

Baker st

Foo Fighters

Words & Music by Gerry Rafaty

Dropped D
⑥=D

♩ = 120

E-Gt

fff

T
A
B

f

T
A
B

fff

T
A
B

f fff f fff

T
A
B

34

f

TAB

2 2 0 0 3 3 3 3 3 3 3 3 3 2 3 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

38

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

f

TAB

2 2 0 0 3 3 3 3 3 3 3 3 3 2 3 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

46

TAB

1 1 1 0 0 1 1 1 1 1 1 1 0 0 1 1 1 0 0

0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 2 2 0

50

f

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The notation includes a forte (*f*) dynamic marking, followed by fortissimo (*fff*) for measures 74 and 75. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes.

f *fff* *f* *fff* *f* *fff*

TAB

(2)	2					5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	2	2
(3)	2					5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	2	2
(0)	0	0	10	10	10	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0

76

Musical notation for measures 76-79. This system contains four measures of music, continuing the melodic and harmonic patterns from the previous system. The notation includes eighth notes and quarter notes, with a key signature of one sharp (F#).

TAB

5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

Musical notation for measures 80-83. This system contains four measures of music, continuing the melodic and harmonic patterns. The notation includes eighth notes and quarter notes, with a key signature of one sharp (F#).

f *fff*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

84

Musical notation for measures 84-87. This system contains four measures of music, continuing the melodic and harmonic patterns. The notation includes eighth notes and quarter notes, with a key signature of one sharp (F#).

TAB

3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

88

Musical notation for measures 88-91. This system contains four measures of music, continuing the melodic and harmonic patterns. The notation includes eighth notes and quarter notes, with a key signature of one sharp (F#).

f *fff*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

92

TAB

3 3 3 2 3 3 2 2 2 2 2 2 1 1 1 0 1 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

Detailed description: This system contains measures 92 through 95. The guitar part features a sequence of chords and single notes, with fret numbers 3, 2, and 1 indicated above the strings. The bass part consists of a steady eighth-note pattern on the low E string.

96

TAB

1 1 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f fff

Detailed description: This system contains measures 96 through 99. The guitar part continues with chords and single notes, including a triplet of eighth notes in measure 96. The bass part continues with eighth notes, transitioning to a pattern of 5s in measures 98 and 99. Dynamics *f* and *fff* are indicated.

100

TAB

3 3 2 3 2 2 2 2 1 1 1 0 1 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 1 1 2 2 0

Detailed description: This system contains measures 100 through 103. The guitar part features chords and single notes with fret numbers 3, 2, and 1. The bass part continues with eighth notes, including some double bass notes (5s) in measures 101 and 102.

104

TAB

1 1 1 0 0 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f fff

Detailed description: This system contains measures 104 through 107. The guitar part continues with chords and single notes. The bass part continues with eighth notes, including some double bass notes (5s) in measures 105 and 106. Dynamics *f* and *fff* are indicated.

108

TAB

2 2

0 0

5 5 5 5 5 5 10 10 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10

f fff f fff f

Detailed description: This system contains measures 108 through 111. The guitar part features chords and single notes with fret numbers 2 and 10. The bass part continues with eighth notes, including some double bass notes (10s) in measures 109 and 110. Dynamics *f* and *fff* are indicated.

112

fff f fff

TAB

2	2	2	2	2	(2)	2									
0	0	0	0	0	0	0	0	10	10	10	5	5	5	5	5
0	0	0	0	0	0	0	0	10	10	10	5	5	5	5	5

115

f fff f

TAB

(2)	2	2	2	2	2	2	2								
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

118

fff f fff f fff

TAB

2	2	2	2	(2)	2					2	2	2	2	2
0	0	0	0	0	0	0	10	10	10	0	0	0	0	0
0	0	0	0	0	0	0	10	10	10	0	0	0	0	0

121

f fff f fff

TAB

(2)	2								(2)	2	2	2	2	2	2
0	0	0	10	10	10	10	10	10	0	0	0	0	0	0	0
0	0	0	10	10	10	10	10	10	0	0	0	0	0	0	0

124

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

167

f fff

f

T	(2)	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	3	(3)
A	(2)	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	0	(2)
B	(0)	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	0	(0)	(0)