

48

Musical staff for measures 48-52. Measure 48 starts with a treble clef and a 3/4 time signature. It contains a series of chords and eighth notes. Measures 49-52 continue with similar rhythmic patterns and chord progressions.

53

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 53-56. This staff is in the bass clef and features a sequence of chords, primarily octaves and dyads, with a consistent rhythmic pattern.

62

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical staff for measures 62-65. This staff is in the treble clef and contains chords and rests. Measure 62 has a whole rest. Measures 63-65 show a progression of chords.

70

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 70-74. This staff is in the treble clef and features a mix of chords and eighth notes, with some measures containing rests.

75

♩ = 122,000069

♩ = 122,000069

♩ = 121,000191

♩ = 123,000221

♩ = 124,000252

Musical staff for measures 75-79. This staff is in the treble clef and includes chords, eighth notes, and four measures of whole notes, each with a '2' below it, indicating a double bar line.

85

♩ = 123,000221

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 85-89. This staff is in the treble clef and contains a sequence of chords and eighth notes.

90

♩ = 121,000191

♩ = 121,000191

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 90-94. This staff is in the treble clef and includes chords, eighth notes, and two measures of whole notes with a '2' below each.

98

♩ = 121,000191

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 98-102. This staff is in the bass clef and features a sequence of chords, including octaves and dyads.

108

♩ = 122,000069

♩ = 122,000069

♩ = 123,000221

♩ = 122,000069

♩ = 121,000191

Musical staff for measures 108-112. This staff is in the treble clef and contains chords and rests. Measure 108 has a whole rest. Measures 109-112 show a progression of chords.

Electric Piano

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

122 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

127 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

132 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

137 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

142 $\text{♩} = 121,000191$

147 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

George Michael - Outside

Harpsichord

$\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ $\text{♩} = 122,000069$

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

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Harpsichord

61

63 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

66 $\text{♩} = 121,000191$

68 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

77 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000221$ $\text{♩} = 124,000221$ $\text{♩} = 122,000069$ $\text{♩} = 122,00006$

90 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,00006$

102 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

110 $\text{♩} = 122,000069$

112 $\text{♩} = 123,000221$

114 $\text{♩} = 122,000069$

George Michael - Outside

Synth Voice

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

4 2 2 2 2 2

15 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2 2 2 2 2 2

29 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

2 2 2 4 3 2

44 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

3 3 2

56 ♩ = 122,000069 ♩ = 122,000069

63 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2

71 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 123,000221

2 2 2 2 2 2

83 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069 ♩ = 122,000069

2 2

90 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069

2 2 2 2 2

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2

Synth Voice

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

108 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

115 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside
Synth Voice

1 = 122,000069 1 = 121,000191 1 = 121,000191 1 = 121,000191

10 1 = 122,000069 1 = 122,000069 1 = 122,000069 1 = 122,000069

18 1 = 122,000069 1 = 122,000069 1 = 121,000191

24 1 = 121,000191 1 = 121,000191 1 = 121,000191 1 = 121,000191 1 = 122,000069

35 1 = 121,000191 1 = 121,000191 1 = 122,000069 1 = 122,000069 1 = 122,000069 1 = 121,000191

52 1 = 121,000191 1 = 122,000069 1 = 122,000069 1 = 122,000069

63 1 = 121,000191 1 = 121,000191 1 = 121,000191 1 = 121,000191 1 = 122,000069 1 = 122,000069

75 1 = 122,000069 1 = 122,000069 1 = 121,000191

80 1 = 123,000221 1 = 124,000252

85 1 = 123,000221 1 = 122,000069 1 = 122,000069 1 = 121,000191 1 = 121,000191

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2

Synth Voice

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,00019$

100 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

110 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside

Synth Strings

$\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 4 2 2 2 2

14 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

21 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

32 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$
 2 3

42 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 2

50 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

59 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

68 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

75 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$
 2 2 2 2

86 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

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George Michael - Outside
 Pad 3 (Polysynth)

Musical score for George Michael's "Outside" featuring a polysynth pad. The score is written in 4/4 time and consists of ten staves of music. It includes various rhythmic patterns, some with sixteenth-note runs and triplets, and rests. Fingerings are indicated by numbers 1-3. The key signature has one flat (Bb).

Staff 1: $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$
 Staff 2: $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 Staff 3: $\text{♩} = 122,000069$ $\text{♩} = 121,000191$
 Staff 4: $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$
 Staff 5: $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$
 Staff 6: $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$
 Staff 7: $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 Staff 8: $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
 Staff 9: $\text{♩} = 121,000191$ $\text{♩} = 123,000252$ $\text{♩} = 123,000252$ $\text{♩} = 123,000252$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

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2

Pad 3 (Polysynth)

92 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,00006$

98 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

106 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

120 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

133 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

141 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

148 $\text{♩} = 118,006137$ $\text{♩} = 137,000092$ $\text{♩} = 120,000000$

George Michael - Outside
FX 5 (Brightness)

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

4 2 2 2 2 2

15 = 122,000069 = 122,000069 = 122,000069 ♩ = 122,000069

2 2 2

23 = 121,000191 = 121,000191

27 = 121,000191 = 121,000191 = 121,000191

33 = 122,000069 = 121,000191

37 = 121,000191 ♩ = 122,000069 ♩ = 122,000069

2 3 2

46 = 122,000069 = 121,000191

51 = 121,000191 = 122,000069 = 122,000069 3

58 = 122,000069 = 122,000069

62 = 121,000191 = 121,000191 = 121,000191

2 2

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FX 5 (Brightness)

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,00

68

77 ♩ = 122,000069 ♩ = 121,000191

81 ♩ = 123,000221 ♩ = 124,000252

85 ♩ = 123,000221 ♩ = 122,000069 ♩ = 122,000069

90 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

96 ♩ = 122,000069 = 121,000191 ♩ = 122,000069 ♩ = 122,000069

108 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

120 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

133 ♩ = 121,000191

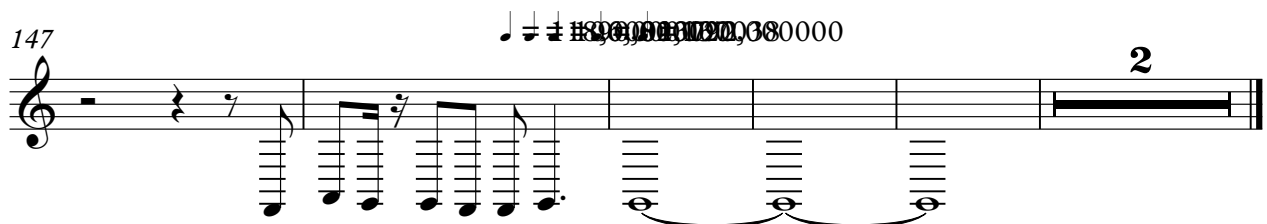
138 ♩ = 122,000069 ♩ = 121,000191

FX 5 (Brightness)

143 ♪ = 121,000191



147 ♪ = 121,000191



Viola George Michael - Outside

♩ = 122,000069 **3** ♩ = 121,000191 ♩ = 121,000191

8 ♩ = 121,000191 ♩ = 122,000069 = 122,000069

14 ♩ = 122,000069

17 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

27 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191

37 ♩ = 121,000191 **3**

42 ♩ = 122,000069 **2** ♩ = 122,000069 **3** ♩ = 122,000069 **3** ♩ = 121,000191 **2**

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2

52

58

65

70

73

75

81

92

97

100

Viola

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

♩ = 122,000069

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

♩ = 121,000191

♩ = 122,000069

105 $\text{♩} = 122,000069$ *Viola* $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

111 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

120 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

129 $\text{♩} = 121,000191$

131 $\text{♩} = 122,000069$

134 $\text{♩} = 121,000191$

137

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

142 $\text{♩} = 121,000191$

V.S.

4

Viola

145

Musical notation for Viola, measures 145-146. The notation is on a single staff with a bass clef and a 3/8 time signature. It features a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

147

Musical notation for Viola, measures 147-148. The notation is on a single staff with a bass clef and a 3/8 time signature. It features a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#). Measure 148 ends with a double bar line. A tempo marking is present: $\text{♩} = 120,000000$.